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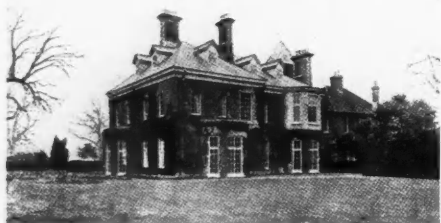
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HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44121.)

FOR SALE WITH 800 ACRES OR ANY LESS AREA.
ONE OF THE MOST BEAUTIFUL SPECIMENS EXTANT
of an

EARLY TUDOR MANOR HOUSE

with the typical oak timber
framing of the period and
an exceptionally fine red
brick

PINNACLED AND
TURRETTED
GATE HOUSE

in a perfect setting amid
rural scenery immortalised
by Constable.

Banqueting hall with
double hammer beam roof,
five reception rooms, sixteen
bed and dressing rooms,
four bathrooms; all modern
requisites installed.



MANY OAK-PANELLED ROOMS.

The outbuildings, grounds, etc., are appropriate and adequate while the remainder of
the Estate includes two good farms, nineteen cottages, over 100 acres of well-timbered
woodland, etc., affording excellent cover for pheasants, and the partridge ground is good.

Strongly recommended by the Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AT A MOST REASONABLE FIGURE.

OWNER KEEN TO SELL.

BEAUTIFUL WEST SUSSEX

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.

660 ACRES.

Compact, and for its size
providing really good shoot-
ing with high birds.

Charming OLD RESI-
DENCE remodelled within
recent years and fitted with
all modern conveniences.

Hall, three reception
rooms, most convenient
domestic offices, thirteen
bed and dressing rooms,
three bathrooms, etc.

Facing south overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS

SMALL HOME FARM.

TWO FARMS LET.

FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

OXON

WITH VIEWS OF THE CHILTERN HILLS.

Pleasantly situate on the outskirts of the favourite village of
SHILLINGFORD.

FOR SALE, FREEHOLD.
MOST ATTRACTIVE
RESIDENCE.

well planned and containing
lounge hall, two reception
rooms, lofty billiards room,
nine bedrooms, two bath-
rooms, usual offices.

Central heating.
Electric light.

Garage. Large building
suitable for conversion into
cottage.

DELIGHTFULLY
LAID-OUT GROUNDS,



tennis and other lawns, flower and kitchen gardens, orchard and paddock; in all about

TWO-AND-A-HALF ACRES.

GOLF, BOATING, FISHING AND HUNTING IN THE DISTRICT.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 8955.)

RADLETT, HERTS

HIGH GROUND. GRAVEL AND SAND SOIL.

Ten minutes from the station and under a mile from golf course.

FOR SALE, FREEHOLD, AN EXCELLENT MODERN RESIDENCE.

containing fine hall 22ft. 6in.
by 16ft. 6in. with oak
gallery staircase and oak
chimney-piece, large draw-
ing and dining rooms,
billiard or music room (all
with oak block or deal floor
with parquet surrounds),
eight or more bedrooms,
bathroom and offices.

Company's water and electric
light. Main drainage.
Telephone.

Two garages for three or
four cars and man's room,
also additional rooms suit-
able for men.



WELL LAID-OUT GROUNDS, ABOUT TWO ACRES,
with tennis lawn, orchard, flower and kitchen gardens.

Strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1451.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

OXFORDSHIRE

Near Banbury. Hunting six days a week.

CHARMING QUEEN ANNE HOUSE

Standing 400ft. up in finely timbered parklands. It is approached by a carriage drive about a quarter of a mile in length and having lodge at entrance, and contains lofty hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms.

Company's water and gas. Telephone.

GARAGE. SPLENDID STABLING.

Delightful old matured grounds with many fine specimen trees, kitchen garden, parklands, etc.

£5,500 WITH 50 ACRES

Agents, Messrs. OSBORN & MERCER. (15,731.)



In the beautiful
ASHDOWN FOREST
But convenient for a station within daily reach of Town.
TO BE SOLD, A CHOICE

SMALL MODERN HOUSE

erected from the designs of a well-known architect, excellently planned and in very good order.

Lounge hall. Three reception. Six bedrooms.

Electric light. Central heating. Co.'s water.

Exquisite gardens and grounds, enjoying perfect seclusion and surrounded on all sides by park-like pastures with forest oaks, flowering shrubs, etc.

5 OR 25 ACRES

Owner's Agents,

MESSRS. OSBORN & MERCER. (15,805.)

£12 AN ACRE REPRESENTING FIVE PER CENT. RETURN

SITUATE IN ONE OF THE BEST SPORTING DISTRICTS
IN THE EASTERN COUNTIES.

WELL-KNOWN AND EXCEEDINGLY

IMPORTANT ESTATE OF NEARLY
3,000 ACRES

For many years the home of a famous pedigree herd.

It embraces:

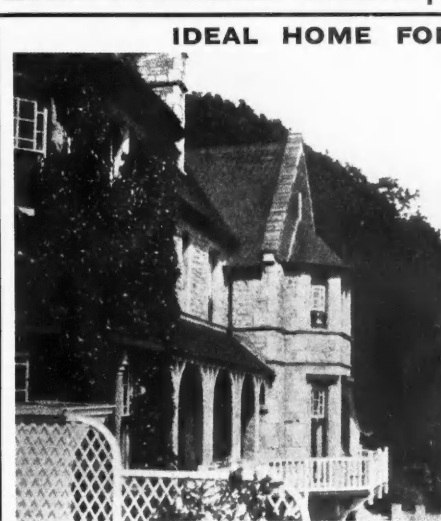
TWELVE FARMS,
BAILIFF'S HOUSE,
SEVERAL COTTAGES AND
SMALLHOLDINGS.

Seated in the extensive and grandly timbered park is the
FINE OLD HOUSE

in good order and possessing modern conveniences.

Plan and photos of the Agents,

MESSRS. OSBORN & MERCER. (15,710.)



IDEAL HOME FOR A YACHTSMAN

KINGSWEAR, SOUTH DEVON.

About four hours from London by fast trains: in an ideal situation commanding wonderful sea and coastal views.

PERFECTLY-APPOINTED HOUSE

erected in stone and standing in grounds having a

FRONTAGE TO THE RIVER DART

near to its mouth, with boathouse and landing stage. Yachts of considerable size can lie in the river opposite the Property and in full view of the house.

The House has every possible modern convenience, and contains four reception, ten bedrooms, three bathrooms.

Co.'s water and electric light. Central heating.

CHARMING TERRACED GROUNDS

of about SEVEN ACRES. Spacious garage; rooms for man.

GARDENER'S COTTAGE. SECONDARY RESIDENCE.

PRICE £9,000

Full illustrated particulars with plan and views of the
SOLE AGENTS, Messrs. OSBORN & MERCER. (15,747.)

30 MILES FROM LONDON

In a beautiful unspoiled district easily accessible by road or rail for the Metropolis.

EXCEPTIONAL RESIDENTIAL ESTATE

of about

2,000 ACRES

lying in a ring fence, standing 300ft. above sea level, and carrying a

HANDSOME ELIZABETHAN RESIDENCE OF HISTORICAL INTEREST

seated in a beautiful and extensive park, and thoroughly up-to-date in its appointments.

EXCELLENT SHOOTING WITH EXCEPTIONALLY HIGH BIRDS. TROUT FISHING.

The Estate is divided into several farms, numerous cottages and small holdings, and is in good heart.

Confidently recommended from inspection by the Owner's Agents, Messrs.
OSBORN & MERCER, as above. (15,722.)

HIGH UP ON

THE SURREY HILLS

An opportunity occurs of purchasing one of the most perfectly appointed HOUSES in the market to-day, and situate in beautiful country, yet only 25 miles from London. It stands on a southern slope, on sandy soil, commanding magnificent views extending to the South Downs, and contains three reception rooms, eight bedrooms, three tiled bathrooms, etc. Every modern comfort and convenience is installed. The gardens and grounds are shaded by a fine collection of forest and ornamental trees, and together with some excellent meadowland, orchard, etc., extend to some TWELVE ACRES. Splendid stabling, large garage, two cottages and entrance lodge.

A PROPERTY OF DISTINCTION

Recommended by OSBORN & MERCER. (15,689.)

SURREY

Close to the Famous Hog's Back.

A REDUCED PRICE is asked for a

FINE OLD GEORGIAN RESIDENCE

with all modern conveniences, in excellent order, and containing three reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

Sandy soil. South aspect. Good views.

Beautiful old grounds adorned with many fine old trees.

LARGE GARAGE. FOUR COTTAGES.

The remainder comprises parkland and woodland of some

30 ACRES

Agents, Messrs. OSBORN & MERCER. (15,517.)



BERKSHIRE

Close to an important town and station.

40 MINUTES FROM LONDON.

PICTURESQUE OLD HOUSE

Originally a farmhouse, but enlarged and modernised. Lounge hall, three reception, seven bedrooms, two bathrooms.

Electric light. Co.'s water and gas.

GARAGE. STABLING.

THREE COTTAGES.

Very pretty gardens and sound pasture and arable land.

For Sale on reduced terms, with

40 OR 80 ACRES

Agents, Messrs. OSBORN & MERCER. (15,608.)

ESSEX & SUFFOLK

(borders). Convenient for an important town and station, just over an hour from London.

A LOW PRICE is asked for

A CHARMING GEORGIAN TYPE HOUSE

standing in well-timbered parklands on gravel soil and enjoying delightful views.

Oak-panelled hall, four reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices.

Electric Light. Central Heating.

Finely timbered grounds with shady woodland walks. Two garages, stabling and three entrance lodges.

THREE FARMS. SEVERAL COTTAGES.

To be SOLD with either

100 OR 650 ACRES

Agents, Messrs. OSBORN & MERCER. (15,718.)

SOMERSET

Well placed for hunting with the Blackmore Vale.

WELL-APPOINTED HOUSE

of pleasing elevation in stone, facing south and containing

Four reception rooms, ten principal bedrooms, two bathrooms, three servants' bedrooms, etc.

Electric light and good water supply.

GARAGE. STABLING. COTTAGE.

Charming grounds, prolific pasture-orcharding and sound pasture; in all nearly

50 ACRES. PRICE £6,000

Agents, Messrs. OSBORN & MERCER. (15,709.)

KENT

In delightful open country near a quaint old village.

BEAUTIFUL PERIOD HOUSE

with handsome Queen Anne front, specimen Tudor staircase, old carved oak beams, etc.

It stands well back from the road, in perfect condition, and contains fine entrance hall, two or three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Company's water, electric light and gas.

Lovely old gardens, meadow, and a small lake.

£3,000 WITH 4 ACRES

Agents, Messrs. OSBORN & MERCER. (M 1573.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BEAUTIFUL REPLICA OF AN OLD SUSSEX MANOR HOUSE



IN ONE OF THE FINEST POSITIONS IN THE SOUTH. OVER 600FT. UP, SURROUNDED BY ASHDOWN FOREST.

Glorious views. Near golf course.

CONTAINING MANY PERIOD CHARACTERISTICS.

FITTED EVERY MODERN CONVENIENCE.

Twelve bed and dressing, four baths, four reception rooms; electric light, central heating throughout; garage, two cottages, and an

OLD ELIZABETHAN FARMHOUSE SUITABLE FOR GUEST HOUSE.

CHARMING MATURED GROUNDS.

Hard and grass courts, yew hedges, meadowland.

SIXTEEN-AND-A-HALF ACRES. FOR SALE, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 2919.)



JUST OVER £100 PER ACRE

OVERLOOKING LOVELY COMMON AND FOREST LAND.

In one of the most charming parts of Surrey.

550FT. UP, WITH GLORIOUS VIEWS.

A GENTLEMAN'S SMALL ESTATE.

comprising a really good RESIDENCE, approached by long drive with lodge; large gallery lounge hall, three reception, seven principal and three secondary bed, five baths, four large storage rooms (or extra bedrooms if desired).

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Stabling. Two garages. Men's rooms.

GROUNDS OF GREAT NATURAL BEAUTY,

sloping south and west; hard and grass tennis courts, swimming pool, kitchen and fruit gardens, etc.

ABOUT 81 ACRES.

Recommended without hesitation by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (1998.)



UNSPOILT POSITION IN KENT

QUEEN ANNE HOUSE CAREFULLY MODERNISED.

HIGH UP. FINE VIEWS. LONDON 50 MILES.

Sixteen bed, three bath, three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

GARAGES. TWO COTTAGES.

DELIGHTFUL WELL-TIMBERED GROUNDS.

Two tennis courts, meadows and woodland.

24 ACRES. £5,750, FREEHOLD.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2609.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 5363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W.1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

UNSPOILT SURREY

Occupying an ideally secluded position overlooking a golf course. Within ten minutes of the Hog's Back: south aspect.

AN ATTRACTIVE COUNTRY RESIDENCE



in perfect condition throughout: lounge hall, three reception rooms, nine bedrooms, three baths, usual offices.

Co.'s electric light and gas, main water, modern drainage, telephone; garage for two cars, good stabling, chauffeur's quarters, etc. Private gate to golf course.

Plentifully timbered PLEASURE GROUNDS, lawns, rockeries, pergola, etc.; in all

5 ACRES. FOR SALE AT MODERATE PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1.

KENT

Situated in a picturesque village and within a few minutes of a main line station; 40 miles from London.

A DELIGHTFUL XVIIITH CENTURY HOUSE

with old oak and interesting features of the period: four reception rooms, five bed, two baths, excellent offices; in first-rate order. Co.'s water and gas, modern drainage, electric light shortly available; garage with rooms over.

CHARMING OLD GARDENS, well timbered and beautifully laid out with lawns, flower borders, tennis court, etc., fine selection of fruit trees in full bearing; in all about 2½ ACRES.

PRICE ONLY £2,700. Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1.



WILLIAM WILLETT, LTD.

SLOANE SQUARE, S.W.

(Sloane 8141).



NEAR NEWBURY

EXCELLENT MODERN RESIDENCE OF CHARACTER.

Seven bed, dressing room, two baths, three reception (one 32ft. by 18ft.), etc., every modern convenience.

NINE-AND-A-HALF ACRES.

Comprising charming grounds, tennis lawns, vegetable garden, woodland, and six-and-a-half acre meadow. Four-car garage. Stabling. Cottage.

LOW FREEHOLD PRICE TO ENSURE SALE.

Full particulars, WILLIAM WILLETT, LTD., Sloane Square, S.W. (Sloane 8141.)

By order of the Executors of Sir Philip Hickson Waterlow, Bart., deceased.

KENT (London 25 miles, Maidstone ten miles, Sevenoaks eight miles; in the parishes of Meopham, Trottisciffe and Wrotham).—Freehold AGRICULTURAL and SPORTING ESTATE, 693 ACRES, 25 houses and cottages, farm-buildings. Harvel Farms, about 190 acres, being let. Millers Farmhouse, Birt House. About 250 acres woodland and 250 acres open land, including a private nine-hole golf course, being in hand. THE SHOOTING RIGHTS over the whole Estate are in hand, and early possession will be given in anticipation of the game breeding season. Coops and gamekeepers' requisites may be taken at valuation. To be offered for SALE by AUCTION by Messrs.

DANN & LUCAS, on THURSDAY, 17th day of MARCH, 1932, at 3 p.m. o'clock, at THE ROYAL STAR HOTEL, MAIDSTONE, in convenient Lots.

Full particulars, with plan and conditions of Sale, may be obtained of Brig.-Gen. F. F. LANCE, Wentfield, Fairseat, Wrotham; of Messrs. JOHNSON, JENKS & COLCLOUGH, Solicitors, 24, Austin Friars, London, E.C. 2; and of the Auctioneers, 3, Spital Street, Dartford, Kent, and 23, Budge Row, London, E.C. 4.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

TRUSTEES' SALE.

MODERN HOUSE IN FIRST-RATE ORDER.

45 MINUTES FROM CITY.

"OAKLANDS," HILDENBOROUGH

ATTRACTIVE YET SECLUDED
AND RURAL SITUATION.

VIEWS OVER UNDULATING
AND WELL-WOODED
COUNTRY.

FACING SOUTH.

ALL ON TWO FLOORS.

UNUSUALLY GOOD APPROACH
BY CARRIAGE DRIVE WITH
LODGE.



GABLED ELEVATION
in brick and stone.

Galleried hall, three reception,
ten or eleven bed and dressing,
three bath, good offices with
servants' hall.

GARAGE. TWO COTTAGES.
SMALL FARMERY.

Useful buildings and
GARDEN ROOM.



COMPANY'S WATER.
COMPANY'S ELECTRICITY.
CENTRAL HEATING.
MODERN DRAINAGE.

INEXPENSIVELY MAIN-
TAINED GARDENS with lawns,
shrubberies, formal and rose gar-
dens, walled kitchen gardens.

WELL-TIMBERED PARK-LIKE
PASTURES.

ABOUT 30 ACRES.
FREEHOLD.



FOR SALE BY AUCTION (as a whole or in Lots) in April next, at the LONDON AUCTION MART.

Solicitors, Messrs. GARD, LYELL & CO., Leith House, 47, Gresham Street, E.C.2.

Particulars and Conditions of Sale from the Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

AN OPPORTUNITY THAT SHOULD UPON NO
ACCOUNT BE PASSED OVER.

LESS THAN ONE HOUR'S RAIL SOUTH
THE HUNDRETH CHANCE. CAN NEVER OCCUR
AGAIN.

AMIDST ENCHANTING SCENERY. 550FT. ABOVE
SEA LEVEL.

"SWITZERLAND" IN MINIATURE.
PANORAMIC VIEWS FOR 30 MILES.

PICTURESQUE RESIDENCE, built in the
Elizabethan Cottage style. Entirely upon two floors.
Long winding carriage drive with lodge. Protected from
the cold north winds by woods and sloping common lands.
Four reception, nine bedrooms, two bathrooms. Com-
pany's water, modern drainage and telephone. Stabling
and garage, four rooms for chauffeur, useful outbuildings,
laundry. Pretty gardens, not too large, yet exceedingly
well matured and easily maintained at minimum expense,
tennis lawn, beautiful timber, terraced walks, kitchen
garden and two grass paddocks, in all over seventeen acres.
PRICE FREEHOLD, £6,000.

TO SEE IS TO WANT.

RECOMMENDED PERSONALLY.—CURTIS & HENSON,
5, Mount Street, W. 1.

NINE MILES FROM MARBLE ARCH

500FT. UP. SOUTHERN VIEWS. GRAVEL SOIL.
WELL-BUILT MODERN RESIDENCE,
with half-timbered gables. Long carriage drive
with lodge; adjacent to large private Estate; **FOUR**
RECEPTION, FOURTEEN BEDROOMS, THREE
BATHROOMS; Co.'s electric light and power, central
heating, Co.'s water and gas, main drainage, telephone;
garage for four cars, chauffeur's lodge; *beautifully laid-out*
pleasure grounds, kitchen garden, woodland; **NEARLY**
TEN ACRES. First-class golf. **LOW PRICE**.—CURTIS
and HENSON, 5, Mount Street, W. 1.

CROCKHAM HILL & BRASTED CHART

Beautiful position with fine views over the Weald of Kent.
Five miles from Oxted; 45 minutes' rail from City & West End.
UNUSUALLY CHARMING RESIDENTIAL
PROPERTY.

VERY FINE RESIDENCE OF CHARACTER
IN TUDOR STYLE, with bold gables, mullioned
and transomed windows. Has lately been the subject of
an enormous expenditure. Every possible convenience.
Carriage drive from quiet road. Beautifully timbered park.
FOUR RECEPTION, EIGHTEEN BEDROOMS, EIGHT
BATHROOMS. Electric light, central heating everywhere,
telephone, Coy.'s water, modern drainage, electric passenger
lift. Beautiful tiled plunge bath, a feature. Mosaic floors,
tiled walls, nursery suite, etc. Stabling, stud farm and
riding school, garages, three cottages, two flats: full-
sized covered tennis court with gallery, tearoom and
lavatory, lighted by separate electric plant. Charming
pleasure grounds, fully matured, wide spreading lawns,
three tennis courts and croquet lawn, sunk Dutch garden
with stone paving, pond and fountain, glasshouses, walled
kitchen garden; in all about **60 ACRES**.

Model Dairy Farm of 90 acres adjoining could also be
purchased.—Very highly recommended from personal
knowledge. First-class golf and hunting.—Sole Agents,
CURTIS & HENSON, 5, Mount Street, W. 1.

LIMPSFIELD COMMON

Picked situation with fine views, close to first-class GOLF.
MELLOWED RED-BRICK HOUSE of modern
construction, in private road with complete quiet-
ude. Hall, two reception, playroom, model offices, five
bedrooms, bathroom, two large attics; CO.'S WATER,
GAS, ELECTRIC LIGHT AND POWER, MAIN
DRAINAGE; space for garage; exceptionally attractive
gardens, well stocked and easily maintained; **JUST**
OVER AN ACRE. **REASONABLE PRICE**.
Photographs.—CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

CLOSE TO THE BEAUTIFUL SOUTH DOWNS.
EASY REACH OF THE SEA.

CHARMING GEORGIAN RESIDENCE in
small park. Carriage drive with lodge. Beautiful
views. Four reception, fifteen bedrooms, three bathrooms;
electric light, central heating and telephone, Co.'s water,
drainage. Unusually attractive pleasure grounds, fine
ornamental timber and forest trees, formal gardens, tennis
and croquet lawns, rose gardens, kitchen garden, orchard,
park and woods; in all about **50 ACRES**. **MODERATE**
PRICE. Hunting and golf. Easy reach of Goodwood.—
CURTIS & HENSON, 5, Mount Street, W. 1.

WINCHESTER DISTRICT

CHARMING MELLOWED BRICK HOUSE
on southern slope, overlooking river valley and downs.
Avenue drive with lodge; all on two floors: halls, three
reception, billiard room, nine bed and dressing rooms,
three bathrooms, six servants' bedrooms; stabling and
garage and two cottages, farmery; central heating,
Company's water, septic tank drainage; finely timbered
gardens and grounds, croquet and tennis lawns, herbaceous
borders and well-fenced paddock, vegetable garden; in
all about **25 ACRES**.

Hunting, golf, fishing. CURTIS & HENSON, 5, Mount St., W. 1.

WEST END 25 MINUTES BY CAR

Close to thousands of acres of common and parkland.
EXCEPTIONAL MODERN HOUSE, standing
high and **PLANNED ON LATEST LABOUR-
SAVING LINES**. **OLD HALF-TIMBERED STYLE**;
arch lodge with five rooms; hall, study, lounge dining
room, five best bedrooms, three bathrooms, five other
bedrooms; garage; CO.'S WATER AND ELECTRICITY,
MAIN DRAINAGE, CENTRAL HEATING; beautiful
gardens of about **ONE-AND-THREE-QUARTER ACRES**.
Freehold. Strongly recommended. Views obtainable.—
CURTIS & HENSON, 5, Mount Street, W. 1.

BERKS

ONE HOUR'S EXPRESS RAIL. FIRST RATE SPORTING DISTRICT.

A COMPACT RESIDENTIAL PROPERTY

OBTAINING PEACEFUL SECLUSION FROM INCOME PRODUCING ACREAGE.

CARRIAGE DRIVE APPROACH THROUGH WELL-WOODED PARK TO PICTURESQUE
OLD HOUSE OF GREAT CHARM.

Lounge hall, three reception, twelve bed, two bath.

EXCELLENT GARAGE AND STABLING

WITH MEN'S ACCOMMODATION.



WELL-TIMBERED GARDENS AND GROUNDS

CAREFULLY REMODELLED TO REQUIRE ONLY A MINIMUM EXPENDITURE.

Wide lawns, rose garden, herbaceous walks, partly walled kitchen garden.

STUD FARM NOW LET.

UNEXCELLED FACILITIES FOR SPORT.

FISHING IN SMALL TROUT STREAM.

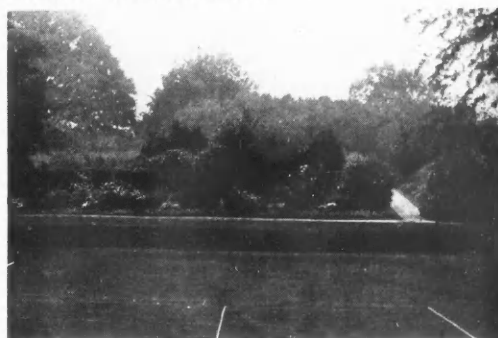
HUNTING, SHOOTING AND GOLF.

In all about

65 ACRES

FREEHOLD. SACRIFICIAL PRICE FOR IMMEDIATE SALE.

Plan, views and detailed particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

DEVON (1½ miles station; 500ft. up on sandy soil, commanding lovely views).
GEORGIAN RESIDENCE, WITH FISHING STREAM. Charming hall, 3 good reception, 3 bathrooms, 8 bed. Electric light, gas, Co.'s water, telephone, central heating.
GARAGE FOR 4. STABLING. COTTAGE.
Nicely timbered old grounds, tennis court, walled kitchen garden, and rich grazing land: in all about 10 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)

FOR SALE OR LETTING.
EAST GRINSTEAD 3½ miles (300ft. up). — Excellent
RESIDENCE in good order. 4 reception. 2 bathrooms. 8-9 bedrooms.
Electric light. Co.'s water. Central heating. Telephone.
GARAGES: inexpensive GROUNDS OF 3 ACRES, tennis lawn, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9107.)

£3,500. BARGAIN. 5 ACRES.
SOMS. 1½ miles station; bus service passes. —
Attractive **MODERN RESIDENCE**, in excellent order.
Lounge hall, 3 reception, bathroom, 7 bedrooms.
Electric light. GARAGE FOR 2, STABLING, FLAT.
Beautiful grounds, tennis lawn, kitchen and fruit garden, spinney, paddock, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,680.)

HERTS (under 1-hour London, fast trains; 300ft. up, gravel, wonderful views). — **For SALE**, delightful **CHARACTER RESIDENCE**, with all modern conveniences. Hall, 3 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, central heating, main drains. Garage for 2; charming gardens, tennis court, kitchen garden and paddock; 4 acres (would divide).
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,694.)

A LOVELY "PERIOD" RESIDENCE IN BEAUTIFUL GROUNDS.



Illustrated particulars of TRESIDDER & Co., 37, Albemarle Street, W. 1. (12,152.)

WESTERN MIDLANDS

(16 miles Wolverhampton, 19 Shrewsbury; delightful position; good views; secluded). — **FOR SALE**, or might **LET**, **UNFURNISHED**, this beautiful old

BLACK AND WHITE RESIDENCE.

Galleried lounge hall.
Suite of panelled reception rooms.
Ballroom, with smoking room adjoining,
3 bathrooms, 11 bedrooms.

ELECTRIC LIGHT. TELEPHONE.
EXCELLENT WATER AND DRAINAGE.
4 COTTAGES. GARAGES. STABLING.

LOVELY OLD-WORLD GARDENS.
beautifully timbered, yew hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, pretty dell, intersected by swiftly running stream with **TROUT** and boating **POOL** (other fishponds could be formed), plantation and excellent grassland; in all about
26 ACRES.

£3,000 WITH 2 ACRES. UP TO 10 AVAILABLE.

DORSET (mile station; near golf). — Modern
RESIDENCE, veritable suntrap,
excellent order.

3 RECEPTION. BATHROOM. 7-9 BEDROOMS.

Electric light, Co.'s water, gas, telephone; garages,
cottage; interesting grounds, tennis, kitchen garden,
paddock, charming young woodlands.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

A MOST ATTRACTIVE PROPERTY.

DEVON (mile station; on high ground, near Bovey Tracey; magnificent views). —
Excellent modern **RESIDENCE**; lounge hall, 3 reception rooms, loggia, 7 bedrooms (b. and c. water laid on), 2 bathrooms, etc.; Co.'s water, electric light, telephone, central heating; garage; charming inexpensive grounds, hard tennis court, grass and rough land.

8 ACRES. REDUCED PRICE.
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3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

Personally inspected and recommended.

BLACKMORE VALE



£3,000 (five miles from **SHERBORNE** AND **YEOVIL**). — **TO BE SOLD**, a beautiful old stone-built **TUDOR MANOR HOUSE**, occupying a delightful situation and containing six or seven bedrooms, bathroom, oak-panelled lounge, two reception rooms, and servants' hall and good offices.
Central heating. Electric lighting. Co.'s water.
STABLING FOR THREE. LARGE GARAGE.
Charming old grounds with tennis lawn.
Owner's Agents, **RALPH PAY & TAYLOR**, as above. (5121.)

READY TO STEP INTO.

ALDWICK. BY THE SEA

Private road and approach to beach.

AN ARCHITECT'S REPLICA OF **GEORGIAN PERIOD**.

with delightful southern aspect right out to sea.

Nine bedrooms, three bathrooms, three very delightful sitting rooms and modern domestic offices, with outbuildings all under cover.

Heated garage for two-three cars. Electric light, central heating, constant hot water.

SUPERB GARDENS ABOUT HALF-AN-ACRE.

TO LET, UNFURNISHED, £350 PER ANNUM, with the advantage of acquiring fittings, curtains and furnishings for a moderate sum.

Owner's Agents, **RALPH PAY & TAYLOR**, as above.

1,900 ACRES FOR £20,000

AND PRODUCING RENT ROLL OF £1,800 FROM FIVE FARMS, ETC.

THE RESIDENCE

contains ten-twelve bedrooms, bathrooms and four sitting rooms, etc.

FIRST-RATE COVERT AND PARTRIDGE SHOOTING.

HUNTING WITH THE WEST NORFOLK HOUNDS.

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THE SQUARE, STOW-ON-THE-WOLD.

A RESIDENTIAL ESTATE IN CHARMING UNSPOILT COUNTRY. BORDERS OF GLOUCESTER AND HEREFORD CLIFFORD MANOR, NEAR NEWENT.



Beautifully fitted and in first-class order.

Lounge hall, fine billiards or music room, three reception rooms, twelve bed and dressing rooms, four bathrooms, complete offices.

Electric light, central heating, modern drainage and good water.

GARAGES. STABLING.
TWO COTTAGES.

Finely timbered gardens and grounds, together with:
Two small farms, small holding, and seven cottages; about

97½ ACRES.

HUNTING. FISHING.

SHOOTING. GOLF.



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CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

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ON THE BEST RESIDENTIAL SIDE
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Sandy soil, exceptionally healthy situation.

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standing in the centre of LOVELY
GARDENS AND BEAUTIFULLY
WOODED PARKLANDS. In perfect
order, and containing billiard and three
reception rooms, fourteen bedrooms, four
bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
INDEPENDENT HOT WATER.
MODERN DRAINAGE.



Lovely gardens with wide-spreading lawns,
walled kitchen garden; stables, garage,
three good cottages.

In the park, which is full of wild daffodils
and lily of the valley, there is a LAKE
OF THREE ACRES, with boathouse;
the whole extending to about

110 ACRES.

FOR SALE AT A GREATLY
REDUCED PRICE.

ONE OF THE CHEAPEST AND
MOST ATTRACTIVE PROPERTIES
IN NORFOLK TO-DAY.

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BUCKS. IN AN OLD-WORLD VILLAGE XVTH CENTURY GEM



UNIQUE HALF TIMBERED XVTH CENTURY COTTAGE.

with additions of
genuine old Tudor
bricks and oak under
supervision of well-
known architect.

Wealth of old
oak beams and half-
timbering; three re-
ception, four bed and
one bathroom, beau-
tiful oak staircase.

Main water and modern drainage. Grounds extending to HALF AN ACRE.
(More land available if desired.)

FOR SALE, FREEHOLD.

PRICE £2,500.

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WANTED TO PURCHASE

IN THE SOUTH OF ENGLAND

AN ESTATE POSSESSING AN IMPORTANT HOUSE

TUDOR, QUEEN ANNE OR GEORGIAN PERIOD, OR PERHAPS STONE
CLASSIC OF ADAM TYPE.

MUST BE IN ATTRACTIVE SURROUNDINGS AS REGARDS GARDENS,
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HAMPSHIRE IS ESPECIALLY LIKED.

ADVERTISER IS PREPARED TO INVEST

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DEPENDENT UPON ITS SHOOTING CAPACITY.

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THIS INTERESTING JACOBAN RESIDENCE.



partially restored but
preserving all the
characteristics of its
period.

Lounge hall, three
reception rooms,
seven bedrooms, bath-
room, usual offices;
kitchen garden,
farmery and three
cottages.

Pleasure gardens
and grounds, with
moat.

In all 183 ACRES

TO BE SOLD, FREEHOLD.

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600FT. ABOVE SEA LEVEL.

CELEBRATED SPECIMEN OF ORIGINAL JACOBAN ARCHITECTURE.

retaining all the char-
acteristics of its
period; thirteen bed-
rooms, three bath-
rooms, hall, famous
long gallery, five re-
ception rooms, offices;
beautiful gardens.

Central heating,
constant hot water,
telephone.



Stabling. Garage. Three cottages. Good hunting.

TO BE LET FOR A TERM OF YEARS.

INCLUDING SOME PERIOD FURNITURE.

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ONE HOUR FROM LONDON.

AN EXCELLENT SPORTING AND RESIDENTIAL ESTATE
of about
3,000 ACRES.

COMPRISING COMFORTABLE OLD-FASHIONED RESIDENCE OF QUEEN
ANNE-GEORGIAN PERIOD.

Hall, billiard and four reception rooms, fourteen bedrooms, four bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GARAGE. STABLING. LOVELY OLD GARDENS.

EXCEPTIONAL PARTRIDGE SHOOTING.

400 ACRES CAPITAL COVERT SHOWING HIGH BIRDS.

TO BE SOLD, FREEHOLD.

OR THE HOUSE WOULD BE SOLD WITH A SMALLER AREA TO SUIT
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600FT. ABOVE SEA LEVEL. SEVENTEEN MILES FROM TOWN.
35 MINUTES BY TRAIN.
A PERFECT MODERN PRE-WAR HOUSE.

Built and fitted
regardless of expense,
approached by a
private road.

It stands in most
beautifully-timbered
grounds, and con-
tains: Billiard and
three reception rooms,
twelve bed and
dressing rooms, three
bathrooms; main gas,
water and electric
light, central heating
and independent hot
water; garage and
stable buildings, flat
over with bath; excel-
lent lodge at entrance.

Additional cottage if required; most beautiful gardens and grounds, fine old
timber, flowering trees and shrubs, paved walks and excellent tennis courts.

AN EXCEPTIONALLY ATTRACTIVE PROPERTY.
GOLF AT WALTON HEATH.

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Bletchley eight miles, Aylesbury ten miles, London 50 miles. In the Centre of the Whaddon Hunt. 'Midst some of the finest sporting country in Bucks.

THE BEAUTIFUL OLD BLACK AND WHITE HOUSE.

Ten bed and dressing rooms, three bathrooms, lounge hall, three reception rooms, good domestic offices. Oak-beamed walls and ceilings, old open fireplaces, panelling, etc.

Electric light. Central heating. Ample water. Independent hot water.

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OVER 40 ACRES.

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GOOD SPORTING AND RESIDENTIAL DISTRICT. AN HOUR FROM LONDON.
FINE GEORGIAN HOUSE. 135 ACRES.

A SINGULARLY ATTRACTIVE SMALL ESTATE with a moderate-sized HOUSE, easy to run and in first-rate order. Oak-panelling, parquet floors. Fifteen bed and dressing rooms, three baths, delightful hall, four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGES. STABLING. FARMERY. FIVE COTTAGES.

OLD-WORLD GARDENS OF GREAT CHARM.

Agents, WILSON & Co., 14, Mount Street, W. 1.



MIDST PERFECT SURREY SCENERY

NEAR REIGATE.

UNIQUE COUNTRY HOME OF RARE CHARM AND CHARACTER

OF THE XVth CENTURY, BUT WITH ALL MODERN REQUIREMENTS, AND SUPERBLY APPOINTED.

The exterior beautifully weathered by age and a wonderful interior full of old oak. Lounge, four reception rooms, magnificent dining hall, nine bedrooms, four baths.

GARAGE, COTTAGE AND PERFECT GARDENS.

FOR SALE WITH 20 ACRES.

(OR WOULD BE LET, FURNISHED).

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BORDERS OF SURREY AND SUSSEX

UNDER AN HOUR FROM LONDON. DELIGHTFUL COUNTRY.

A COUNTRY HOUSE OF EXCEPTIONAL CHARM with well-proportioned lofty rooms. Eleven bed and dressing rooms, three bathrooms, four charming reception rooms.

ELECTRIC LIGHT.

COMPLETE CENTRAL HEATING.

Good stabling and garage. Entrance lodge.

LOVELY OLD GARDENS with fine old trees and intersected by trout stream; hard tennis court, walled kitchen garden, ornamental water, paddocks.

SEVENTEEN ACRES.

THE WHOLE PLACE IN SPLENDID ORDER.

FOR SALE AT A TEMPTING PRICE.

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RUGBY.
18, BENNETT'S HILL,
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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
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140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

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In a picked position surrounded by beautiful heather-clad commons. Lovely views embracing the South Downs. 500ft. up on sandy soil.



FREEHOLD RESIDENCE, with every modern convenience: four reception rooms seven or eight bed and dressing rooms, two baths, etc.; electric light and central heating. Economically maintained grounds, tennis court, vegetables, fruit and paddock; in all about SIX ACRES. Garage. Hunting, shooting, golf and fishing all in the district.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,708.)

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Under two hours from London.

£3,500 FREEHOLD—LOVELY OLD COUNTRY RESIDENCE, amid the beautiful down country; splendid facilities for riding and hunting. Shooting and fishing obtainable. Three sitting rooms, seven bedrooms, two bathrooms; gas lighting (generated on Property); stabling and garage.

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£2,000 OR NEAR OFFER—XVth CENTURY STONE-BUILT COTTAGE RESIDENCE in beautiful order, and having been carefully modernised. It stands in its charming old grounds, under one mile from an important junction, with fast trains to Paddington in one-and-a-half hours. Three sitting rooms, five good bedrooms, two attics, bathroom, boxroom: electric light.

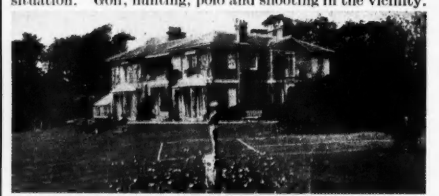
FULL-SIZE TENNIS LAWN.

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IDEAL COUNTRY HOME FOR THE CITY GENTLEMAN

AT A MUCH REDUCED PRICE.

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THIS FINE OLD GEORGIAN RESIDENCE in excellent order throughout, and containing many modern refinements; four reception rooms, fourteen bedrooms, two baths, etc.; central heating and electric light; excellent hunter stabling, garage, two cottages. Charming grounds, walled kitchen garden. Total area 34½ ACRES. More land available.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,949.)

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By direction of the Owner, who is leaving Bexhill.

A CHARMING MARINE RESIDENCE to be SOLD at an extremely low figure, in first-class order and condition, ready to step into without any expense.

ALL MAIN SUPPLIES LAID ON.

CENTRAL HEATING THROUGHOUT.

Hall, lounge, three fine reception rooms, eleven bed and dressing rooms, three bathrooms, lavatories with modern sanitary appointments, well-appointed offices, servants' hall; LARGE GARAGE with excellent living quarters for chauffeur.

GOOD GARDEN with lawn, flower beds, etc. Best residential position, facing the sea. The premises would make a first-class private hotel, nursing or convalescent home.

For brochure apply to the Agents, H. J. HOWARD & Co., 16, Sea Road, Bexhill-on-Sea. Phone 425.

OXFORDSHIRE.—With vacant possession. —For SALE by AUCTION, at the White Lion Hotel, Banbury, on Tuesday, February 23rd, 1932, the charming Freehold RESIDENCE known as "Chesterton," High Town Road, Banbury, containing lounge hall, dining and drawing rooms, four bedrooms and servant's bedroom, bathroom and usual domestic offices; fine old-world garden and grounds, extending to over an acre; garage and outbuildings; electric light, water, etc.—Particulars of Messrs. PELLATT & PELLATT, Solicitors, or of the Auctioneers, MIDLAND MARTS, LTD., all of Banbury.

TUDOR-STYLE FARMHOUSE in perfect state of preservation, containing beamed and panelled hall, three sitting rooms with original beams and old fireplaces, five bedrooms, bathrooms, kitchen, dairy, etc.; large garage for two cars, cottage and sixteen acres of land. For SALE, £3,000; may Let.—Apply CUNNINGHAM & GIBAUD, All Saints House, Corn Street, Bristol. Tel. 22258.

Kens. 1490.
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450FT. ABOVE SEA LEVEL.
COMMANDING BEAUTIFUL VIEWS.
CHARMING HISTORICAL FREEHOLD
XVTH CENTURY MANOR HOUSE.
7 or 8 bed, 3 bath, 3 reception (oak panelling), magnificent banqueting hall, excellent offices, etc.
Electric light, Co.'s gas, water by gravitation, modern sanitation, central heating.
Garages for four cars, four cottages, useful outbuildings, farmery with house and ample buildings.
DELIGHTFUL PLEASURE GARDENS AND GROUNDS, recently relaid by two well-known firms, together with orchards, hard tennis court, productive pastureland; the whole covering an area of about
58 ACRES.

For SALE, Privately, or by AUCTION at later date.
Auctioneers, Messrs. CRONK, Estate Offices, Sevenoaks, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BY DIRECTION OF
GEORGE KNOWLES, ESQ.

"PENMORVA," BUDOCK, NEAR FALMOUTH



Three-quarter mile from sea; private pathway to sandy beach.

HUNTING. YACHTING. FISHING.

DELIGHTFUL COASTAL HOME, including a particularly fine House in faultless order: 4 reception, full-size billiard or lounge, gentlemen's lavatory, 9 bed and dressing rooms, 2 bath-dressing, and 2 baths, complete offices.

Excellent water; electric light; specially laid drainage.
Stabling, garage, outbuildings, 2 sets of rooms for men.
WONDERFULLY MATURED GARDENS AND GROUNDS of great natural beauty, croquet lawn, tennis court, profusion of flowering trees and shrubs, sub-tropical gardens and coppice; in all about
5½ ACRES.

For SALE, Privately, at a low price; if Unsold, AUCTION later.

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BY ORDER OF EXECUTORS.

"TRESSADY," WALTON-ON-THE-HILL



PRACTICALLY ADJOINING THE FAMOUS
WALTON HEATH GOLF COURSE.

A DELIGHTFUL HALF-TIMBERED
RESIDENCE,

containing on two floors: lounge hall, magnificent music or dance room, with beamed ceiling, 33ft. by 24ft., 3 reception, 10 bed and dressing, 3 bathrooms.

CO.'S WATER. ELECTRIC LIGHT.
GAS. TELEPHONE.

REALLY BEAUTIFUL GARDENS, with fine rock garden, hard tennis court, lawns, kitchen garden, orchard, etc.

GARAGE FOR SIX CARS, TWO COTTAGES, TWO FLATS; in all

4 OR 6 ACRES.

For SALE by Private Treaty, or by AUCTION later.

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THE LOGGIA.

WHADDON CHASE COUNTRY. FISHING AND BOATING



WITHIN A MILE OF A MAIN LINE STATION.

EXCEPTIONAL BARGAIN.

IMMEDIATE SALE DESIRED.

PICTURESQUE AND WELL-BUILT
HOUSE.

approached by a drive with a lodge. Hall, 4 reception, 9 bed and dressing, 2 bath, offices with servants' hall.

ELECTRIC LIGHT, CENTRAL HEATING,
CO.'S WATER, GAS.

WELL-TIMBERED GROUNDS with tennis court, kitchen garden, woodland walk, paddocks; in all about
7 ACRES.

In addition to the stone-built lodge, there is a brick-built bungalow, 2 heated garages, and a range of loose boxes.

AN ABSURDLY LOW PRICE WILL BE
ACCEPTED FOR AN EARLY SALE.

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A VIEW OF THE GROUNDS.

ON A DEVON ESTUARY. A SHOW PLACE IN MINIATURE

Within two-and-a-half miles of a coastal town.

Four miles from a market town.

ONE OF THE CHOICEST PROPERTIES IN THE SOUTH, including charming old House, in thorough order and repair; with every comfort.



3 reception, 8 bed, 3 bath, and 5 w.c.'s.

Central heating, electric light, excellent water supply. First-class drainage, Garage, cottage.

Matured gardens and grounds, tennis lawn, orchard, and fine old turf land; the whole shaded by magnificent trees, and extending in all to about
12 ACRES.

Hunting. Fishing. Shooting. Golf. Sailing.

FREEHOLD £6,000.

VACANT POSSESSION.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MINCHINHAMPTON COMMON

ON A SOUTHERN SLOPE.

SECLUDED, BUT NOT ISOLATED.

GEORGIAN HOUSE.

4 reception, billiard, 10 bed, 2 dressing, 2 bathrooms.

Gravitation water. Company's gas. Electric light available. Central heating.

Stabling, garage, gardener's cottage and lodge.

Beautifully timbered
GARDENS, lawns, and parkland of nearly
30 ACRES.

Also farmhouse with farmery, about 35 acres; 3 semi-detached houses, 5 cottages all well let.

FOR SALE, FREEHOLD.

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Telephone:
Grosvenor 3231 (3 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

TEN MILES FROM MARBLE ARCH

Five minutes' motor run of a Tube Station, direct to the West End. Nearly 300ft. up, facing South and West, enjoying perfect seclusion.

DELIGHTFUL OLD RESIDENCE



set in
CHARMINGLY
TIMBERED
GROUNDS.
Tennis lawn, pond,
kitchen garden.
Nine or ten bedrooms,
three bathrooms, four
reception rooms.
Central heating.
Company's water.
Gas, electric lighting,
and main sewer.
Entrance lodge.
Garage. Stabling.
Bungalow.

EXTENDING IN ALL TO OVER FOUR-AND-A-HALF ACRES.

Sole Agents, Messrs. COLLINS & COLLINS. (Fol. 19,481.)

RURAL SURREY

400FT. UP ON SANDY SOIL, ENJOYING EXTENSIVE VIEWS.
PICTURESQUE MODERN RESIDENCE.



facing south, con-
taining old oak beams,
seven bedrooms, two
bathrooms, lavatory
basins fitted in all
bedrooms; oak-
panelled hall, three
reception rooms.

Company's water.
Central heating.

ATTRACTIVE
GARDENS,
including tennis court,
rock garden, small
orchard; in all about

TWO ACRES.

FOR SALE, FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 19,220.)

DELIGHTFUL OLD XVIITH CENTURY RESIDENCE

WITH A WEALTH OF OLD OAK.

ONE HOUR FROM LONDON.

SOUTH ASPECT.

Company's electric
light and water.

LODGE.

NINE
BEDROOMS
(five more available)

FOUR
BATHROOMS.
CENTRAL
HEATING.
MODERN
SANITATION.

Swimming pool.

UNIQUE
GARDENS.

Hard tennis court.



MINIATURE GOLF COURSE (18 HOLES).

A SINGULARLY ATTRACTIVE FREEHOLD PROPERTY OF NEARLY
40 ACRES. FOR SALE.

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"TUDOR HOUSE," BROADWAY, WORCESTERSHIRE

OVERLOOKING THE LOVELY COTSWOLD HILLS

in this picturesque old village.

GENUINE
JACOBAN
RESIDENCE.

Nine bedrooms, three
bathrooms, three re-
ception rooms.

Electric light.
Central heating.
Main drainage.

Garage and stabling.

DELIGHTFUL
GARDEN



TO BE SOLD, FREEHOLD.

Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (19,467.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

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BRACKETT & SONS

London Office:
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

PRICE £3,500 (BUT OPEN TO OFFER).

EAST SUSSEX

A CHARMING OLD BLACK AND
WHITE HOUSE, with tiled roofs,
containing:

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
CLOAKROOM,
BATHROOM AND NON-BASEMENT
DOMESTIC OFFICES.

WIRED FOR ELECTRIC LIGHT.

MAIN WATER.

ATTRACTIVE PLEASURE AND KITCHEN
GARDENS. STREAM.



IN ALL ABOUT TWO ACRES.

Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 33,483.)

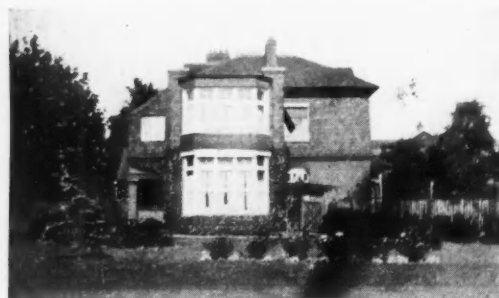


IN THE BICESTER COUNTRY.—For SALE, a
charming COUNTY RESIDENCE (seven miles from
Oxford, six miles from Bicester, and one mile from railway
station), in attractive grounds, overlooking parkland, fitted
with all modern conveniences: electric light from own plant
and central heating, telephone; hall, drawing room, dining
room, morning room and study, cloakroom, lavatory, domestic
offices, ten bedrooms, three bathrooms, w.c., etc.; garages
for two cars, and excellent stabling for six horses, two cottages,
and about 55 acres of grassland.—For further particulars and
order to view apply to E. H. TIPPING, Land Agent, 30,
Carmarthen Street, Oxford.

CHARMING FREEHOLD RESIDENCE.

NEAR ROMFORD, ESSEX

About two minutes' walk from station. Two-and-a-half miles from Romford.



Containing hall, three good reception rooms,
seven bed and two dressing rooms, two bathrooms,
two indoor w.c.'s; hot and cold water; good
kitchen with Eagle range and gas cooker, house-
maid's pantry, servants' sitting room and small
laundry with ironing room and hot and cold water.

The grounds contain good double tennis
court and lawns, and are beautifully laid out
with rose beds and arches, well stocked with
flowering shrubs, etc., good kitchen garden and
fruit trees, two greenhouses and rock garden.

THE HOUSE AND GARDEN COMPRISE
ABOUT THREE ACRES.

The former is in perfect order and would be
most convenient for a London business man or
for a small club. Half-an-hour by train or
40 minutes by 'bus or motor to Town. A new
station is now being built which will cater for
more fast trains to and from London.

The Property could be bought with half the garden or including the whole of the grounds.

Solicitors, PHILLIP M. GARDNER, Esq., Messrs. FOXLEY, GARDNER & SEWELL, 1 and 2, Bucklersbury, London, E.C. 4.



OXON

PERIOD RESIDENCE (Oxford twelve miles;
GRAVEL SOIL). Five bed, dressing room, bath,
three reception and lounge hall.

CHARMING GARDEN. ONE ACRE.

Garage for two.

Stabling for three.

OWN ELECTRIC PLANT.

THOROUGHLY RECOMMENDED. LOW PRICE.

Apply BROOKS & SON, Estate Agents, 14/15, Magdalen
Street, Oxford. Tel. 2929.

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
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Telegrams :
"Merceral, London."

AN EARTHLY PARADISE. ONE OF THE "LESSER COUNTRY HOMES" OF SUSSEX

(This may sound extravagant as a description, but none the less it is an ingenious caption.)

A SUPERB SITUATION ON HIGH GROUND WITH A DELIGHTFUL VIEW. SOUTH ASPECT.
ONE-AND-A-HALF MILES FROM SEA AND CELEBRATED GOLF LINKS. 60 MILES LONDON.

A PERFECTLY APPOINTED RESIDENCE BUILT IN THE TUDOR STYLE.

With a most unique and artistic interior providing the very latest in modern improvements. The subject of lavish expenditure and charming beyond written description.



The House, internally and externally, is one of conspicuous beauty, and has an "old-world" atmosphere of exquisite character. There is much in the way of oak panelling, beams, oak floors, open fireplaces—installed by craftsmen under the direction of an eminent West End firm. Lounge hall, elegant suite of three reception rooms (with a length of 65ft. when thrown into one), model domestic offices, ten bedrooms, three bathrooms. Concealed radiators, running water in every bedroom, main electricity and water. Large garage, chauffeur's flat. Stabling and two excellent cottages.

Lovely gardens, most effectively displayed, with a variety of interesting features, hard tennis court; 20 acres of beautiful woods sheltering the house from the weather sides. Paddocks.

40 ACRES.

FOR SALE, FREEHOLD, WITH IMMEDIATE POSSESSION

Details, price and illustrated particulars from the Agents, F. L. MERCER & Co., in whose opinion this is one of the most beautiful medium-sized homes in to-day's market.

A CAPTIVATING OLD-WORLD HOUSE

FEATURES OF 1650. LUXURY COMFORTS OF 1932.

KENT. SEVENOAKS AREA. 26 MILES LONDON.

450FT. UP.

BEAUTIFUL VIEWS.

Surrounded by large private estates and immune from building development. Picturesque scenery. Close to pretty village.

Lounge hall and gallery, three enchanting reception rooms; oak beams, panelling, and floors; open fireplaces; ultra-modern, tiled kitchen, six bedrooms, two bathrooms, running water in bedrooms.

RADIATORS THROUGHOUT.

ELECTRIC LIGHT.

MAIN WATER.

GARAGE WITH FLAT ABOVE.

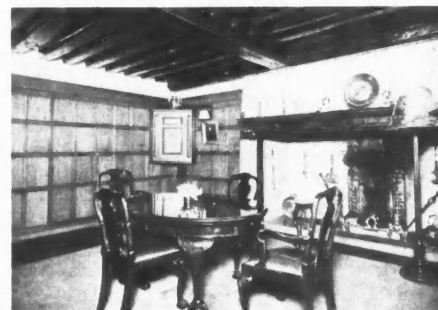
CHARMING OLD GARDENS

with fine topiary work. Tennis lawn. Large paddock.

THREE ACRES.

FREEHOLD £4,600.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.



A FINE EXAMPLE OF GEORGIAN ARCHITECTURE IN RURAL HERTS

35 MINUTES FROM LONDON. SHELTERED POSITION. CLOSE TO VILLAGE AND 'BUS ROUTE.

FOR SALE AT ONLY A FRACTION OF ITS ORIGINAL COST.

SURROUNDED BY REALLY EXQUISITE OLD ENGLISH GARDENS.

In an attractive part of the county, under 20 miles by road from town. Good Society. Hunting and golf. The RESIDENCE, exemplifying the best in period architecture, presents a most appealing and gracefully proportioned interior. In recent years a considerable amount of money has been spent upon a variety of well-conceived improvements, and there is nothing absent in the way of up-to-date comforts and conveniences. Artistically decorated and possessing an exceptional quantity of genuine old oak panelling, it provides three reception rooms, twelve bed and dressing rooms, six bathrooms, good domestic offices, with maids' sitting room; Co.'s water, main drainage and electric light, central heating; double garage, stabling, and capital outbuildings, including cottage. Standing amidst the peaceful atmosphere of centuries-old gardens completely walled in and adorned with a choice variety of specimen trees. Lawns of great age, Italian garden with lily pool and fountain, two full-sized tennis courts, delightful rose garden and lovely herbaceous beds, well stocked kitchen garden and paddock, the total area extending to about

SEVEN ACRES.

A MOST ATTRACTIVE PLACE AND A VERY TEMPTING OPPORTUNITY.

Inspected and strongly recommended. Particulars and photographs from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE BEAUTIFUL NEW FOREST
ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.



Erected only a few years ago regardless of cost, and many thousands of pounds were spent upon the Property and upon laying out the grounds.

THE RESIDENCE
is perfectly equipped and contains nine principal bedrooms, four servants' bedrooms, four bathrooms, three reception rooms, billiard room, entrance hall, complete domestic offices. Electric lighting and pumping plant. Radiators. Garage. Stabling. Cottages. The unusually beautiful gardens and grounds almost entirely surround the House and comprise spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pastureland; the whole extending to an area of about **FIFTEEN ACRES.**
VACANT POSSESSION ON COMPLETION.



Illustrated particulars, with price, may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.



HAMPSHIRE

OCCUPYING A CHOICE RESIDENTIAL SITE IN THE BEAUTIFUL NEW FOREST.

About one mile from Boldre Village, five-and-a-half miles from Beaulieu.

FOR SALE.

THIS DISTINCTIVE
FREEHOLD RESIDENTIAL PROPERTY.
standing in picturesque grounds.

ELEVEN BEDROOMS, FOUR RECEPTION ROOMS,
DRESSING ROOM. HALL,
TWO BATHROOMS, DOMESTIC OFFICES.

GARAGES. STABLING. ENTRANCE LODGE.

THE PARKLIKE GARDENS AND GROUNDS

are well timbered and consist of spreading lawns, walled kitchen garden, two tennis courts, ornamental lake, etc.; the whole extending to an area of about

20 ACRES.

THE LOW PRICE OF £5,000 WILL BE ACCEPTED FOR AN EARLY SALE.

Fox & Sons, Land Agents, Bournemouth.

DORSET

FIVE MILES FROM DORCHESTER.

FOX & SONS are favoured with instructions to **SELL** by AUCTION, at an early date, at Frampton Court,

THE REMAINING FREEHOLD PORTIONS OF THE

FRAMPTON COURT ESTATE.

including

THE MAGNIFICENTLY PLACED SITE of the Mansion known as "Frampton Court" (to be demolished), with the charming pleasure grounds, spreading lawns, and walks, fine ornamental trees and shrubberies.

THE FERTILE AND PRODUCTIVE WALLED KITCHEN GARDENS, with extensive glasshouses and buildings. About 66 acres of well-timbered park and pastureland.

THE PICTURESQUE COTTAGES known as "Peacock Lodge" and "West Lodge," with gardens.

THE WELL-BUILT FRAMPTON COURT DAIRY (suitable for conversion into a cottage), and garden ground.

THE DELIGHTFUL OLD-WORLD COTTAGE known as THE GARDENER'S COTTAGE, standing within most beautiful matured gardens with ornamental pond.

Another cottage with garden, ESTATE YARD with buildings. "Metlands Wood" of about 24 acres. HYDE CLIFT PLANTATION of about eight acres. Orchard at Maiden Newton; the whole extending to an area of about

120 ACRES.

VACANT POSSESSION ON COMPLETION.
(Excepting "Peacock Lodge.")

Particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, London, W.C. 2, and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



HIGHCLIFFE-ON-SEA, HANTS

FIFTEEN MINUTES' WALK TO THE SEA, TEN MILES FROM BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for **SALE** by AUCTION, at the Globe Hotel, Lynton Road, Highcliffe-on-Sea, on Tuesday, March 22nd, 1932, at 3 o'clock precisely (unless previously Sold Privately),

27 VALUABLE FREEHOLD BUILDING SITES

on the

CHEWTON GLEN ESTATE

together with a nicely designed Freehold COUNTRY RESIDENCE (as illustrated above), containing

FOUR BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, KITCHEN AND OFFICES.

The Estate possesses the advantages of Company's gas and water, and electric light. The roads on the Estate are made and curbed.

VACANT POSSESSION OF ALL LOTS ON COMPLETION.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. HEPPENSTALL, CLARK & RUSTON, High Street, Lyndhurst, Hants, or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

DORSET

In a picturesque old-world village close to the beautiful Lulworth Cove; occupying a well-chosen and secluded position.

A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS, TWO SERVANTS' BEDROOMS, SQUARE HALL, DINING AND MORNING ROOMS, Queen Anne panelled DRAWING ROOM, SUN PARLOUR fitted with vitra glass, HOUSEKEEPER'S ROOM, kitchen and complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, vineyard, heated conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



Beautiful matured gardens and grounds including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

TWO ACRES.

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable. Vacant possession on completion.

Price and full particulars may be obtained from Messrs. FOX & SONS, Estate Agents, Bournemouth; or Messrs. PRESTON, REDMAN and Co., Solicitors, Wareham, Dorset.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

FAREBROTHER, ELLIS & CO.**26, DOVER STREET, W.**

Regent 5681.

OR

(in association with)

GIFFARD, ROBERTSON & CO.**106, MOUNT STREET, W.**

Gros. 1671.

**HANTS****GOOD FISHING**

An old HOUSE with trout stream running through the grounds; four reception rooms, twelve bedrooms, three bathrooms; electric light, central heating, etc.; two cottages, stabling, garages.

36 ACRES.

PRICE £11,500 (with income of £210 per annum).

Full details from Messrs. FAREBROTHER, ELLIS and Co.

88,
BROMPTON RD.,
S.W.3.**BENTALL, HORSLEY & BALDRY**

SLOANE 6333.

CENTRE OF THE BICESTER HUNT

OXON-BUCKS BORDERS. ABOUT ONE HOUR EXPRESS

CHARACTERISTIC PRIORY IN A SETTING OF GREAT CHARM



AMIDST TYPICAL "BICESTER" SCENERY, ENTIRELY FREE FROM TRAFFIC NUISANCES.

LARGE HALL,
THREE FINE RECEPTION ROOMS,
TWELVE BED,
THREE BATHROOMS.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Lavatory basins in bedrooms. Constant hot water and every convenience.

EXTREMELY PRETTY GARDENS, ADORNED WITH STATELY TIMBER.

FINE LAWNS, LARGE FISH POND, MONKS' GARDEN, WALLED KITCHEN GARDEN, THREE EXCELLENT COTTAGES.

SMALL HOME FARM AND 100 ACRES PARK-LIKE GRAZING LANDS.

A PROPERTY OF EXCEPTIONAL CHARACTER AND CHARM

FOR IMMEDIATE SALE, FREEHOLD, MODERATE PRICE. PART CAN REMAIN ON MORTGAGE.

Strongly recommended—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

BRUTON, KNOWLES & CO.ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).NEAR TO THE PICTURESQUE VILLAGE OF
BOURTON-ON-THE-WATER.

ON THE COTSWOLDS.—To be SOLD, charming old stone-built RESIDENCE, altered and enlarged through the Jacobean and Early Georgian periods, in an excellent centre for hunting, fishing and shooting. Hall, three reception, six bedrooms, bathroom, maids' bedrooms. Electric light; garage, stabling. Over fourteen-and-a-quarter acres. Vacant possession. Price £3,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 318.)

IN THE V.W.H. AND DUKE OF BEAUFORT'S HUNTS.

TO BE SOLD, or LET UNFURNISHED, a COTSWOLD RESIDENCE recently constructed in stone, with stone-tiled and gabled roofs, about two-and-a-half miles from Cirencester, standing in grounds of about one acre. Three reception, seven bed and dressing, two baths; garage. Central heating, electric light. Price £2,700. Rent £150 per annum.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 258.)

BETWEEN GLOUCESTER AND CHELTENHAM.—For SALE, modern detached RESIDENCE, about four-and-a-half miles from Gloucester and Cheltenham; hall, three reception, five beds, bathroom and offices; garages; over one-and-a-half acres; gas, Company's water, electricity available. Vacant possession. Price £1,750.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 14.)

YORKSHIRE (eleven miles north from York; in good hunting country).—"ALNE HALL," a secluded COUNTRY RESIDENCE, standing in timbered grounds of about SIX ACRES, embracing two-acre paddock. Contains four reception, fifteen bed and dressing rooms, complete offices; electric light; excellent stabling and garage.

FREEHOLD, WITH VACANT POSSESSION. £3,250.
THOMAS WALKER & SONS, Auctioneers and Estate Agents, New Street, York.



ISLE OF MAN (Douglas three-and-a-half, Onechan one-and-a-half miles).—To LET (immediate possession), small COUNTRY HOUSE. Unfurnished; two reception, five bedrooms; approached by drive affording seclusion; 60 acres of land (at present let off). Golf and trout fishing in neighbourhood. Farmbuildings, garage. All in good order.—AGENT, Shelley Hall, Huddersfield.

**FURNISHED HOUSE
TO LET****KILLARNEY.**

TO BE LET. Furnished, for the summer months, one of the loveliest RESIDENCES in Ireland, seated in a demesne of surpassing beauty, affording miles of lovely drives. Arrangement can be made for the renting of a deer forest and shooting rights over 10,000 acres strictly preserved. Mansion House up to date in every way; electric light, central heating; three bathrooms; private boathouse in the lakes.—Apply to Agents, JAMES H. NORTH & Co., 110, Grafton Street, Dublin.

1832 CENTENARY YEAR 1932

W. HUGHES & SON, LTD.Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 20710.AGENTS FOR COUNTRY HOUSES AND ESTATES
IN THE WEST OF ENGLAND AND WALES.
Selected Lists sent on receipt of requirements.

HANTS (NEW MILTON).—Two-storied HOUSE, with good hall, two reception rooms, wide staircase, four bedrooms, bath, etc. Electric light, gas, telephone, main water and drainage; good garden; garage, etc. Near golf. Price £1,650.—Recommended by W. HUGHES and SON, LTD., Bristol. (18,230.)

£950.—Stone-built HOUSE, high up in Glos, a few miles from Bristol, with garden and orchard; about an acre. Two sitting, four bedrooms, bath. Co.'s water, telephone.—W. HUGHES & SON, LTD., Bristol. (17,888.)

£1,500.—Perfectly unique little HOUSE on a southern slope of the Mendips, occupying one of the most delightful positions imaginable, with panoramic views, including a wooded valley with stream. Six rooms, bath, kitchen, etc. Garage; pretty gardens. Near two golf courses. Strongly recommended by W. HUGHES & SON, LTD., Bristol.

CHOICE RESIDENTIAL ESTATE OF 150 ACRES, in the heart of the Cotswolds, Glos, with a choice House (fourteen bed and dressing rooms, four bathrooms; electric light), standing high in a well-timbered park. For SALE AT A VERY LOW PRICE. Hunting and golf.—Strongly recommended by W. HUGHES and SON, LTD., Bristol. (18,237.)

QUANTOCKS DISTRICT, WEST SOMERSET.—Attractive old-fashioned COUNTRY HOUSE with nearly FIFTEEN ACRES, available at the reduced price of £2,600. Polo, hunting and golf.—Details from W. HUGHES & SON, LTD., Bristol. (18,220.)

Telegrams:
"Estgifford, Audley,
London."

GIFFORD & SONS

Telephone Nos.:
Mayfair 1802-3.

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1

NORTH HAMPSHIRE

IN THE MUCH SOUGHT-AFTER RESIDENTIAL AND SPORTING DISTRICT NEAR

BASINGSTOKE

A VERY ATTRACTIVE SMALL SPORTING ESTATE OF ABOUT 236 ACRES.

THE PICTURESQUE RESIDENCE, standing 380ft. above sea level, and facing south, was designed by Sir Edwin Lutyens, and is unusually well appointed and up to date. It contains oak-panelled hall, three reception rooms, fifteen bedrooms, five bathrooms, etc.

Electric light.

Central heating.

Septic tank drainage.

Ample garage accommodation.

Stabling.

THE GARDENS ARE SINGULARLY CHARMING, AND INCLUDE HERBACEOUS "DRIFTS," TERRACED ROSE GARDEN, LARGE WALLED FLOWER, FRUIT, AND VEGETABLE GARDEN, "EN-TOUT-CAS" HARD TENNIS COURT WITH OVERHEAD WATERING.

FARM.

50-ACRE WOOD.

SEVERAL COTTAGES.

TO BE SOLD, OR LET, FURNISHED.

Illustrated particulars on application to the Sole Agents, GIFFORD & SONS, as above.



SOUTH HANTS

TO BE LET, FURNISHED, OR SOLD.



CHARMING THATCHED COTTAGE RESIDENCE; lounge hall, two reception, five bedrooms, two baths, etc.; Co.'s gas and water, telephone; garage, stables; pretty gardens of three-quarters of an acre with tennis lawn and fruit. Bus service to Bournemouth, seven miles.

FREEHOLD, OR WILL LET FOR ANY PERIOD.

DETAILS OF THE ABOVE FROM GIFFORD & SONS, 26, NORTH AUDLEY STREET.

BETWEEN WINCHESTER AND BASINGSTOKE

AN ATTRACTIVE RESIDENTIAL PROPERTY OF ABOUT 40 ACRES

with

COUNTRY HOUSE OF CHARACTER, having all modern conveniences.

ELECTRIC LIGHT. CENTRAL HEATING.
GOOD WATER SUPPLY.
MODERN DRAINAGE.

And in excellent decorative order.

Lounge hall,
Billiard and three reception rooms,
Seven principal bed and dressing rooms,
Four servants' bedrooms,
Two bathrooms, etc.

STABLING, GARAGES, CHAUFFEUR'S
FLAT, TWO COTTAGES.



BEAUTIFUL OLD PLEASURE GROUNDS, productive gardens and well-timbered pastures; in all about 41 ACRES.

FREEHOLD FOR SALE AT ASTONISHINGLY LOW FIGURE.

TELEPHONE:
GROSVENOR 3344-5.

JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

BY DIRECTIONS OF W. SPONG, ESQ.

AT NOMINAL RESERVES.

MILBORNE FARM, MALMESBURY

In the very best part of Beaufort Hunt and easy reach many meets V.W.H.



Attractive Freehold RESIDENTIAL and AGRICULTURAL ESTATE. Two charming and moderate-sized Residences, highly suitable Gentlemen's Residences. Good buildings and stabling. FISHING on Property. In all some 153 acres fine old pasture.

To be SOLD by AUCTION (as a whole or in two Lots), at King's Head Hotel, Cirencester, Monday, March 7th, 1932.—Illustrated particulars of the Auctioneers: JACKSON STOPS, Council Chambers, Cirencester (Tel. 33), or LOVEDAY & LOVEDAY, 16, High Street, Swindon (Tel. 276) (acting in conjunction), or of the Solicitors, Messrs. LITTLE & BLOXHAM, Rowcroft, Stroud, Glos.

BY DIRECTION OF THE EXOR. OF MAJOR A. T. H. HAYES, DEC'D.

IN THE V.W.H. HUNTS.

WILTS AND GLOS BORDERS

Four miles Kemble Junction. Three-and-a-half miles Cirencester. Seven miles Cricklade.



THE WALNUT TREES. South Cerney, near Cirencester. A comfortable old-fashioned Hunting Box, containing three reception, five principal bed and dressing rooms, three maids' bedrooms, bathroom, good offices. Electric light. Independent hot water. Excellent water supply. Modern drainage. Charming gardens and grounds. Stabling nine. Splendid lodge cottage, in all nearly 2½ ACRES.

To be SOLD by AUCTION (unless disposed of Privately) by Messrs. JACKSON STOPS, at the King's Head Hotel, Cirencester, on Monday, March 21st, 1932, at 3.15 p.m.—Illustrated particulars of the Auctioneers, Council Chambers, Cirencester (Tel. 33), or of the Solicitors, Messrs. TYLER & CO., 14, Essex Street, Strand, W.C.2.

ENTIRE CONTENTS, comprising much antique furniture, china and glass and also valuable silver, together with the whole of the outdoor and stable fixtures, will be disposed of by Messrs. JACKSON STOPS by AUCTION, in March. Catalogues from the Auctioneers, as above.

BY DIRECTION OF MRS. K. LACEY.

WILTS AND GLOS BORDERS

IN THE V.W.H. HUNTS. Four-and-a-half miles Kemble Junction. Three-and-a-half miles Cirencester.

THE LIMES, SOUTH CERNEY. Near Cirencester. A gentleman's medium-sized Residence, containing three reception, nine bedrooms and one dressing room, bathroom, good offices. Septic tank drainage. Water by ram. Electric light available. Stabling five, garage two. Excellent gardens and grounds. Good cottage and bungalow-cottage.



TOTAL AREA ABOUT 30 ACRES.

To be offered for SALE by Public AUCTION (unless previously disposed of by Private Treaty) by Messrs. JACKSON STOPS, at the King's Head Hotel, Cirencester, on Monday, March 21st, 1932, at 3.15 p.m.—Illustrated particulars of the Auctioneers, Council Chambers, Castle Street, Cirencester. (Tel. 33).

BY DIRECTION OF W. A. FELLOWES, ESQ., AGENT TO MAJOR GOSLING, J.P. TO BE LET, UNFURNISHED ON LEASE DELIGHTFULLY SITUATED ON THE HASSOBURY ESTATE.

BENTFIELD BOWER HOUSE

One mile Stansted Station, three-and-a-half miles Bishop's Stortford.

Hall, three reception, eight nine bed and dressing rooms.

Co.'s water. Co.'s electricity shortly available.

REALLY CHARMING GARDENS.

Two good paddocks. Cottage. Stabling three/five horses.



IN ALL NEARLY EIGHT ACRES.

HUNTING WITH PUCKERIDGE AND ESSEX. GOOD SHOOTING DISTRICT. LOW RENT TO GOOD TENANTS.

Further particulars of Sole Agents, JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W. 1. (Gros. 3344/5.)

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD (on the lower slopes of the Cotswolds, seven miles from Cheltenham), small **RESIDENTIAL ESTATE**, comprising charming Georgian HOUSE with lounge hall, three reception rooms, billiard room, library, fourteen bed and dressing rooms, excellent domestic offices; chauffeur's flat, stabling for five, garages, gardener's superior cottage. Delightful grounds, small park and pastureland of some 23 acres. Home farm with excellent House and 26 acres of rich pasture and orcharding can also be acquired.

INVERNESS-SHIRE.**MAMORE DEER FOREST AND LODGE.**

THE FOREST, which extends to about 45,000 ACRES and affords 85 stags, is to be **SUB-LET** for season 1932. The Forest is situated on the shores of Loch Leven, and the Lodge, which is about 750ft. above sea level, commands an extensive prospect. There is ample accommodation for a family and staff; electric light and accommodation for five cars. Trout fishing on two lochs and fishing in Loch Leven. Full particulars may be obtained on application to Messrs. HOSACK & SUTHERLAND, Solicitors and Estate Agents, Oban.

LAHILL (Largo parish; Fife Hunt area).—The entirely **RESIDENTIAL PROPERTY** of LAHILL, LARGO, on the rising ground from the Firth of Forth, is offered for **SALE**. No farms; land all policy parks and ornamental timber of 79 acres. Many first-class golf courses near and St. Andrews, ten miles to the north-east; Loch Leven easy motoring distance—22 miles. House contains good hall, four public rooms, eight bedrooms, two servants' bedrooms; ample accommodation for horses, cars, etc., gardener's cottage just being built and another cottage at gate; electric light, excellent water supply.—To view please notify Mr. P. SUTHERLAND, Factor, Estate Office, Charleston, Colinsburgh. For conditions of Sale and Titles apply to THOMSON DICKSON and SHAW, W.S., 1, Thistle Court, Edinburgh.

TO BE LET, UNFURNISHED, OR WOULD BE SOLD.

DERBYSHIRE (overlooking the beautiful Valley of the Derwent, and occupying a secluded position about 550ft. above sea level; situate thirteen miles from Derby, and five miles from Matlock; within one-and-a-half miles of Ambergate Junction (L.M.S. main line).

AN ATTRACTIVE RESIDENCE

of Elizabethan character; a picturesque structure of stone ashlar construction, containing lounge hall, four reception rooms, conservatory, loggia overlooking garden, billiard room, seven principal bedrooms, two bathrooms, two secondary bedrooms, five servants' bedrooms, compact and convenient domestic offices; central heating in the main rooms.

Picturesque Tudor lodge. Good stabling.

DELIGHTFUL PLEASURE GROUNDS, NATURAL CLIFF GARDENS, AND WELL-DISPOSED WOODLANDS, having an immense charm. **FARMERY, WELL-TIMBERED PARKLANDS AND AGRICULTURAL LANDS**; IN ALL ABOUT 45 ACRES.

A compact and most charming Property in excellent condition and inexpensive to maintain.

For detailed particulars apply to the Sole Agents, **RICHARDSON & LINNELL, F.A.I.**, St. James's Sale Rooms, Derby. Tel. 742 (2 lines).

AT A LOW RESERVE.

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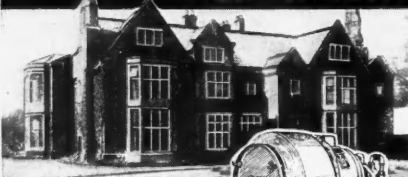
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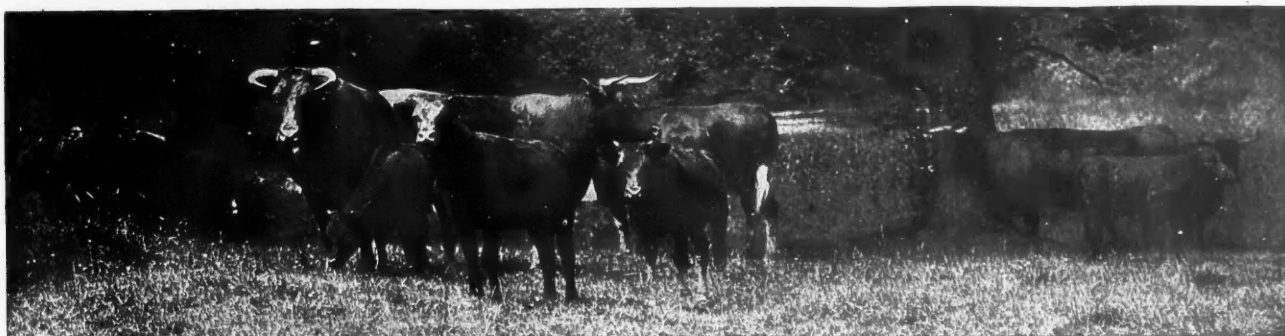
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PROSPECTS of PEDIGREE STOCK

FERTILITY AND ANIMAL BREEDING.—Stock breeding is by no means a straightforward business. Sterility and fecundity both have an important bearing on the economics of the industry, and too few are fully acquainted with the fundamental facts relating to these. Fortunately, intensive research work has been conducted at Cambridge on the problems involved, and the present state of knowledge is such that many breeding difficulties are now understood, while many causes of sterility, properly treated, can be overcome. This information is of such immense value to the owner of livestock that Bulletin No. 39, on *Fertility and Animal Breeding*, issued by the Ministry of Agriculture, price 1s. 6d., and obtainable from any bookseller, should be in the possession of every farmer. The bulletin is written by Dr. F. H. A. Marshall and Mr. John Hammond of Cambridge, who have avoided as far as possible the use of technical terms. This in itself commends the bulletin for the use of the practical farmer.

THE DAIRY SHORTHORN JOURNAL.—The activities of the most progressive breed societies now embrace the issuing of a journal devoted to the interests of their respective breeds. As a means of binding breeders together and bringing them into closer touch with the breed society headquarters, these monthly bulletins serve a valuable purpose. The first

organised scheme to improve the average standard of pigs in the country) recommended acquiescence in every way possible, and indicated that one or more stations could be set up if required as one of the essential preliminaries to the limitation of foreign imports. The committee had considered the cost per litter under the systems of both testing stations and of recording societies as recently developed in this country, and found that there was much to be said for the latter from the point of view of economy and from the amount of information which could be produced. They realised that both testing and herd recording were in themselves of comparatively little value unless the results were disseminated widely, and recommended that, in addition to the Association's existing system of recording prolificacy with pedigrees in the Herd Book, prominence be given to records of performance and such other data as would in due course accrue from the development of testing and recording. In the event of the scheme developing on the lines contemplated, the committee hoped that the Ministry of Agriculture would:

- (a) Discontinue the issue of premiums for boars of breeds other than those recommended by the Pig Industry Council as suitable for the production of high grade bacon and pork;
- (b) Take steps to control the use of boars—on lines similar to those laid down



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number of the *Dairy Shorthorn Journal* appeared in January and is a very readable publication.

IODINE FEEDING OF FARM ANIMALS.—A most interesting pamphlet dealing with iodine deficiency as a cause of disease in livestock has been issued by the Nitrate Corporation of Chilli, Limited, Stone House, Bishopsgate, E.C.2, from whom copies may be obtained free of charge. There is now a considerable accumulation of evidence that in certain areas iodine deficiency is a real cause of trouble among livestock, and it is significant that many breeders of pure-bred livestock are most satisfied with the result which have followed the addition of iodine to the diet of farm animals.

PIG BREEDERS' ACTIVITIES.—At a largely attended meeting of the Council of the National Pig Breeders' Association, held in London (Mr. John E. B. Cowper, President, in the chair), the urgency of governmental protection against dumping of foreign bacon and pig products to allow the development of home production as a means to increase employment and to rectify the adverse trade balance was stressed. The alarming increase in the amount of bacon imported from Denmark and other Continental countries (Denmark alone was killing pigs at the rate of 130,000 per week) was causing grave concern among home pig breeders.

IMPROVING AVERAGE STANDARD OF PIGS.—The committee appointed to consider the Pig Industry Council's request for co-operation in the establishment of litter testing stations (as part of an

in the Irish Live Stock Breeding Act, 1925, whereby only approved boars may be used for breeding purposes. (The committee feel strongly that the benefits accruing from litter testing might well be stultified entirely by the use of indifferent boars for breeding.)

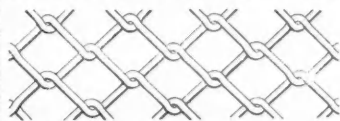
(c) Secure from curers an undertaking to pay for pigs on a quality basis (it is suggested that the N.F.U. should be consulted to appoint independent factory-graders).

The committee's proposals were being considered by the Ministry. Their report was endorsed by the Council.

THE HORSE OWNER'S REFERENCE BOOK.—Issued in response to many enquiries received from horse owners and breeders for general information, a reference book has been published by the National Horse Association of Great Britain, 12, Hanover Square, London, W.1, at a cost of 1s. The book includes all fixtures in which horses and ponies will take part in 1932, and gives useful details of horse breeding societies, price records and other statistics which are distinctly valuable.

LIGHT SUSSEX POULTRY FOR U.S.A.—Alfred Mansell and Co., livestock exporters, Shrewsbury, have recently shipped per s.s. *Duchess of York* from Liverpool two Light Sussex cockerels and fifteen pullets, consigned to a prominent agricultural college in the United States. These were all picked birds from the best pens of the well known "Beautifly" strain, bred by Mr. F. Rossall-Sandford of Yockleton Hall, Shrewsbury, and are all from layers with high records.

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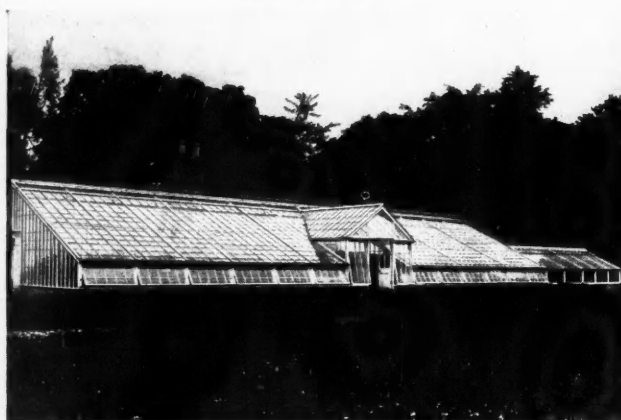
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Protection and the Craftsman

AT the dawn of a new era in British fiscal policy it is appropriate, in this number of COUNTRY LIFE, in which a Supplement is devoted to the applied arts, to ask, "What will be the effect of a tariff on the material components of our homes?" The slogan of a free breakfast table, which has done yeoman service for so many years, referred only to the edible features of that institution. How about the table itself, and the receptacles containing the appetising, if alien, fare? To the patriotic no less than to the fastidious fast-breaker, the character of these serviceable objects is not of entirely subordinate importance. Although the producers of furniture and household gear may not have been seriously menaced by the import of such things, they have been very adversely affected by the drop in their export trade. This has been caused, in a large degree, by the insular attitude of many old-established firms to the remarkable developments in the field of the industrial arts abroad, and the change in the whole conception of living conditions that is being worked out, particularly in Germany and Sweden. Not so long ago England not only enjoyed the reputation of producing the most up-to-date glassware, pottery and furniture, but exported quantities to all parts of the world. The jubilant note in descriptions of the Great Exhibition of 1851 derived less from the intrinsic beauty of the exhibits than from the assurance that nations with less efficiently organised industries were ordering large amounts for export. In the past few years the same

note has been heard in the speech of France, Germany and Sweden at similar exhibitions, which suggested that these nations have to a great extent captured the initiative in industrial design.

To England, existing, as it does, on the export of manufactured articles, this loss of the initiative, if permanent, would be extremely serious. The task before industry to-day is to prove that the loss is only temporary and, by a reorganisation both of its æsthetic and marketing methods, to recapture it. In a foreword to the Home Industries Supplement incorporated in this week's COUNTRY LIFE emphasis is laid on the fact that Protection can give only breathing space to industry and, if it is to be effective, must be utilised to recover the lag of the past ten years. We illustrate examples of what British industry can produce, and very good they are. But they are exceptions. Industry as a whole is in urgent need of more up-to-date methods of manufacture, distribution and publicity; and of recovering contact with the mind of the public, which is moving fast. Foreign competition cannot be excluded, as is shown by the rapid development of factories in this country by foreign firms. These firms, many of them educated in the hard school of depressed Europe, evidently attach immense value to the English market, which they are hopeful of retaining by their modern methods of production and marketing. In a most interesting letter in the *Times* Mr. H. G. Seward drew the moral that "if British firms are to hold their own, it will be necessary for them to meet this competition by the same methods," in spite of tariff walls. He considers that half the inertia of British manufacturers arises from their clinging to the old system of leaving the selling of their goods to the middleman instead of branding their products with their own name and advertising it on a large scale, "as if every pound required for a two or three years' marketing effort had to be safe and sound in the bank in advance instead of most being raised out of current revenue." There is no better method of pushing British industry than by the co-operation of manufacturers with the responsible section of the Press.

On the manufacturers' behalf it is often emphasised that a guarantee of protection for a certain period is required if new plant is to be installed and old methods scrapped. In the class of industry under consideration, however, relatively slight alteration of plant is necessary. What is needed is, rather, experiment with new types of article and the enlisting of the best brains among designers, whether native or foreign. By new types of article is not implied mere jazz variations of stock patterns, but the evolution of patterns from the most economic material and from an economic employment of machinery. A vast proportion of the bad taste of to-day—and at no time has bad taste been so obviously identified with bad economics—is owing to the simulation by machinery of handcraft technique. Under modern conditions, hand-made articles must become increasingly a luxury for the well-to-do. For that very reason a strange snobbery has grown up round things that, though manifestly machine-made, recall the hand-made products of the past. Every effort should be made to eradicate this fetish, and, fortunately, the *chic* of to-day (which will be the popular fashion of to-morrow) is for simple machine-made "modern" things. In such practical matters as cars or baths or utensils the world to-day prefers the fine and efficient product of a machine to the laboured product of a craftsman. It is largely because "home industries" abroad have removed their products from the realm of art to that of industry, and have evolved a standard of beauty from mass production, that our more traditional manufactures have lately been in decreasing demand.

Our Frontispiece

THE frontispiece to this week's issue of COUNTRY LIFE is a portrait of the Hon. Mrs. Hamilton-Russell with her son Michael, among whose godparents are H.M. the King and H.R.H. the Princess Royal. Mrs. Hamilton-Russell is the only daughter of Sir Harry and Lady Joan Verney, and was married last year to the Hon. Gustavus Lascelles Hamilton-Russell, Grenadier Guards, eldest son of Viscount Boyne.



COUNTRY NOTES

"F. S. JACKSON"

EVERYBODY will be delighted at the escape of Sir Stanley Jackson from the pistol of a neurotic and fanatical woman student in Bengal. It was a wonderful escape, largely due to the promptitude and courage of Dr. Suhrawardy, the Vice-Chancellor of Calcutta University. It is not in the least surprising to hear that Sir Stanley proceeded calmly with his interrupted address the moment his assailant had been removed. To do this would be so entirely characteristic of one round whose coolness legends cluster thickly. There is that one, for instance, of F. S. Jackson (for that will always be his only proper name for most of us) waiting to go in against the Australians. The two first English wickets—let us say Fry and H. yward—had fallen disastrously soon; then a shower of rain had driven the players in. The rain stopped, for a moment there was no move, and some asked why the Australians did not go out to field. Said the great man waiting to go in second wicket, "They're afraid." It is, indeed, a little hard on Sir Stanley Jackson that, whatever heights he may attain as a servant of the Crown, we shall inevitably think of him first of all as a cricketer.

SAUCE TO THE LEEK

THE Rugby match between Wales and Scotland at Murrayfield does not appear to have been a particularly interesting, nor even a particularly agreeable, one, for tempers grew rather frayed and the referee had to talk to one or two players like a father. The one satisfactory thing about it was that the better side won. Wales had all the best of the match, though not in nearly so conspicuous a degree as against England, and the margin of six points did not flatter them at all. The side has big, powerful forwards, some backs who are capable of brilliant attack, and a rock of solidity in their policeman full back, the illustrious Bassett. Thus they are tolerably well armed at all points, and it will be surprising if, when playing at home, they do not beat Ireland and win the mythical "triple crown." None of these triumphs, however, will quite atone, to a few intensely patriotic Welshmen, for the fact that they lost to the South Africans. It will be a long time before the throwing away of that match ceases to be a bitter memory. However, some 13,000 red berets went over the Border by excursion train to see the victory over Scotland. So, clearly, Wales, as a whole, is sufficiently well pleased with herself.

THE DESTRUCTION OF LONDON

IN the article published last week on No. 1, Bedford Square we called attention to the damage which this beautiful eighteenth century house will sustain if the new Elgin Marbles Room at the British Museum is built in the form at present projected. In our Correspondence columns we print a letter from Sir Edwin Lutyens, reinforcing our plea, and urging that, if the Gallery must be

built, then the house should be taken over by the Museum and preserved intact with as much as possible of its furniture. That is, undoubtedly, one solution to the problem, but it does not take into consideration the larger question of the ultimate future of the whole of Bedford Square. One by one the older squares of London have been violated by incongruous intrusions, until now Bedford Square is the last to preserve its original architectural scheme entire. Were it not for the disheartening experiences of those who have advanced æsthetic claims in the face of utilitarian and commercial ethics, we should advocate the preservation of the whole square as a national monument. But the present case of Waterloo Bridge scarcely lends encouragement to the championing of such a cause. For years a council of the finest minds in the country worked for the preservation of the bridge, in conjunction with the scheme for a new bridge at Charing Cross. But now that the larger scheme is indefinitely shelved, Waterloo Bridge is again marked down for destruction in order that motor 'buses may be able to cross a new bridge in, perhaps, a minute, instead of a minute and a half.

WALKING AND TALKING

THE ARCHBISHOP OF YORK, speaking, in praise of walking, to a branch of the Youth Hostels Association which has been established at Oxford, maintained that one should walk for the most part in silence. In proof of his contention he quoted the dark saying about Charles I, who "walked and talked half an hour after his head was cut off." Various interpretations had been put upon the riddle, said Dr. Temple, some paradoxical, some regarding it as a mispunctuated statement of fact. In his view it indicated that the monarch's execution was a swift Nemesis for talking while he walked. "You may periodically wave your stick in the direction of the more magnificent viewpoints and at times even ejaculate 'Beautiful'—but you must not talk," for walking through the countryside with proper alertness and appreciation in itself creates an intimacy with something immeasurably greater than a fellow-mind. "Running, leaping, skipping, and dancing," said old Fuller, "what are they but descants upon the plain-song of walking?" Dr. Temple would regard talking as its syncopation.

IN FEBRUARY

Already in the copse the blackbird sings,
Though it is only February now
And where he perches, bare and bleak the bough,
For these are herald-promises he brings,
As he has brought them through successive Springs;
Visions of April with her sun-kissed brow,
Her feet in grasses where the wild flowers blow,
Her beech buds breaking where each brown cloak clings!

O man! wilt thou be bettered by a bird!
Though loneliness like stark walls gird thee round,
And silence, such as only comes with Death?
In silence shall the voice of God be heard,
In solitude, great presences be found,
While from cold lips shall issue living breath.

CONSTANCE GREEN.

THE WEEK'S DOG SHOW

DOG showing, which down to 1914 had been characterised by almost uniform progress, entered upon another era after the close of hostilities. All existing records were swept aside and dwarfed into insignificance. New exhibitors, many new breeds, and a rapid increase in the number of shows gave indications that men and women were seeking forgetfulness in an occupation that is full of interest to the enquiring mind. Those who go in for breeding and exhibiting seldom suffer from boredom. When Mr. Cruft received 9,800 entries a few years ago it was thought that the limits of expansion had been reached. At his show this week the entries were not quite so numerous, but nearly 200 more dogs than ever before were benched in the Royal Agricultural Hall. That is to say, there were more exhibitors, but they had entered their dogs in fewer classes. The enormous entry of cocker spaniels, Labradors, Pekingese and Alsations would have excited amazement in pre-War days, and at least twenty

other breeds were far in excess of anything known eighteen years ago. No striking changes in the order of popularity were apparent, but for all-round merit the show cannot have been excelled. Once more it was the meeting ground of shooting men and gamekeepers from all parts of the kingdom.

THE CHILLINGHAM CATTLE

LORD TANKERVILLE'S recent decision to let Chillingham Castle naturally gave rise to speculations over the fate of the famous herd of wild white cattle which for centuries have been allowed to roam over the park. It is, therefore, welcome news to learn that the Zoological Society has been interesting itself in their preservation and that the possibility of keeping the herd together is, at least, within sight of being realised. If a lease can be granted at £500 a year for seven years, the Zoological Society has offered to contribute one-fifth of the rent, provided that the remainder can be raised by public subscription. As trustees, the Society has put forward the names of Lord Grey of Falldon, Mr. H. S. Gladstone and Sir Peter Chalmers Mitchell. The origin of the Chillingham cattle has long been a subject of curiosity, but there can be little doubt that they are the direct representatives of the primeval herds which once roamed over the great Caledonian forest. Chillingham was probably among their last retreats, and after the thirteenth century, when the park was enclosed, the herd was left to breed in security. Bewick and Landseer have left behind paintings of the cattle, and both artists, it is said, found them difficult sitters. The former, compelled to take refuge when hostilities threatened, completed his sketch up a tree.

THE HISTORY OF THE HEADLINE

IT is a sobering reflection that those of us who are not so desperately old used to read, and ought to remember reading, morning and evening newspapers that had no headlines and no cross-heads. Such is the fact, as we have lately been reminded by Mr. Stanley Morison in his interesting lectures on the "physical development" of the Press. The Sunday papers were, indeed, far more go-ahead. As long ago as 1820 they had appreciated the value of headlines set in heavy type, such as they have not been backward in using ever since. Eight years later the *Weekly Dispatch* used cross-heads in describing as fine a murder as ever rejoiced an editor's heart—that of Maria Marten in the Red Barn. It was not, however, till nearly sixty years afterwards, in the 'eighties, that W. T. Stead used such bold devices in the *Pall Mall*, to be followed by T. P. O'Connor in the *Star*. The *Times*, as became its unexampled dignity, resisted for a long time. Mr. Morison says that a copy of that journal in 1906 would have been "identical to the lay eye" with one of 1850. The "double decker headline" of 1910 definitely marked a capitulation. It is very difficult to realise that, just over twenty years ago, we used to find our way through those august columns with so little to help us.

THROWING THE HAMMER

THROWING the Hammer disappeared some little time since from the University sports, and there were not many to weep for it, though it is arguable that Putting the Weight, which still survives, is a still duller spectacle. Now we read that the Hammer is to disappear from the sports at Eton—not, however, on the grounds of tedium, but because it is "extremely dangerous." A hazy recollection of the Eton sports tells us that the hammer-throwers had not always complete control over their weapon, and that the spectators meandered rather casually about the ground; so, perhaps, all is for the safest and best. There is one who would turn in his grave if he knew, and that is the first great hammer-thrower, G. H. Hales of Eton and afterwards of Cambridge, who was known by the name of Hammer Hales. He practised his dreary art with an assiduity unknown till American strong men appeared, and, in the days of unlimited run, used to whizz round many times at a prodigious speed. In his day he was almost as famous as the great M. J. Brooks, the high jumper, who belonged to the same period, but the glory of him and his hammer has now departed.

"GREEDY GUIDES"

IN France there are *Guides Gastronomiques* telling the traveller the particular dishes for which particular inns are famous. Succulent memories from villages near Lyons bear testimony to their value. Now Sir George Duckworth has had the happy thought of promoting "greedy guides" for the county in which he lives, Sussex. These maps will begin by telling the motorist the various interesting and beautiful things that he ought to see, and then, having made him stop his car, will tell him how most cheerfully to refresh himself at the local inn after his sight seeing. If the inn has some speciality, the guide will say so, and, since it may not be possible to cook it every day, the red letter days on which it is available will be enumerated. Obviously, any energetic innkeeper will work hard to get his mention in these gastronomic despatches, and the fear that his name may be expunged will keep him and his cook up to the mark. The plan is one of great possibilities, alike for the villages and for the new customers to be attracted to them, and it is probable that many other counties will follow the good example of the East Sussex Rural Community Council. Some day, perhaps, a grateful village will erect a statue of Sir George Duckworth with a sally lunn or a pasty in his hand.

DUNTON GORSE

"A late call at Dunton Gorse resulted in hounds killing one fox in covert and running another in the dusk towards Ashby."—*Morning Post*, January 3rd, 1931.

The world lies very still; there is only the sound
Of water under the turf, as a horse walks round and round,
And now and then from the covert the whimper of one lone hound.

Upon the horizon's rim
Is a line of ashy rose,
The sky is grey and dim,
And above, the round moon grows
Slowly whiter and brighter; and no wind blows.

The branches against the sky are still outlined,
In an intricate filigree pattern intertwined;
But slowly the light withdraws and the world is grey,
The green of the grass, the scarlet of coats, the colours of day,
Are ebbing away.

It is one of those few rare moments, so rare, so few,
When the spirit knows itself fulfilled;
When the inner and outer worlds are attuned anew,
When exaltation is calmed and stilled.

It seems for an instant, that now, at the close of day
Time and eternity merge, that the moment can never pass,
That ever here in the dusk, a fox will be racing away,
Flattened, extended, a shadow across the grass.

BETTY ASKWITH.

"LOVE INTEREST" IN THE HIMALAYAS

THE refusal of Mr. F. S. Smythe's film of the climbing of Kamet by one of the biggest firms of film distributors, because it has no "love interest," has rightly aroused a good deal of indignation, and some witticism. On the other hand, it must be borne in mind that the distributor of a film is swayed not so much by the intrinsic excellence of the pictures as by the enormous financial risk involved. He has to ask himself if a film will draw, not its intelligent thousands, but its sentimental tens of thousands. A fact that, perhaps, militated against the Kamet film is that the pitch for "hundred per cent." mountaineering films has been somewhat queered by German photographers with "Avalanche" and "The White Hell of Pitz Palou"—two magnificent pictures of adventure in the high Alps in which scenes of blizzard, snow and disaster were connected by not unmoving human themes. The business men of the film world must be presumed to know their own business, but it is significant that, in a questionnaire set recently at an elementary school to elicit the children's opinion of cinemas, a considerable number of answers were to the effect that the writers were bored by "this love business." Genuine adventure and sublime scenery would draw thousands whom even the Garbo leaves cold.

Famous Hunts and their Countries

THE AVON VALE

THE axiom that "a part cannot be equal to the whole" enabled Euclid to extricate himself from more than one apparently awkward position, and perhaps it may here be used to explain the relationship of the Avon Vale to its parent country, the Duke of Beaufort's. No apology is needed for saying that the splendour of Badminton, and the sport shown by its fine pack of hounds are the dominant features of fox hunting on the borders of Wiltshire and Gloucestershire. The Duke of Beaufort, whose forefathers until 1835 hunted not only the present Badminton and Avon Vale countries, but also the Heythrop country, has advantages of tradition and prestige now almost unique, and he makes the best possible use of them. But his country is still very large indeed, and only he, with a highly efficient staff, could show such good sport to the hundreds of horsemen attending his meets and still enjoy the actual fox hunting. Most Masters of Hounds would say that the responsibilities and the anxieties would scarcely be compensated by the successes and the joys, and that they would rather be in charge of a smaller and less fashionable country with equal sporting possibilities—for instance, the Avon Vale. So, although the part cannot be equal to the whole, if the weight of responsibility attaching to each must be taken into consideration, then the part has as great, or even greater, attractions for the Master, for the amateur huntsman, and for those who like to appreciate good

houndwork without being impeded by a crowd. For the Avon Vale country, with smaller fields than the Duke of Beaufort's, can allow the ordinary subscriber to ride nearer to the hounds (though no nearer to the fox), and to view the technical side of the organisation with a greater degree of intimacy. Such a country may or may not produce expert horsemen, of whom there is never any lack, but it certainly performs a national service in producing houndmen.

But before we begin to analyse the value of the fox hunting we must take a course of history and geography. The present Avon Vale country, then, stretches from Bath to within four miles of Marlborough, say, twenty-two miles from west to east; and from Chippenham to Westbury, say, fourteen miles from north to south. The south-western corner, on the Frome side of Trowbridge, is loaned from year to year by the South and West Wilts, whose enormous country stretches practically from Shaftesbury to Bath. But all the rest of the Avon Vale country was, until 1888, regularly hunted by the Dukes of Beaufort. Chippenham is only a dozen miles from Badminton, but it is another dozen on to Rood Ashton and the lower reaches of the Vale, so that the difficulties of hunting that part from Badminton can easily be appreciated. Actually the Duke used to drive as far as Chippenham behind four horses, with his hound van drawn by four mules; but even with those conveyances, for which



THE AVON VALE HOUNDS AND THEIR MASTER, CAPTAIN THE HON. T. HOLLAND-HIBBERT



A MEET OF THE AVON VALE HOUNDS AT STEEPLE ASHTON

modern transport is such a commonplace substitute, the days must have been both long and tiring. Anyhow, in 1888 the eighth Duke of Beaufort asked Captain Jack Spicer of Spy Park to hunt this southern end of his country, and for seven seasons that arrangement was continued with great success, the Duke of Beaufort supplying the hounds, which were known as "Captain Spicer's."

From 1895 to 1899 the country was hunted by General G. L. Palmer, who first christened it the Avon Vale, and who built the present kennels at Semington. But in 1899, when General Palmer gave up the mastership, the Duke of Beaufort reverted to hunting this section, as of old, and, though he lent part of it to Mr. Nell from 1905 to 1910, it was not until 1912 that the Avon Vale country was again separated in its present form. For a dozen years more the masterships were short. Then, in 1924, a Master (and huntsman) was secured in the person of Captain the Hon. T. Holland-Hibbert, whose home is really in Hertfordshire, and who had been Master and huntsman of the Trinity Foot Beagles in 1910-11, and of the Teme Valley Foxhounds in 1921-22. This appointment, it is hardly necessary to add, has been a great success, and it is to be hoped that the Avon Vale country will remain in its present form and in its present hands for many years to come.

As now constituted, the Avon Vale contains a little of all that is needed to make a fox-hunting country interesting and effective. It also contains certain features which are not needed, but then this is an imperfect world. Away to the east, between Devizes, Calne and Beckhampton, lie some thirty square miles of downland, where the horses are mostly designed to carry silk, but where those which carry scarlet receive a very ready welcome. The wonderful turf, which is so valuable for the training gallops, carries a fair scent, and the open downs, of course, show off the houndwork to perfection. But, as in the case of other downs,

all stock must be attended by a shepherd or else enclosed in a wire fence, and in these days wire is cheaper than labour. So, from a riding point of view, the downs are not quite so easy to cross as they used to be. Between Calne and Melksham there are woods, or, at any rate, a chain of big coverts at Bowood, Spy Park and Bowden, invaluable for cub hunting and well calculated to gladden the hearts of those who thoroughly enjoy hound music. Between Bath and Chippenham is some stone-wall country, where the light going atones for the steep hills, and where the possibility of running out over the Duke of Beaufort's country lends an extra spice of interest to the proceedings. But between Lacock, Bradford, Westbury and Market Lavington lies the Vale proper—good grassland, devoted almost entirely to dairy farming, rather heavy in wet weather, but carrying a correspondingly good scent. There are just three or four big coverts close together at Rood Ashton, but apart from these there is nothing large enough to shelter a hunted fox for any length of time. Indeed, there are hardly enough coverts even to collect the foxes, of which there is a very good supply, and many of the best hunts are with outliers from hedgerows and rough fields. This Vale would be quite perfect if the genius who invented wire fencing had been strangled in early youth (how often he has since been strangled in the abstract!), and if modern methods of communication had been confined to the air. Actually some of its beauty is spoilt by a canal and by rivers, railways and main roads. But the intermediate patches are none the less attractive, and in particular there is a large patch between Rood Ashton and Devizes which is still unmarred, and which might well arouse the envy of any pack outside the favoured area of the Shires.

In one respect, at any rate, the connection with Badminton has not been severed—that of hound breeding. For it is only natural that advantage should continue to be taken of so much



THE AVON VALE FOXHOUNDS AT THEIR KENNELS, NEAR MELKSHAM
(Centre) Captain Holland-Hibbert, the Master and Huntsman, and (right) T. Goddard, first whipper-in;
(left) J. Middleditch, second whipper-in



Miss Diana and Master Julian Holland-Hibbert, children of the Master



Field-Marshal Lord Methuen at a meet at Corsham



Major the Hon. Eric Long

good fox-hunting blood only a few miles away, and, indeed, at least half the pack can at once be recognised as representing first or second crosses of Badminton blood. Perhaps the proportion should be even greater, but, owing to an epidemic among the brood bitches, there have been hardly enough homebred puppies for the entries of the last two seasons. So, to fill the breach, no fewer than a dozen couples have lately been supplied from the V.W.H. (Cricklade), through the kindness of Colonel Fuller, for many years Master of that pack, and now again a resident in the Avon Vale. Needless to say, these have been a great asset, and their Cattistock and Beaufort blood fits very well into the general scheme of the pack. That scheme may be summed up thus. The greater part of the pack traces in tail female to Worcestershire, North Warwickshire and Beaufort sires, with one or two lines to Lord Bathurst's and to the Cattistock. On this foundation has been laid still more good blood from the Duke of Beaufort's kennel, two of the most notable strains being those of his Rustic (1923), and of Portman Chaplain (1921), by his Champion (1916). The outcrosses have been rather few, perhaps the most successful being one to Berkeley Victor (1923), though a recent one to Quorn Warpaint (1925) promises well. A few outstanding members of the pack will serve to emphasise these main features of the breeding. Rueful, a very good-looking first season bitch, typifies the debt to Badminton, being by the Duke of Beaufort's Rutland (1926) out of Wistful (1929), by his Wildboy (1925). Portman Chaplain is represented best of all perhaps by Chairman (1929), whose dam, Primrose (1926), traces to Worcestershire Captain (1918). Dagger (1928), by Berkeley Victor (1923), is one of the best foxhounds in the pack and, incidentally, reflects, in his exceptional muscle, the excellence of the Semington kennel management. The North Warwickshire blood descends through Charmer (1924) to her daughters, Whimper (1927), by the Duke of Beaufort's Wildboy (1923), and Ruby (1928), by the Duke of Beaufort's Rustic (1923), the latter being a wonderfully hard-driving bitch, like all Rustic's stock. Whimper produced for this season's entry an exceptionally good, level litter, full of quality and of a very attractive tan colour, by Quorn Warpaint (1925), of which Whisper (1931) is a typical member. The North Warwickshire blood is also to be credited with Rhapsody (1924), the dam of Ragtime (1930, also by the Duke of Beaufort's Wildboy), who won the restricted class at Peterborough in 1930. But though the pack is modelled on the rather square, "classic" type, it is emphatically not bred merely for the show ring, and Peterborough winners naturally

appear less frequently in the entry of a small kennel than of a large one.

It was suggested above that the Avon Vale country has sporting possibilities equal to those of its parent, the Duke of Beaufort's. It has indeed the possibilities, and if they do not always materialise, that is because the Avon Vale has suffered more from the march of so-called civilisation than those large tracts of purely agricultural land hunted by the Duke. But even now the records read uncommonly well. Three seasons ago, for instance, no fewer than forty-six and a half brace of foxes were killed and eighteen brace marked to ground—a wonderful achievement for two days a week. Certainly it needs much hard work to hunt such a country successfully, but the handicaps enhance the skill of the huntsman and provide innumerable situations from which something new can be learnt. Hence the valuable tendency to produce houndmen as well as horsemen. It is, for instance, one of the most exasperating traits of the fox that, although elaborate precautions are taken to provide him with quiet and secluded coverts, as often as not he prefers to haunt the outskirts of a town—much to the anguish of the local small-holders and still more to the embarrassment of the Master, who has no desire to spend a morning, probably without finding the offender, in unrideable country. But in the Avon Vale the outliers are too numerous and too valuable to be neglected. In the best of the Vale their acquaintance is worth cultivating for the sport which they show. Elsewhere they provide the excuse for the quiet bye day so dear to the heart of the true fox hunter. Much sifting of information is required before the existence of a genuine outlier is established, and if he prefers the town to the country, then to "harbour" him with reasonable accuracy is no mean feat. But with the A.V.H. such foxes are not only found, but are well hunted and frequently killed, even though the huntsman may have to take to his feet—no serious handicap to one who has graduated by hunting beagles. But this is only one of many indications that the existence of the Master of the Avon Vale is whole heartedly devoted to the foxhounds and fox hunting. The quality of the pack and the successful organisation of the country, as reflected by the records of sport, are entirely due to his personal responsibility for the kennel management (even to the feeding), and unceasing attention to everything in his country, which could possibly affect a fox or a hound.

A month ago an article in these pages, on Lady Curre's pack, was used to emphasise the value of a quiet country and of financial independence for hound breeding of the purest order. To this theme the Avon Vale country appears



Graystone Bird
OFFICERS OF THE ROYAL ARTILLERY AT TROWBRIDGE BARRACKS
Left to right: Major Ellis, Mr. C. Dalton, Mr. S. Shoosmith and Captain Carruthers

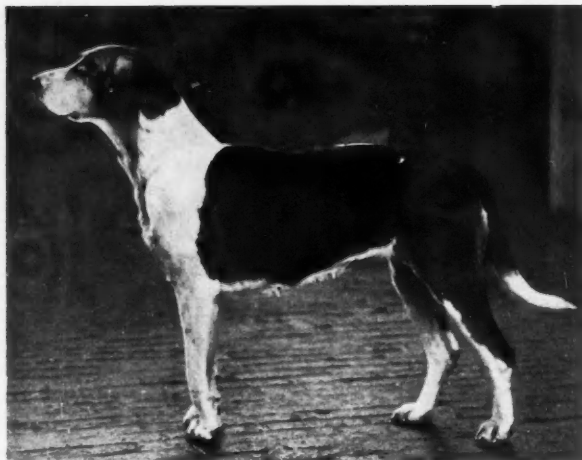


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SIR GERARD AND LADY FIONA FULLER

to provide a very interesting contrast. It is a small and friendly, but by no means a wealthy, country. Private fortunes are not the controlling influence, and, unfortunately, several of the most important estates have lately been broken up. In fact, the country is run on democratic lines in order to provide sport for keen horsemen, among whom are to be numbered a battery of the Royal Artillery stationed at Trowbridge. In such a case as this the Master can scarcely consider himself entitled to exploit unorthodox theories. For, being more of a prime minister than a dictator, he is expected by all his supporters to keep the country well contented, and to show good sport, or else to explain the reason why. It is a very exacting position; but, as in analogous cases in civil life, there are some who thrive on the responsibility, and a few who go from strength to strength. Among these few the Master of the Avon Vale must certainly be reckoned. No one can fail to respect and admire the great sportsmen who, year after year, maintain their private or their family packs with undiminished success. That success is the ideal for fox hunting. But, alas! their number is

very small and is growing smaller. Fox hunting will doubtless become more and more democratic, and we shall have more prime ministers and fewer dictators in the various fox-hunting states. So it is consoling to reflect that a Hertfordshire fox hunter can travel as far as Wiltshire, can there set up his standard and, without buying success, can not only breed a good pack of hounds and show excellent sport, but can become as firmly established as if he were a large local landowner. Anyone who can accomplish such a feat must, of course, be devoted to fox hunting and thoroughly imbued with its traditions, and must possess an active brain and a stout heart, besides the knack of making friends. It may be that in such a naturally friendly and hospitable county as Wiltshire, the task is not so formidable as it appears. But here, at least, is an instance of the fortunes of a country being entrusted to a stranger, with the very happiest results. As long as such conscientious experts are available to fill the gaps in the ranks of the Masters of Hounds, fox hunting may surely face the changes of the future with undiminished confidence.

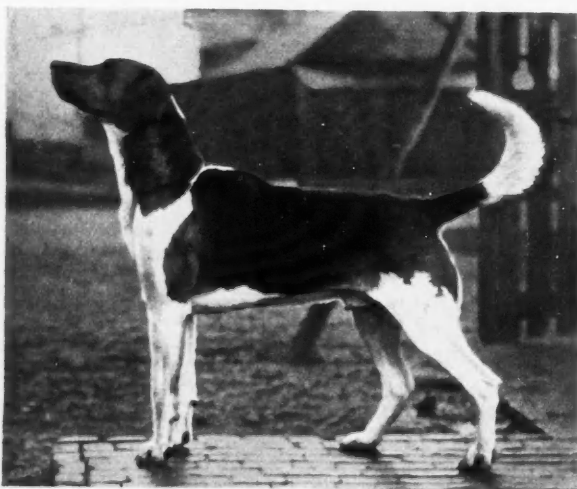
M. F.



WHIMPER (1927)



RUEFUL (1931)



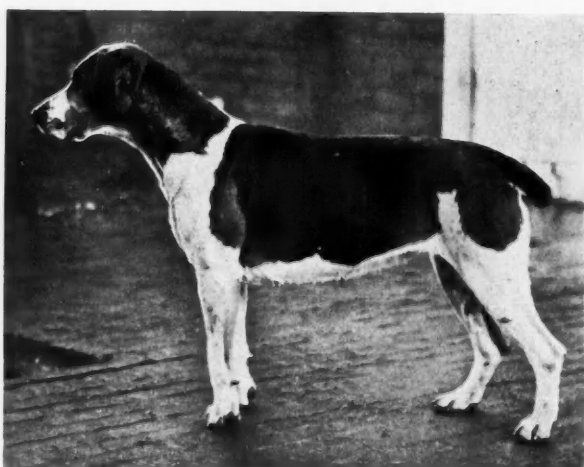
DAGGER (1928)



RAGTIME (1930)



WHISPER (1931)



RUBY (1928)

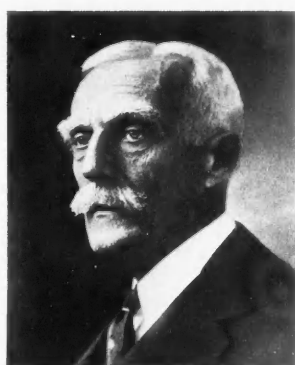
THE COUNTRY WORLD



LADY CURRE'S HOUNDS—The first meet with the new Field-Master Colonel Sinclair Thomson

THE account of Lady Curre's Foxhounds, recently published in these pages, emphasised that the late Sir Edward Curre left behind him not only a very valuable pack of hounds, but heavy responsibilities for those to whose care the pack has since been entrusted. The Itton kennel had hardly settled down under the supervision of Major Reynolds, a houndwork expert of just the right temperament, when, unhappily (last November), he also died after a very short illness—two sudden losses in less than two years. It is difficult enough to find experienced houndmen in any country, but Lady Curre's pack, in particular, has been bred on unorthodox lines, and has characteristics of its own which could not at once be appreciated by a newcomer. So it is very satisfactory that the new Field Master should be Colonel Sinclair Thomson of Shirenewton, a very well known local fox hunter. With his aid and that of John Jackson, a kennel huntsman with many years of experience at Itton, Lady Curre will doubtless be able to maintain the extraordinarily high standards of her pack.

DR. LEON FURTWÄNGLER, whose conducting of the Berlin Philharmonic Orchestra delighted so many Londoners last week and exasperated Mr. Ernest Newman, is, personally, a very charming individual. Aged about fifty-five, he is the son of the late Dr. Adolph Furtwängler, Professor of Archaeology at the University of Berlin. His musical career has so far been limited to appointments in Germany, including Vienna, and he sprang into fame when he succeeded Nikisch at Leipzig. How far the superlative drilling of the Berlin orchestra—which some critics regard as excessive—is due to Dr. Furtwängler cannot be decided without its being heard under another



MR. ANDREW MELLON



DR. LEON FURTWÄNGLER

conductor. Some may consider that he lays himself open to the charge of over-emphasising, even distorting, a composer's intentions; but the majority of musicians are well content with the present combination of sensibility and technique.

THERE could have been no more popular appointment than that of Mr. Andrew Mellon to succeed General Dawes as the United States representative at the Court of St. James's. At the age of seventy-seven he wears his years lightly, in spite of the arduous labours he has performed at the Treasury since he became Secretary under President Harding. Before that he was known only as a wealthy financier who had taken no part in public life. Mr. Mellon is a discerning connoisseur of art, and his taste has been responsible for the formation of one of the finest private collections of paintings in America. His ties with this country are many and of long standing; recently he sent his son to Cambridge, where not long ago the father received from the University an honorary degree.

FOR the first time for many years the Oxford v. Cambridge Ice Hockey match was played in England, at the Richmond Ice Rink. Saturday's match, which was the seventeenth between the Universities, suggested that the new ice rink opened in Oxford last winter has been a great advantage to the team. As yet there is no rink at Cambridge, and it is to the Light Blues' credit that they put up as good a show as they did. When Babbitt, Bonnycastle and Watson—Oxford's first line of attack—were off the ice, Cambridge held their own. But the combination of these three was beautiful, Bonnycastle in particular being really responsible for six of the seven goals scored against Cambridge's nil.



THE OXFORD AND CAMBRIDGE ICE HOCKEY TEAMS—Match Saturday, February 6th, won by Oxford

THE BULLINGDON CLUB "GRIND" AT SOMERTON—



Lord David Crichton-Stuart (*left*);
and Mr. G. Mercer Nairn



On their own stand (*left to right*): Miss B. Robertson,
Miss Robertson, Mr. Robertson and Miss Eyre



Miss Muir and Mr. Hobson



Mr. Dunn's luncheon party (*left to right*): Capt. de Prett,
Mr. Dunn, Mrs. Smith Bingham, Mrs. Dunn, Countess de
Prett, Mrs. Melville, Mrs. Fox Pitt and Mr. Smith Bingham



And Mr. Collins's (*left to right*): Mr. Collins,
Miss Foster, Miss Collins and Mr. Fred Stanley



The Master of Lovat and Miss Sybil
Pitman



Capt. Guy Lucas with Mrs. Norman
Loder (*left*) and Miss Daly



Mr. Leigh with Mrs. and Miss
Withington

—OXFORD AT THE FIRST POINT-TO-POINT



(Above): At the second fence of the "Past and Present" race, which was won by Mr. E. Holland Martin on Grasshopper II



(Left): Lord David Crichton Stuart and (Right): The Hon. P. M. Samuel in the saddling enclosure



(Below): The favourite (Mr. J. H. Russell on his Cuchulain) falls at the last fence in the Argenti Cup, of which the winner (the Hon. J. Pearson on his Triplex) is seen beside him. Cuchulain broke his shoulder and had to be destroyed





MODERN
ARCHITECTURE
AND
DECORATION

GAYFERE HOUSE,
WESTMINSTER.
The Residence of
LORD & LADY MOUNT TEMPLE.

One of a pair of houses in Wood Street designed by Mr. Oliver Hill. The interior, in the decoration of which client and architect collaborated, presents many attractive innovations

FOR thirty years the site on Wood Street at the top of North Street, Westminster—that charming row of little Queen Anne houses leading into Smith Square—was vacant. Owing to various difficulties, chief of which was the wish of the landowners to retain the site until the whole North Street area is cleared and re-built, it was used for nothing but an extempore garden behind hoardings. In 1930, however, Mr. Robert Hudson came to an agreement with the London County Council, the owners, and undertook to fill all the vacant land with houses, although originally he was only concerned in building one for himself. That is the origin of the block of houses in Wood Street: North House, which is partly in North Street and is the home of Mr. Robert Hudson; Gayfere House; and two small houses round the corner in Gayfere Street. The landlords rightly imposed strict regulations on the character of the house, so that it should harmonise with the neighbourhood, and not the least of Mr. Hill's problems was to relate the levels of the new building to those of the little North Street houses, in spite of the fact that the scale of the new houses was so much larger. This has been successfully accomplished, and the elevations, handled with admirable

restraint, are quite free from the meretriciousness that is the besetting fault of "modern Georgian" buildings.

North House and Gayfere House form a single façade, Gayfere House occupying one-third of the frontage. The outer thirds each has a shallow pediment, so that the existence of the two separate units is recognised architecturally. In the centre, an archway gives access to a small court in which are the garages for the two larger houses (Fig. 11). Most of the court is occupied by a turntable for cars, an invaluable appendage in so small a space. The garage doors slide upwards. It would be interesting to know how many readers notice that the rusticated imposts at either side are faked, being actually part of the door, so as to give a maximum of gangway.

The elevations, in their simplicity and relevance, are essentially "modern," while at the same time observing English tradition.

The simple domestic architecture of London—indeed, of England—during the eighteenth century had much in common with the ideals that contemporary architects pursue, generally at the expense of a certain charm. By the end of the century style and plan were practically standardised, enabling—in fact



1.—GAYFERE HOUSE, FROM THE NORTH-WEST, WITH NORTH HOUSE ADJOINING IT ON THE LEFT



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2.—THE DRAWING-ROOM, ON THE FIRST FLOOR

"COUNTRY LIFE"

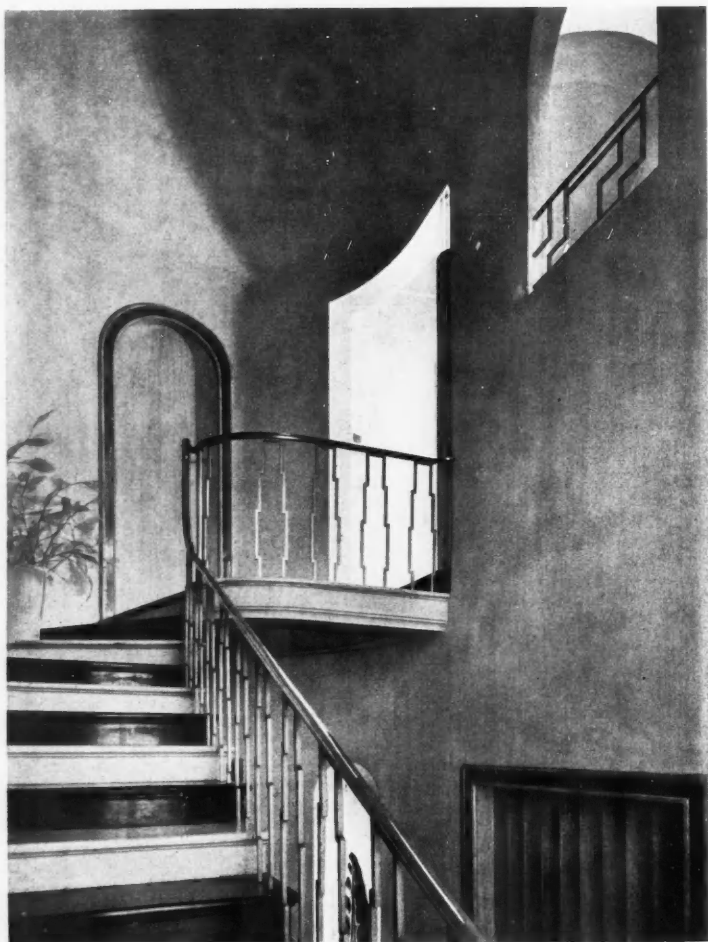


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3.—THE DRAWING-ROOM CHIMNEYPIECE

"COUNTRY LIFE."

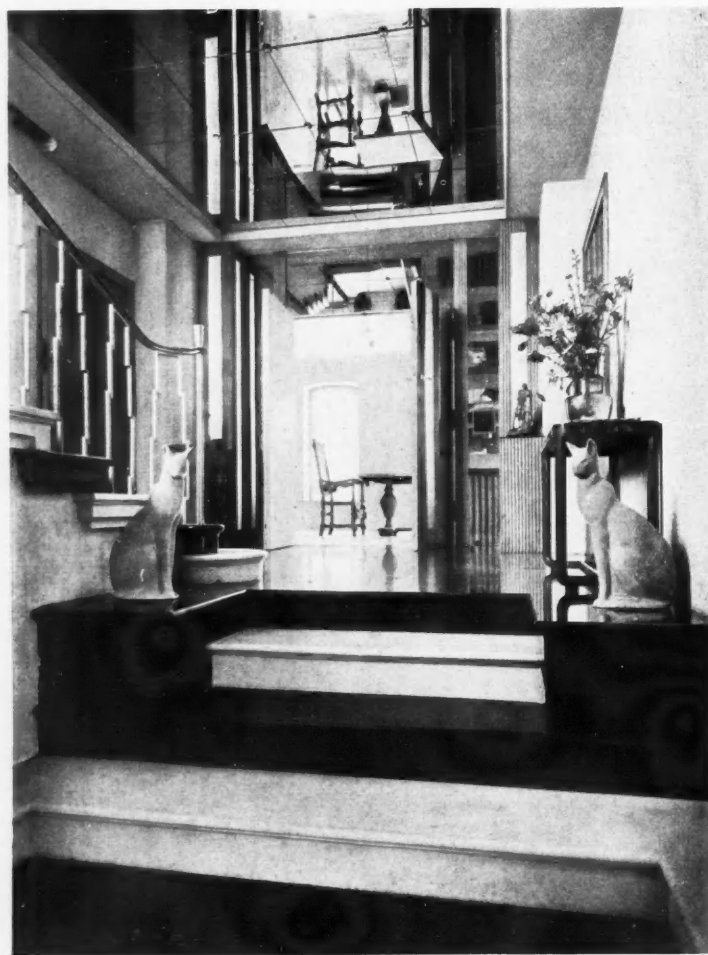
This is of engraved mirror; the walls, with silver-grey oak pilasters, are of glass backed with small squares of green silver foil



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4.—THE TOP OF THE STAIRCASE

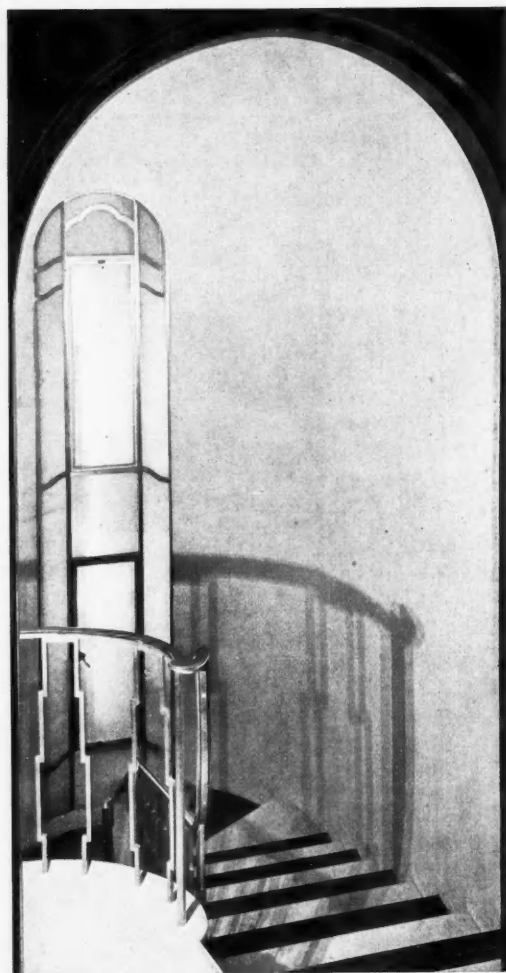
"C.L."



5.—STAIRCASE AND HALL, FROM THE FRONT DOOR

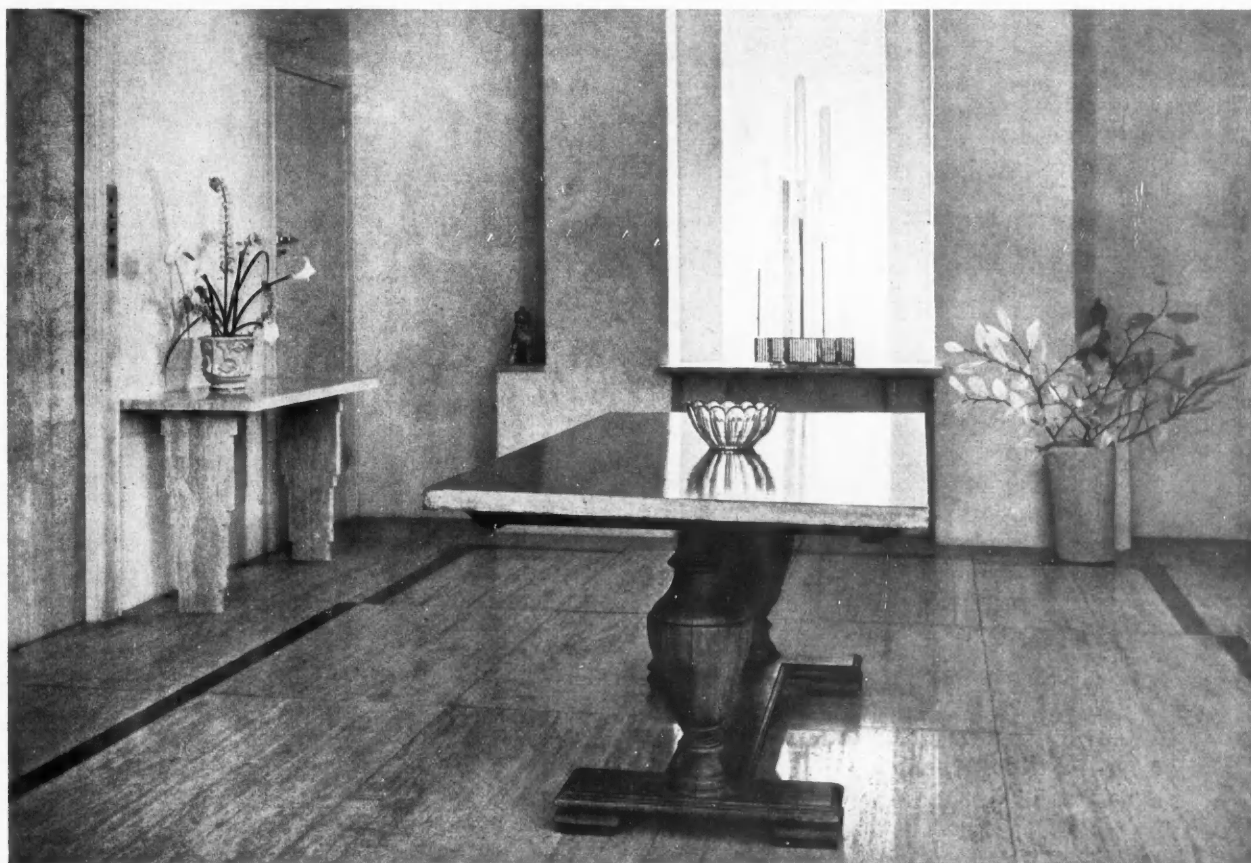
compelling—builders to conform to a sane and simple type of house which provided a maximum of the amenities of life. Large windows, light rooms with a minimum of decoration, continuous façades or related blocks of detached houses give the streets of the late eighteenth and early nineteenth century exactly what Continental modernists aim at achieving, but rarely produce with such skill. Even the ordinary furniture made during the earlier part of last century, and still in common use, has a structural fitness and a beauty derived from its material, which has not been surpassed. What has changed is the standard of living and the range of ideas associated with the home. Yet, as we can see in this house, these may be expressed with the utmost liberty, and yet the exterior conform to sane tradition, without there being any lack of harmony between interior and exterior.

"What has changed is the standard of life and the range of ideas associated with the home." As



6.—THE STAIRCASE WINDOW

society gradually approximates to the communal—or communist—ideal of monotony, standards of life and the range of ideas may become standardised even among such individualists as the English. As yet, however, civilisation flourishes among us, and individuals are still able to express their personalities in their homes. Never, indeed, have they had a wider range from which to cull ideas for their setting. Where recent European design is not standardised, a critic finds increasing difficulty in analysing its eclecticism—if he has the time to waste in attempting to do so. Without pedantry, however, one may draw attention to the far-reaching effect on contemporary *décor* of Japan and China. Intermittently through three centuries Chinese art has been imitated in Europe. The discovery of the earlier and purer epochs of Chinese art are, however, of comparatively recent date, though now remote enough, perhaps, for the influence to have been forgotten. Painting is the art most deeply affected by Chinese traditions in recent years, and perhaps it is through painting that such interior as these at Gayfere



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7.—THE DINING-ROOM: A SYMPHONY IN WHITE

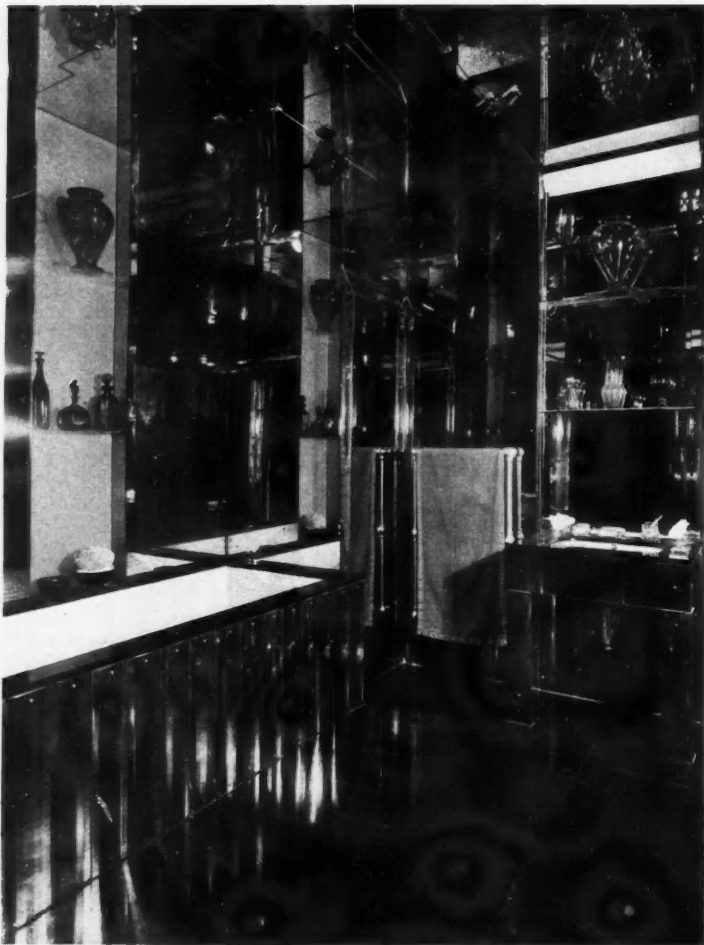
"COUNTRY LIFE"



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8.—THE FOOT OF THE STAIRS
Bright steel balustrade. Swedish engraved glasswork surrounding the clock

"COUNTRY LIFE"



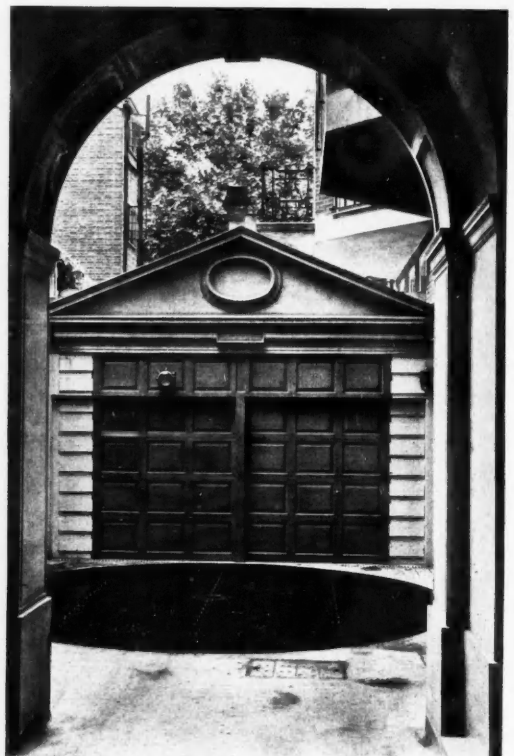
9.—THE BATHROOM: DARK GREY MIRROR AND GOLD MOSAIC



10.—DRESSING TABLE IN THE BATHROOM

House have been influenced by Oriental standards. Yet influenced they certainly have been. There is nothing in the traditions of Western taste to account for the modern delight in empty spaces that are yet "composed" by means of a few aptly placed objects; for the introduction of a single spray of flowers as the key of a decorative scheme; or the harmonious combination of wayward lines into a satisfying unity. This conception of decoration is very marked at Gayfere House. Another, perhaps allied, strain is obviously the rococo, which, according to one of the definitions suggested in the recent correspondence published on the subject, consisted in the structural use of essentially decorative forms. The very original and entertaining *décor* of this house is the result of a true collaboration. The ideas are, in a large degree, Lady Mount Temple's, Mr. Hill interpreting them into form. But both parties were free to criticise and protest, though each undertook not to destroy anything original in the work of the other.

In plan, Gayfere House is a simple oblong, entered at one end from beneath the covered way



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11.—THE GARAGES

"C.L."

to the court. One quarter—the south-west—of the oblong is occupied by the staircase, the other three by rooms. Immediately on entering (Fig. 5) one is impressed with the originality that prevails throughout, and which is aptly expressed by the alternate black and white marble steps. The piquancy of the patterning is emphasised by the reflection in the ceiling of peach mirror-glass, and by the vertical lighting channels recessed in the walls. The whole staircase is an "expression" of ascent. Horizontal lines have been entirely eliminated, but the vertical element is stressed by a single tall strip of window running the entire height and fitted with double thicknesses of opaque glass—the inner tinted a pale peach colour—between which electric light is inserted for night use, so that the window is the source of both real and artificial light. The walls are of white "Plastex" plastic paint, a very useful and adaptable material for plastic wall treatment. The woodwork in doors, etc., is of myrtle—a delicate shell pink wood which laminated board now enables to be used in quantity.

Immediately in front, on entrance, is the dining-room—treated as an austere symphony in white (Fig. 7). Curtains are eliminated in favour of shutters which, when closed, are flush with, and indistinguishable from, the walls. The doors are of quarter-figured sycamore, left a silvery grey. The principal source

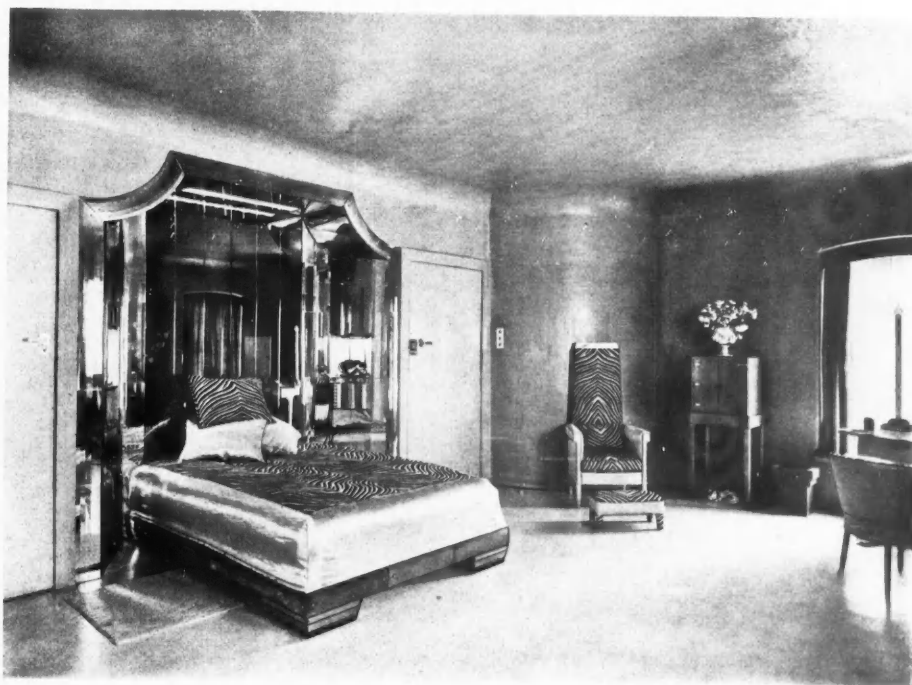
of light is from alcoves where assorted lengths of glass tubing are used like organ pipes in front of daylight bulbs. Thus the light is rather blue, but, with the white walls, is said to give an extremely becoming light—unlike *couleur de rose*, for instance, which makes one go green in the face. Travertine is used for floor and side tables, and the prevailing white is repeated decoratively in sprays of desiccated magnolia leaves or artificial white flowers.

The first floor, overlooking the front, is given up to the drawing-room (Fig. 2), a room of remarkable charm and originality. Subdivided by silver grey oak pilasters, the walls are of glass backed, in small squares, with silver foil which has been sulphated, turning an exquisite iridescent green like Persian or Roman glass long buried. This tones in with the *sang de bœuf* of the jarrah wood floor which has a black marble surround. The chimney-piece consists of a mirror with engraved glass frame surmounting a glass fireplace similarly treated and of modern make. Of the many windows, some are double glazed and used as display cases for jade and crystal objects, which are seen to perfection with the light shining through them. At night they are illuminated in a similar way artificially. The flowers seen in the illustration represent two of the provisions of an enterprising firm known as Flower Decorations. The vases on right and left are arranged with real flowers; that in the centre with artificial ones in a composition reminiscent of Van Huysum or Baptiste. It is difficult to say which is the more attractive.

The combined ingenuity of Lady Mount Temple—as yet better known, perhaps, as Mrs. Wilfrid Ashley—and Mr. Oliver Hill has produced in this room an interior that, while individual, is yet typical of the best modern English decoration. There are elements in its fragile elegance that recall Japan, or the rococo boudoir of some margravine, or recent Swedish design. Yet the result is original and, with all its freshness, it is yet unmistakably English and aristocratic.

Adjoining the drawing-room is a smaller sitting-room of only slightly more conventional originality (Fig. 13). The electric hearth is treated with panels of black and grey glass, the shutters with glass patterned with a geometrical design in white, mirror and green. The white walls show up the grace of some spray or branch. In such a *décor* the debt to Japan is easily perceptible.

Upstairs, Lady Mount Temple's bedroom and bathroom are the centre of interest. The idea underlying the



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12.—LADY MOUNT TEMPLE'S BEDROOM

"COUNTRY LIFE"



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13.—AN ELECTRIC HEARTH OF BLACK MIRROR

"C.L."

treatment of the bedroom is the cool green of deep water: a bed, set in a crystal alcove and resting on crystal feet, stands on a milk-white floor. The walls and ceiling are glazed green. The bed cover and chair are of zebra-skin. With surprisingly simple means the room has been given the elegant fantasy of a fairy tale of Perrault's. The adjoining bathroom is a *cabinet des glaces*, being walled and ceiled with grey mirror. The black marble floor sets off the old Waterford reflections imaged to infinity.

On shelves stand blue glass vessels, in sky blue recesses; blue, also, are the towels, but the bath is of gold mosaic. In short, it is a *chef d'œuvre of bagnotechnica*. Incidentally, the photographer had a difficult task when engaged on this bathroom, and is to be congratulated on his results.

In the near future it is hoped to illustrate North House, which, although it contains fewer surprises than Gayferre House, is a delightful example of a contemporary home.

CHRISTOPHER HUSSEY

"FOR CERTAIN PEOPLE"

Offerings to Friends, by Antonio de Navarro. (COUNTRY LIFE, 7s. 6d.; Special Edition, 21s.)

EVERY once and again there appears, in all the confusion and noise of contemporary literature, a book which, by reason of its quiet virtues, slowly penetrates and gathers about it a host of friends. Such books are, as a rule, unheralded and, for some time, unsung. They are not talked of mysteriously by booksellers before publication, nor do they suddenly flame before an astonished world under heavy black lines in the Sunday newspapers. They are not the Book of the Day nor the Choice of the Month.

And yet, in spite of the hubbub of the unheeding world, they go forward, are discovered by those for whom they are meant, and are long loved and remembered. Such was once Mary Webb's "Precious Bane," such are the books of Constance Holme and E. H. Young, such is that most delightful of tributes to childhood, Frank Kendon's "The Small Years."

Among this company will be, I am convinced, Mr. de Navarro's *Offerings to Friends*. Although beautifully bound and printed, it has the air of a very quiet book. It is not a novel, nor a poem, nor a biography. It has, it seems when you look into it, a private air as though it were not intended for the ordinary reader. More than that, it is a volume of very short pieces, and readers do not, as a rule, like short pieces. They are, in fact, liking their pieces longer and longer!

Nevertheless, this is a unique work, and it will be discovered with surprise and exceeding pleasure by many people. In two respects it appears to me unlike the greater number of contemporary works—it contains most elaborate prose, prose hewn and formed as an artificer forms his jewels, and it is a book of gratitude and affection. Now contemporary literature has many virtues, but prose of Mr. de Navarro's kind is not among them—nor are gratitude and affection the common notes sounded to-day—rather, honest despair, cheerful cynicism and a wise reluctance to admit any pleasure in anything.

This book, however, is dedicated to the happiness and friendliness of life. It is not sentimental, it is never gushing, but it does definitely assert that nobility of character, warmth of heart, unselfishness of spirit are still to be found among men. And not only in human beings, but also in things. One of the finest studies here is that entitled "Life in the Inanimate." The author says: "To me they are by nature shy, inanimate things . . . once heartened, quietly communicative."

"Once heartened, quietly communicative"—that might be the motto for this book, for in it you may see the author, having his positive sense of values, collecting about him those qualities, those virtues and humours and beauties that represent to him the meaning of life. Finally, as the evidence accumulates the reader also examines his own standard of values. He discovers that, if life is like this, it must be worth living. Has the author stated his case truly? because his voice is quiet, honest and unseeking for applause, the reader is won to his side.

A word about the prose of this book. It is elaborate and considered. These studies must, I should imagine, have been rewritten many times before they reached this state of perfection. Some of them—"Sanctuary," "Wild Flowers," "Hands," "Saint Brigida," to name a few—could not suffer the change of a single word without harm to the whole.

This means that this prose may be called mannered. It is mannered, if by that you mean wrought in terms of the finest metal. How rare it is to-day to come upon a book in which every word rings on the page! The danger surely was that with such handicraft the simplicity and sincerity would slip away. The author is saved here by the depth of his own feeling. It is,

in the main, a book of memories, but in it no savour of the actual moment has been lost. When a friend was loved that love remains. If a place, a pewter jug, a flower, a fragment of music once was beautiful that beauty remains. There is no affectation because the feeling is too sincere. This is a book for certain people. When they discover it they will not easily let it go again.

HUGH WALPOLE.

Honest Harry: being the Biography of Sir Henry Firebrace, Knight (1619-1691), Friend and Servant of Charles I, by Captain C. W. Firebrace, F.S.A. (John Murray, 15s.)

THE Martyr King, his charm and his folly, his friends and his betrayers, the strange and moving story of the last, and latest, chapters of his life are of perennial interest, and Captain Firebrace has written of him with a wealth of documentary evidence which supplies many details of his history. The fact that the author is himself a descendant of that "Honest Harry" Firebrace who made such strenuous efforts to release the King from his captivity at Carisbrooke and from Hampton Court adds to the romance if not to the value of the volume. The many letters from the King to his friends, and from them to each other, which form an appendix, will enchant every lover of the by-ways of history; and the deciphering of two of His Majesty's most intimate letters to Mrs. Jane Whorwood—"Sweet Jane Whorwood"—which had hitherto not been interpreted, is typical of this sound, scholarly and interesting book.

B. E. SPENDER.

RING GIVEN BY KING CHARLES I
TO HENRY FIREBRACE

Now in the possession of
VISCOUNT FEILDING, C.M.G., D.S.O.



PORTRAIT IN THE RING ENLARGED

From "Honest Harry: being the Biography of Sir Henry Firebrace, Knight (1619-1691)"

grades are already inoculated, before birth, against disease, are taught soon after birth to have no leanings towards things so unprofitable as art or literature, no liking for the merely beautiful. The scene in which eight months old babies, reaching out for flowers, are convinced by electric shocks that such things are best left alone is one of the nicest touches of this satire on Fordian methods of making man into a machine. The humanities in this inhuman world centre in a young man, son of a girl who had "gone native" in Mexico and produced a son. That son is brought to England—and to England seems as much a savage as Man Friday. He likes Shakespeare! He has old-fashioned ideas about women—in a country where four months' fidelity is regarded as absurd. The savage goes down fighting, like some old Victorian, for his ideals. There is not so much "story" in the conventional sense, in this book, that the *dénouement* can be given away without spoiling the interest for the reader who likes a story. Not that the story matters much. It is as a novel of ideas that this book will be the talk of every intellectual dinner-table—though the frank expression of some of the ideas may make it seem more suited, in certain of its aspects, to the consulting-room or the laboratory.

K. K.

Boomerang, by Helen Simpson. (Heinemann, 8s. 6d.)

READERS of *Boomerang* are likely to cause a run at the libraries on Miss Helen Simpson's four previous novels if, like the present reviewer, they have mysteriously missed them. For *Boomerang* is as rich and varied as a plum pudding, but without a plum pudding's tendency to be delicious for a few mouthfuls and then to pall rather suddenly. On the contrary, the book begins at such space and leisure that for awhile we suspend judgment as to whether we are going to like the

mixture. But, once we have really got the flavour of it, there is no holding us; and, as the author proceeds from great-grandfather to grandfather and father, and then to the heroine herself, we perceive that this is one of those rare novels in which the interest continually mounts instead of lamentably declining, and we are lost to the world until it is finished. The book starts with a West Indian island belonging to the France of Revolution times, and ends with the World War. Miss Simpson is equally at her imaginative ease among island savages, Roman Catholic nuns in an Australian convent, outposts of civilisation in the bush, stately homes of England and dug-outs in France. Her range is remarkable, her workmanship fine. Like a craftsman of old, she cannot scamp; hidden away in the solid block of some paragraph we may find one of her finest bits of wood-carving or some marble polished by life's experience to a rare smoothness and bloom. A foreword tells us that some of the more improbable incidents are true; we never even consider the matter, because the author makes them true art.

V. H. FRIEDLAENDER.

The Siege of Pleasure, by Patrick Hamilton. (Constable, 3s. 6d.) THOSE who have read Mr. Hamilton's "Midnight Bell"—and it is intensely well worth reading—will remember the three chief characters: Jenny, the girl of the streets, pretty and feckless and rapacious; Bob, the pleasant waiter with a soul faintly above waiting, who falls in love with her, hopelessly and against reason; Ella, the barmaid, clean and tidy and plain, with all her wits about her, who just as hopelessly is in love with Bob. Ella is presently to have a full-blown book to herself, and meanwhile Mr. Hamilton has written the shorter part of what is to be a trilogy, the story of the fall of Jenny. The story lasts only some sixty hours. At the beginning, she is apparently an excellent little general servant, obviously too pretty, but fully on her guard against the dangers of life and prettiness. The two futile old ladies who live with their still older brother in Chiswick, think that in her they have the

"perfect treasure," and Jenny thinks so too. Less than three days later she has had too much port wine in a saloon bar, gone for a drunken drive in a motor car, and woken up in someone else's flat. She is nearly determined to go back to the old ladies and say: "Oo, madam, I'm ever so sorry I'm late." She rehearses the speech, but she cannot face it; there is about her some radical laxity of fibre, which has been peeping out gradually all through the story. And so she goes to lunch at a second-rate restaurant with a drunken and rather second-rate gentleman, and her facile descent has begun. It is an ordinary, squalid story enough: there is never any doubt about the end, and for some while, perhaps, the reader may feel that Mr. Hamilton is unduly putting off that end by the piling up of small, squalid details. And then suddenly he realises how incomparably more of an artist is Mr. Hamilton than the reader himself, and how great is the cumulative effect of all those details, not one of which was really superfluous. It is only when he has finished the book and put it away that he feels its full and most haunting effect. Jenny's fall is the central and tragic theme, but the picture of the three old gentlefolk at Chiswick must not be forgotten. Their fussings and worrits, their preoccupations with their poor old bodies, their smouldering irritations with each other, their pitiful, helpless longings for the "treasure" of a maid—these things are almost cruel, and yet they are amusing. In its deliberately slighter way the book is just as well done as was "The Midnight Bell," but then Mr. Hamilton can do things agonizingly well.

B. D.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF HORACE WALPOLE, by Stephen Gwynn (Butterworth, 15s.); IPOLITO DESIDERI: AN ACCOUNT OF TIBET, 1712-1727, edited by Filippo de Filippi (Routledge, 25s.); FICTION.—THE SIEGE OF PLEASURE, by Patrick Hamilton (Constable, 3s. 6d.); THE FOUNTAIN, by Charles Morgan (Macmillan, 7s. 6d.); BRAVE NEW WORLD, by Aldous Huxley (Chatto and Windus, 7s. 6d.); GREEN BONDAGE, by Francis Ogilvie (Ivor Nicholson and Watson, 7s. 6d.).

THE IDEAL HOLIDAY

By BERNARD DARWIN

I WAS lately set a problem, and it may possibly amuse some readers to think out their own answers to it. A gentleman, whom I have never met, used a common friend as a conduit pipe to send me a letter beseeching my help. He and a friend of his are already planning and wondering about their summer holiday, which is to be a golfing one, and they believe—erroneously, I fear—that I can find them the ideal spot for it.

Here are their requirements, which are rather exacting. The course must be, in effect, a seaside one, since they lay it down that there must be sea bathing near at hand. They will not have a car with them; therefore there must be a hotel for them to stay in quite close to the links. The holiday is to last a fortnight, and they do not want to spend more than £30 apiece. All "seaside resorts," in the fuller and more unpleasant acceptation of that term, are barred, and so, on quite arbitrary grounds, as far as I know, are various agreeable parts of the British Isles, such as Wales, Devon, Somerset, Kent and Sussex. The course must not be too short and easy, but it need not be too long and difficult. It is expressly stated that it must not be "flat," so that I need have no scruples in recommending hilly courses with blind holes. I think that is all, except that my correspondent added that he and his friend have handicaps of 16 and 18 respectively and that—with a touch of honest pride—they can play up to them.

WHERE SHALL THEY GO?

It will be admitted, I conceive, that the problem set me was not an easy one. It was certainly made no simpler by their being so excessively "spot-barred." To rule out Kent, Sussex, Devonshire and the whole of poor Wales was to deprive me of a number of courses I particularly love and would have recommended. However, I did the best I could, flitting, as it were, from flower to flower. I recommended courses in Cornwall and Norfolk and Suffolk and Cumberland and Hampshire, in Scotland and, more especially, in Ireland, although these places farther afield run away with rather too much of my £30 in the getting there and back. I am not going to be too precise here, lest I seem invidious, but one small odd point struck me as I racked my brains and studied the *Golfers' Handbook*. Some of the courses which I felt most strongly inclined to recommend were those which I have never seen, representing regrettable gaps in my golfing education. This is, I suppose, only another example of *omne ignotum pro magnifico*. Here are one or two that appealed to my instinct for the mysterious, the sublime and the romantic: Machrihanish, Islay, St. Enodoc, Lahinch. I know they are both good and charming, because their praises are sung so often by their faithful adherents; but just because I have never seen them, a magic hangs round them in my imagination; I cannot help believing that there I should have better weather than anywhere else and play such golf as I have never played but in dreams. Of each of those four courses I have a distinct though purely imaginary picture in my head, which will probably survive even when I have seen the real thing.

At least I can still summon up the old fanciful picture of New-castle in County Down, which I had invented before I ever saw that entrancing spot. Those who know their *Rose* and the *Ring* may recall that at a certain moment—I think when the Paflagonian Royal Family are having dinner—it is suggested that a "pretty game" can be played by each child suggesting the dinner it likes best. So perhaps my readers may play a little game of naming their ideal holiday course. As they have no correspondents to answer, they need not confine themselves to seaside courses, and, in fact, a wonderfully agreeable time could be spent on inland courses when they are empty in the holiday season. There is an old friend of mine who lives in that richly dowered corner of Kent where are St. George's and Prince's and Deal. All his golf was played on those three championship links. Therefore he took his holiday inland and used to have such admirable courses as Sunningdale and Woking all to himself.

AN IMPRACTICABLE ROMANCE

My own ideal golfing holiday is of a quite impracticably romantic character. If anybody could take such a holiday, it is certainly not I, who am of far too lazy and far too conventional a disposition. It consists in playing golf on some one of those few places which Providence has obviously designed for golf, but where man has taken no steps to carry out Providence's intentions. There is, for instance, a wonderful stretch of golfing ground over against Lelant in Cornwall—I am not sure how to spell its name, but I think it is Hayle, and I have not seen it for over twenty years. Its memory lingers yet, however—a truly glorious piece of natural links. Then there is Dyffryn in North Wales. There is a course there, but that is not my course, which will never be made, I fear, unless some multi-millionaire will clothe with grass the most stupendous and magnificent hills and valleys of sand. Another place comes to mind, which I love most of all. It is not very far from that best and most delightful of inland courses, Worlington. If anybody has ever driven from Bury to Mildenhall, he has seen the spot, lying close to the road, if I remember rightly, between Icklingham and Barton Mills. It is more or less derelict and given over to rabbits, but it is almost fit for golf as it stands, with bunkers ready made and lines of fir trees and beautiful delicate turf and sand everywhere, and just sufficient undulations. In point of natural advantages it beats Worlington into a cocked hat, and that is praise indeed.

My notion of a holiday is to go to one of these heavenly waste places, cut holes where my fancy dictates, and play at them, with no tees, no putting greens, no caddies, no anything. I don't know exactly where my party would live—in tents, perhaps, or in a caravan. I don't think I should like that part of it very much: I have had enough of tents for the rest of my natural life: and, indeed, the whole notion is utterly absurd and preposterous; but there is, don't you think, something engagingly romantic about it, and you should just see that Suffolk Paradise near Icklingham. I ought to have suggested it to my correspondent, and if he writes again, I will.

MODERN FARMING on a GREAT ESTATE

LORD LYMINGTON'S FARMS AT FARLEIGH WALLOP



ONE OF LORD LYMINGTON'S GUERNSEY HERDS

All these cattle are tuberculin tested every six months

THE agricultural depression is only one of the problems which affect the prosperity of the countryside. Almost equally important is the closely related question of the future of the great estates, for the sake of which landowners in the past have invested large sums of money both in equipment and in making the land fit for agricultural purposes. Owing to the heavy burden of taxation and death duties the old stable condition of affairs has been seriously endangered, and the problem of land ownership is to-day a very pressing one, when the whole basis of farming finance has been undermined. The effects of high taxation are becoming increasingly evident, and it is clear that many landlords are often unable to maintain their properties at the level of efficiency which is desirable.

To what extent it is possible to surmount the present troubles is a question which is exercising many minds. Some have formed their estates into companies, and others are attempting to explore the possibilities of farming a portion of their property themselves, as Lord Lymington has been doing with his family's Hampshire estate. Lord Lymington is the Member of Parliament for the Basingstoke division, and the estate is situated at Farleigh Wallop, near Basingstoke, in a high-lying part of the county. The agricultural history of the property may be regarded as typical of the chalk lands of this part of the country. The chalk formation governs the soil type, though in this region there is much heavy clay overlying it. The property was formerly identified both with arable and sheep farming, which were regarded as inter-dependent, but in recent years their association has been shown to be an uneconomic proposition.

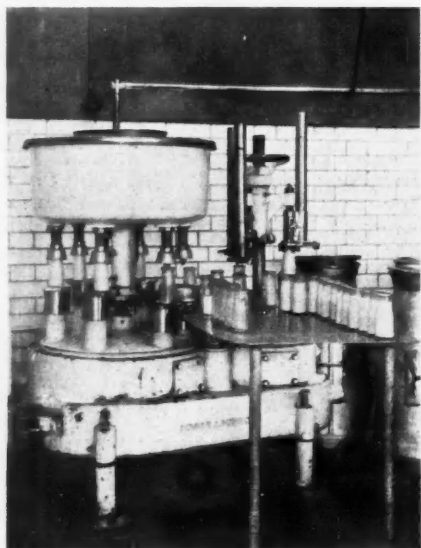
Lord Lymington commenced his farming operations in 1923 with a farm of 130 acres, and has gradually taken more farms in hand, so that some 2,600 acres of the estate are now being farmed. The main object of this particular development is not so much an attempt to farm the estate more profitably than when it was formerly let to tenants, but to test out some of the newer ideas and methods which many of the younger generation of farmers are putting into practice. This venture is not in any sense a

parallel with the traditionally accepted home farm. It is first and foremost a business proposition established with the double object of making farming pay and of utilising the profits for the further improvement of the estate. In the light of present facts, this is undoubtedly the proper view to take of any system of farming which is going to be successful.

Lord Lymington has not been slow in discovering the need for modernising farming practice so as to cope successfully with the various difficulties which emerge. It will be observed from the acreage that confidence is centred in the large-scale farming unit. This is entirely in accordance with the trend of present-day opinion. Power, or mechanised farming, has come very much to the front in connection with the economic management of large-scale farming, and this new development in English agriculture is being put to the test at Farleigh Wallop. It is interesting to note in this connection that mechanisation is not only concerned with arable land. The stability of English farming in the past has been more concerned with livestock than with corn, and Lord Lymington in developing his farming policy has not overlooked the financial soundness of mixed farming, in which livestock play their part in contributing to the farming income. To those who have some knowledge of the trend of prices from decade to decade it will come as no surprise to learn of this decision.

A policy of seeding down unsuitable arable land has been pursued, in consequence of which the farms now have about 1,700 acres of grassland in place of the former 400 acres, the arable area consisting of no more than 900 acres. This, again, is a policy which is essentially sound. Some of the land which has been grassed down had the reputation of producing as little as 1½ quarters of grain to the acre. Simplified Cockle Park seeds mixtures have been employed, and some excellent pastures have been formed which have surprised many local agriculturists who were doubtful as to the possibility of securing satisfactory results.

The application of mechanised principles to the management of the arable section of the estate has only recently been attempted. A good deal of preliminary thought was given to the problem,

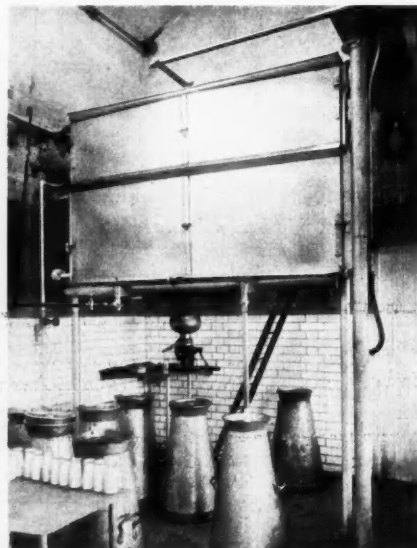


H. A. Ayward

HOW CLEAN
Milk being conveyed direct from cooler into bottles and sealed



MILK IS PRODUCED AT FARLEIGH WALLOP
Milk produced under vacuum straight from cow to churn



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Milk passing from the refrigerator to the churns

and the cost of the new implements and necessary machinery was met by the sale of horses and old horse implements. There was, therefore, no great expenditure of fresh capital, which is often imagined to be unavoidable. The mechanisation employed is chiefly concerned with the utilisation of tractors for the essential cultivations involved in the growing of cereal crops, while, as previously mentioned, the best land on the estate is being kept under the plough. This, again, is well in line with sound opinion. With a stabilised price for wheat at a reasonable level it might be possible to work second-class ground with mechanised methods at a profit, but at the moment the political deal is to keep our best soils under the plough.

The type of tractor used is the caterpillar, which has proved itself most successful under a variety of conditions. The revolving chain track on which it runs overcomes the old objection of packing the ground, while greasy conditions are also successfully overcome. The ploughs utilised are a considerable novelty so far as this country is concerned. The major portion of the ploughing is done with a Ransome disc plough, which can turn up to six furrows at a time, while the cross-ploughing is performed by an Angell one-way disc plough which turns over about sixteen furrows. This latter implement can be used as a seeding device if necessary, by attaching a seed-box; but no attempt has been made to combine this operation of ploughing and seeding with one implement. The other implements utilised are either large-size horse implements yoked together so as to constitute a sufficient load for a tractor, or have been specially made to meet the local requirements. These will be seen in the various illustrations which describe themselves. Careful costs are being kept of the various power-farming operations. Thus, during the past year ploughing costs are found to vary between 3s. 3½d. to 6s. 1½d. per acre. Various factors affect ploughing costs. For example, the size or acreage of the field does not affect the cost of ploughing so much as the shape of the field. Oblong shaped fields, for instance, are found to be more economical for this kind of ploughing than square fields. It will be recognised that these costs represent a saving of something like 12s. per acre by comparison with horse ploughing—which is equivalent to the rent of this particular land. The use of the sixteen-furrow plough for cross-ploughing purposes entails a cost of between 1s. 1½d. to 1s. 2½d. per acre. Harrowing—which, with horse labour, costs from 1s. 6d. to 1s. 9d. per acre—is performed at from 4½d. to 7½d. per acre. Cultivating, which is a valuable process for aerating the soil and breaking up the plough pan, costs 10d. per acre. It should be pointed out that these figures are based on one season's working, and that a certain amount of experimenting with technique is taking place. Thus the ploughing and working of fields by the round and round method has proved to be a distinct advantage in the saving of money; in one case it represented a saving of just over 2s. 6d. per acre in ploughing costs. Though this sounds insignificant, yet extended over a large acreage it represents a real economy. Equivalent savings are effected in the other operations, while the advantages consist not only in cheap costs, but in getting a large acreage ploughed and drilled when climatic conditions are most favourable—a matter which is always an important factor in securing satisfactory crops.

Power farming, however, presents its own problems over the proper upkeep and maintenance of the necessary plant. A special mechanics' shop has been fitted up to effect the repairs necessary from time to time. Similarly, all the implements which have parts requiring



THE ANGELL TEN-FOOT ONE-WAY DISC PLOUGH FOR SECOND PLOUGHING AND CROSS-PLOUGHING



CAMBRIDGE OR RING ROLLERS DRAWN BY CATERPILLAR TRACTOR



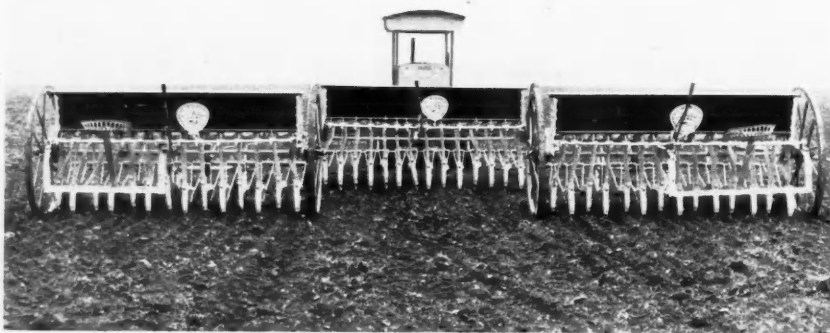
H. A. Aylward

HARROWS DRAWN BY CATERPILLAR TRACTOR WITH PATENT DRAW-BAR ATTACHMENT

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A CULTIVATOR WITH CATERPILLAR TRACTION BREAKING UP A STUBBLE



THREE TWO-HORSE FORCE-FEED SEED DRILLS COUPLED UP TO BE DRAWN BY CATERPILLAR TRACTOR



H. A. Aylward

REAR VIEW OF RANSOME DISC PLOUGH IN ACTION PREPARING WHEAT SEED-BED

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lubrication have been made with grease-gun nipples, so that effective lubrication is assured. For harvesting purposes Lord Lyvington has not yet deviated from the use of the ordinary self-binder. Perhaps the most important factor affecting mechanised farming at the present time is the probability of a quota for home-grown wheat. It is obvious that if power farming were to be considerably extended, not only would it become possible to compete with the overseas grower on his own terms, but there would be a further elimination of agricultural labour which it is urgently necessary to retain on the land. It has been estimated that the complete capital equipment for an entirely mechanised arable farm is under £5 per acre, and that the total costs of cereal growing amount to just over £5 per acre. These facts taken together indicate that if wheat is stabilised at 40s. a quarter, there is likely to be a reasonable margin to cover rent and interest on capital and to leave a small profit even on land which is only capable of averaging 4 quarters per acre.

As already mentioned, Lord Lyvington does not rely on arable farming alone. In this respect it would appear that he has benefited from American experience, which has shown that specialised cereal farming by itself has frequently proved to be unsound in practice. Actually, mechanised arable farming has been much in the nature of an afterthought at Farleigh Wallop. Livestock interests have been soundly organised for some years, and these concern both dairy farming and pig breeding.

Dairy farming is actually the main feature of this enterprise, and four hundred head of milking cows are maintained. Mechanisation has been applied to this section, too, in that the Hosier system has been put into operation. Thus all the milking cattle are kept outside the whole year round, and milking is performed by milking machines in portable wooden cowsheds which are moved daily to fresh ground. This system of dairy farming has been described already in COUNTRY LIFE, and it is of interest to observe that every satisfaction has been derived from this system of management. There are four separate milking "bails" used in different parts of the estate, and three separate breeds of cattle are maintained, viz., shorthorns, Ayrshires and Guernseys. All the cattle are tuberculin tested twice yearly, and every effort is made to secure the production of clean milk; but the milk is not marketed under any of the recognised grades. It must be recognised that exposure of cattle in winter at an altitude of 600ft. above sea level demands animals of hardy constitution. The lie of the land in many places provides natural shelter, but the law of survival of the fittest certainly holds good. Much of the land on which the herds are kept has been recently seeded down. Good natural drainage obtains, for dry ground in winter is almost essential. This system of dairy farming is, of course, the only one possible on farms previously arable, where permanent cowshed equipment is not available. A cowshed holding sixty cows would cost from £1,200 to £1,500 to construct, whereas the cost of a movable shed, in which the same number can be milked on the outdoor system, is £300. The outdoor system, too, is more economical in labour, since a man and a boy between them will satisfactorily manage the herd. The carting of manure is eliminated, and the fact that the land is being, in a sense, folded by cows will mean an increase in residual fertility and make it more valuable for arable purposes should it be desired to plough it up at some future date. In practice it is found that changes in the weather have a more definite effect on milk yields than would be the case with a herd kept under cover in winter. Thus on very wet, cold days a decreased yield is invariably obtained.

Since the herds are tuberculin-tested, the female progeny are all being reared. A new range of buildings has been put up for this purpose. A central dairy has been built to handle up to 1,000 gallons of milk daily. The milk is cooled over a brine cooler, so that in summer its temperature is reduced to 40° Fahr. A portion of the milk is bottled for sale, the remainder being despatched in churns. A good market has been secured for this milk at remunerative prices.

A breeding herd of about fifty Large Black sows is maintained, and these are principally kept on the outdoor system. As circumstances permit, it is intended to increase the pig-breeding section. A flock of about 500 grass sheep is kept, these being principally Scotch half-bred crosses and Cheviots, which are mated with the Ryeland ram. Poultry keeping has not been embarked upon, since the success of this branch is considered to depend so much on securing a competent man to control it.

From what has been attempted at Farleigh Wallop, there is every evidence that success is being realised. There has been no lavish expenditure of money. The estate is being gradually improved, and new developments are made out of the earnings of the branches already established. Everywhere there is a touch of neatness and tidiness. Such buildings as are in existence on the various farms are being kept up in good repair and being put to profitable use. The farming side of the estate employs thirty-eight men, and it is interesting to note that thirty-four of these are mainly concerned with the stock and grassland side of the farming, the 900 acres of arable being controlled by four tractor drivers. This fact once again emphasises the importance of livestock as a means of finding profitable employment for agricultural workers, by comparison with which wheat production under mechanised conditions may not actually be helpful to the national interests.

H. G. ROBINSON.

AT THE THEATRE

THE FIRST STAGE-POEM OF THE WAR

THE match was all square, and we both had good drives to the seventeenth. As we moved off the tee the local doctor whom I was playing said: "I say, old man, can you tell me what's the best play in town?" I said: "Yes, if you'll tell me the best cure for 'flu.'" He said: "There isn't any best cure. You just stay in bed." I replied: "Well, there isn't any best play. You just stay at home." Now, if my friend had asked me what was the best *acting* in town, I think I should have waived his introduction of "shop" into a golf match and told him about the playing of those wonderful French actors, the *Compagnie des Quinze*, who are now paying us another more than welcome visit. The first piece of the present visit to the New Theatre has been "*Bataille de la Marne*," in which M. Obey, whose previous plays were about such widely different subjects as Noah and the Rape of Lucrece, again breaks fresh ground. This play, and the production of it, bring home a truth which it is easier to accept in theory than in practice and which, perhaps, is truer in the world of art than elsewhere. How often have we heard the sybarite for whom no new dish can be invented and champagne has lost its sparkle declare that there is nothing like bread and cheese washed down with water from a mossy spring! Or the millionaire sigh that he cannot exchange a couple of Phantom Rolls for a pair of stout legs! Or the man who has made three world-tours laud to us home-keepers the sublimity and pathos of our firesides! The truth is that these gentry are not the philosophers they seem, but have merely over-eaten, over-ridden, and over-toured themselves into a philosophy. In the art of living, simplicity or the taste for it very often comes only at the end; in every other art simplicity is recognised from the beginning as being the essence of the matter.

Simplicity is, as far as M. Obey is concerned, the whole of this playguy business of playwriting. Think how an English playwright would have set to work to stage the Battle of the Marne. The more distinguished the playwright we bring to mind the more certain are we as to the methods he would have adopted. First there would have been a prologue, spoken by the symbolical figure of Notre-Dame de Paris. Then we should have seen the German officers within a day's march of Paris, wondering what a festivity the French capital would afford, and wondering amid an inferno of toasts and "Hochs!" while in the next room and subsequent scene von Klück endlessly debated that pursuit of the French Fifth Army which meant leaving his flank exposed. Next, Papa Joffre, as stolid as any French farmer, though not nearly so voluble, insisting upon meals, exercise and sleep at his accustomed times and as though the enemy were a thousand miles away. Then more of Notre-Dame, followed by a scene in which the youngest soldier in the French Army deserts and is given another chance by the generalissimo, brushing the tears from his eyes because the boy is the sole support of the widow who maintains a still more ancient crone with whom, when he was a young man at St. Cyr, the generalissimo lodged! Then the battle, with the opposing leaders, both on hillocks, sweeping stalls and circle with their field-glasses. Then gala night at the Opera, with the President of the Republic bowing from his box and assuring the audience that, though you can fool some of the Allies some of the time, etc., etc. No, reader, the President is not assassinated, because that would be another play! Well, I will not dispute that such a representation, whether entitled "*Battle of the Marne*" or anything else, would make a very entertaining evening. It has, in fact, already entertained us twice in two highly respectable plays by Mr. Drinkwater. But that is not M. Obey's way of carrying on. Instead of showing us actual events, M. Obey tells us about them and so enables

us to see them with the mind's eye. Throughout the whole play almost nothing actually takes place on the stage, yet, in the tones of M. Bovério who plays the Messenger, and in the eyes of Mlle. Dasté who plays France, we hear and see the whole of that country's agony. This piece is an excellent test for playgoing, and is a superb illustration of the old maxim which tells us that the eye sees what the eye brings the means of seeing.

It has been objected that the piece is a little too rhetorical and a little too florid in its rhetoric to suit English taste. If this has any critical meaning it probably means that the piece is perfectly true to French taste. Those who have visited the battlefields will remember that the first monument after leaving Dixmude is that erected to Guynemer. This is essentially French in its exquisiteness of form and the theatricality of its inscription. At the top of a tall and elegant column is a flying stork, neck and legs outstretched, supported, one gathers, by the dropped wings—there is a suggestion of the aeroplane here which the eagle of our monument on the Embankment does not convey. On the plinth is a bronze inscription which Cyrano might have devised, acclaiming Guynemer as individual hero—"Héros légendaire tombé en plein ciel de gloire"—and presenting him as symbol of the qualities of the French race and as an example "meet for the noblest emulations." In reading this rhapsody the Englishman is likely to forget the dead and remember Corneille. A mile or so farther on stands another monument. From a granite sheath grow the head and shoulders of a Canadian soldier. The head, crowned with the familiar helmet, is bent, the hands are folded upon a reversed rifle; the soldier watches over those who sleep beneath. On the front of the plinth is the single word "Canada." On the sides, in raised yet hardly decipherable lettering, is the bare statement: "On this spot 18,000 Canadians on the British left withstood the first German gas attack, April 22-24, 1915. 2,000 fell and were buried here." This has almost the power of the Greek: "Stranger, depart and tell the Lacedæmonians that we lie here obeying their laws." One bows the head in humble acceptance; the bravest ornament were out of place. There is a mysterious power in this brooding figure, drawing you from the things that are to the things that were. It does more than command the landscape—it orders the spirit.

An Englishman will hold that the Guynemer monument is a fine gesture, whereas the Canadian monument is the soul of those who fell. But what might not a Frenchman think? Might he not think, though he would be too polite to say it, that he who has won the laurels is entitled to wear them after death as in life, and that what is carved on the Canadian monument, though it may represent the spirit in which the English endured war, does not rise to the level demanded of a tribute? It is not easy to come at any finality in these matters. We English think that the drama of Shakespeare is finer than that of Racine, and the Germans agree with us. I am a staunch admirer of the plays of Mr. Drinkwater, but I am not going to say that M. Obey's war play is not extremely fine because he has not written it as Mr. Drinkwater might have done. In my view "*Bataille de la Marne*" is a fine piece, magnificently and unforgettably acted.

At the moment of writing these lines it is not possible for me to say exactly what pieces will be played during our visitors' last week. But whatever play or plays be chosen, I strongly recommend a visit. Perhaps the best of all their pieces is the same writer's "*Le Viol de Lucrece*," and if this should be in the programme playgoers will be indeed fortunate.

GEORGE WARRINGTON.

GRAKLE, GREGALACH AND REMUS

IMPRESSIONS OF THREE GRAND NATIONAL HORSES

TWO of the most prominent Grand National candidates were seen out last week, and each performance calls for some criticism here. Grakle, last year's winner, now won a three mile 'chase at Leicester by a short head from Nincompoop and Donzelon. Gregalach, second to Grakle last year, and the winner three years ago, finished second for the Mole Handicap 'Chase of two and a half miles at Sandown Park on the following day.

One very good judge who saw the Leicester race tells me that he is convinced Grakle did not win, though he could not offer an opinion as to which of the others did win. Short head margins separated them. However, the not unimportant point is that the judge thought that Grakle just scraped home. It really does not matter when the issue was reduced to inches. Grakle gave a faultless display of jumping, and when he had cleared the last fence further at her long run in, it looked a certainty for him to land the odds of 5 to 2 which had been laid on him.

His amateur rider must have thought so, as he proceeded to take matters rather too confidently. The rider of Donzelon, on the other hand, did not cease to persevere, and as he gradually lessened the gap, Mr. Fawcus, who is to ride Grakle in the Grand National, had really to get busy. Simultaneously Nincompoop, then, came bearing down on the pair of them, making up the ground with astonishing speed and only failing by those few inches to make the event still more dramatic.

Gregalach, it will be recalled, had surprised most people by a particularly facile win over two miles against smart two milers at Newbury. Now, you do not look for Grand National horses to excel in that way over the minimum distance over fences, which fact made Gregalach's success all the more notable. At Sandown Park, over a further half-mile and a few yards, he had top weight of 12st. 5lb., and yet was accepted as having a favourite's chance in the field of eight. The amateur, Mr. Thackray, who is to ride him at Liverpool, could not take the mount, owing to being down with influenza. His place was taken by F. B. Rees.

I must say I was astonished to see the speed shown by Gregalach. The pace was strong throughout, and it was set by this top-weight. Rees did not have to drive his horse. Gregalach did it all, apparently within his powers, so that by the time he had reached the interval between the last two fences he seemed sure to win. His jumping had been quite beyond criticism. Then an extraordinarily rapid change developed. Two or three others who had been under pressure for some time began to close on him. Even so, he was first over the last fence; but before the onslaught of Cathalan, who was receiving 13lb., he appeared to weaken under his big weight and was caught and



MR. A. E. BERRY'S REMUS, "A PERFECT JUMPING MACHINE" (A. ESCOTT UP)

beaten some strides from the post.

I thought he had compounded too abruptly, and on returning to the Paddock to see him unsaddled I found the likely explanation. There was a slight trickle of blood from each nostril. It could only mean one thing: he had broken a small blood-vessel, and the fact would naturally cause him to stop quickly. The knowledge is disquieting, because what the horse has started to do now he may do again. I certainly would like to see him out again between now and the race at Liverpool.

Gregalach is a strange individual and something of a problem. His constitution is a study in itself, and the odd thing is that, while he has proved he can stay the National course, he

has more than once appeared to fail for stamina over shorter distances elsewhere. I have never seen him look better than on this occasion.

Cathalan is a nine year old by Sir Berkeley, who was by Sunstar. Not so long ago he was exploited in a selling race. Early last month he was second for a three mile 'chase at Birmingham, receiving 5lb., from a moderate horse named Ruin. He has since won thrice. When he beat Mr. A. E. Berry's big horse Remus at Hurst Park about the middle of last month he was receiving as much as 23lb. In view of his defeat of Gregalach last week at 13lb., attention is at once directed to the Grand National chance of Remus, for in the big event he is set to receive 26lb. from Gregalach. Reckoning strictly on form, therefore, he can be made out the superior of Gregalach, though, of course, there is a big difference between two and a half miles at Sandown Park and four and a half at Liverpool.

Remus was a third prominent Grand National horse to perform last week, and in the circumstances it would, perhaps, have been surprising had he not won the Prince of Wales's Handicap 'Chase of three miles and five furlongs on the second day of the Sandown Park meeting. Between the last two fences he was being worried by the lightly weighted Onward, who, weighted at 9st. 8lb., was receiving 12lb. Remus himself was getting as much as 25lb. from Gib, who was a very smart horse indeed at this time a year ago, but is certainly not what he was.

Remus is a great slab of a horse, conspicuously lacking in muscular development. You might think his food did him no good, and that, for some constitutional reason, he does not thrive. Yet his coat bore the bloom of health and fitness, and he took such a hold as only a horse does that is feeling well. Moreover, he is a perfect jumping machine, or as near perfection as you can reasonably hope to get.

I am sure Remus will jump the Liverpool country, and, weighted at only 10st. 9lb., he is a live proposition. His jockey



Frank Griggs

GREGALACH: "A STRANGE INDIVIDUAL AND SOMETHING OF A PROBLEM"



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GRAKLE, WHO GAVE A FAULTLESS DISPLAY OF JUMPING AT LEICESTER

then will be "Tony" Escott, who could not ride him last week because he is standing down through having broken his collarbone. I should add that Onward would have made a near thing of it had he met the last fence better, and in assessing the form of Remus it is just as well to remember that Onward has been running in selling handicap steeplechases, even though he has won the last two of them in the north. He is a stable companion of Oxclose, who is very much fancied for the Grand National, and

who, on home form, is much more in front of Onward than Remus showed himself to be last week. Oxclose, I may add, has the same weight in the Grand National as Remus. The past winners are not going to have it all their own way next month. Shaun Goilin, I may add, ran in the race won by Remus, but without showing up with any prominence at any part of it. His trainer, Frank Hartigan, thinks he has been unfairly weighted. PHILIPPOS.

CORRESPONDENCE

BEDFORD SQUARE AND THE BRITISH MUSEUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—If the proposed addition is made to the British Museum for the display of the Elgin Marbles, the house you illustrated last week will undoubtedly be rendered unsuitable for habitation. That would be unfortunate, for a house converted to office purposes is never the same thing. This most interesting house should be preserved as nearly as possible as it is. I would suggest that, if the Elgin Gallery is built, No. 1, Bedford Square should be taken over by the Museum and be connected with the main building as an annexe, not necessarily accessible from the Square. The State spends money in acquiring and setting up "period rooms" in one museum or another. Here is a "period house" of exceptional quality already on Crown land and adjoining our greatest museum. The house is perfectly furnished as it is, and it might be possible, if this suggestion were carried out, to acquire the principal pieces. But if not, there would be no difficulty in furnishing it appropriately from the Victoria and Albert Museum.—E. L. LUTYENS.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One cannot be sufficiently grateful to you for your article, in the current issue, upon the threat to that exquisite house, No. 1, Bedford Square.

But couldn't you even go one better, and use the weight and influence of your publication to plead for the preservation, sterilisation or reservation of the whole of Bedford Square itself?—the one eighteenth century London square that still remains practically intact.—ALAN LAWRENCE.

A GREAT GARDENER'S COLLECTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—To those garden lovers who for many years have been privileged to watch the development of the wonderful gardens at Aldenham House, Elstree, Herts, the passing of the late Hon. Vicary Gibbs has aroused in their minds much anxiety lest the work of approximately half a century should be lost to the world.

For fifty years, more or less, this great botanist and enthusiastic gardener had got together a most wonderful, probably unique,

collection of hardy trees and shrubs, culled from all parts of the world. This collection is planted out in a most systematic fashion and every tree and shrub is correctly named in most indelible manner.

In recent years the development of this garden has been more rapid, and it is fairly safe to state that the collection of trees and shrubs as a whole compares favourably with the older collection of trees and shrubs at Kew.

The collection at Aldenham House comprises some 10,000 species, varieties and forms, among which are many unique examples, and is the largest privately owned collection in the world.

I understand there are something like 200 forms of the oak alone, more than fifty forms of bamboos, 300 odd species and varieties of berberis, planted in two adjoining areas, many hundreds of species and varieties of American thorns, and a large and remarkable collection of yews, besides crabs, birches and numerous other delightful subjects in charming variety.

This collection of choice plants has been inspected by thousands of visitors each year, as the gardens and their grounds have been thrown open to the public on the Saturdays of July, August and September, free of charge. Stocks of plants have been worked up and distributed all over the world, particularly in America. Many hundreds of foreign visitors to England have made a special pilgrimage to these gardens in order to inspect the many gems in this unrivalled collection of hardy trees and shrubs.

Our national botanic gardens in England, Scotland and Ireland have each benefited by annual exchanges of many and varied subjects, and the U.S. Department of Agriculture and other institutions of a similar nature have also benefited in like manner in no mean degree.

It is well to remember, also, that among the many beautiful plants in this collection are fine specimens raised from seeds sent home from the Himalayas and China by intrepid explorers and enthusiastic plant collectors, such as the late Ernest Wilson, George Forrest, Reginald Farrer, Purdon and, not the least, Major Kingdon Ward, H. F. Comber, M. Hers and others who are still with us.

There is good reason for believing that the collection, in a little while, may become neglected or, what is worse, the plants sold

and the collection dispersed. Such a state of affairs would be nothing short of a national disaster or, as remarked by one who knows the collection most intimately, "akin to the cutting up of the National Gallery collection for the canvas on which the masterpieces are painted, for utility purposes."

If this world-famous garden, embracing such a wonderful array of trees and shrubs, could only be preserved, what a glorious living memorial it would be to one who devoted so much time, money and thought to its collection and care, and what a boon and blessing it would be to future generations of garden lovers.

Having in view the rapid extension of the metropolis and the impure atmospheric conditions that trees and shrubs within this area have to endure, and in which our premier Botanic Garden at Kew is now becoming involved, what a splendid opportunity presents itself for the authorities to acquire, for the benefit of future generations, the wonderful garden at Aldenham House.—D. B. CRANE.

PETER BECKFORD'S KENNELS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In his article about Stepleton House in your issue of January 9th Mr. Hussey says that he could not discover whether anything remains of the kennels built and described by Beckford.

If I had not been far away when Mr. Hussey visited Stepleton, I should have taken pleasure in showing him Peter Beckford's kennels. They have indeed suffered changes—doors have been turned into windows and windows into doors; an addition at one end rather spoils the proportions; and a floor inserted half-way up the walls has turned the single-storeyed kennels into a two-storeyed double cottage, which accommodates two married gardeners. But anyone holding in his hand the plan and elevation of Peter's ideal kennels can see that the main walls of his building remain essentially unchanged, though it is now put to different uses.

If I may make one further observation on Mr. Hussey's charming article, it would be to say that Hutchins's ideas on the etymology of Iwerne do not correspond with the latest theories as expounded by Professor Ekwall. However, *bonus dormitat Homerus*, and even Professor Ekwall misspells Stepleton.—R. C. LINDSAY, British Embassy, Washington.



THE END OF THE ELM AVENUE AT ALDENHAM HOUSE

A KASHMIR GENTIAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the article on Gentiana Moorcroftiana in your issue of January 2nd, I collected some seed of this gentian in Kashmir and raised a few plants in this country in 1929. These flowered freely in their second year and then died without setting seed. This gentian would therefore appear to be a biennial in this country.—JAMES C. DUNDAS, Lieut.-Colonel.

[Our correspondent's letter confirms the fear that was expressed in the article, that this beautiful gentian, unfortunately, behaves as a biennial. In other gardens where it is grown, however, it appears to set seed.—Ed.]

A VENERABLE OAK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of an imposing old oak. It is opposite Fullerton Grange near



THE OAK WITH MANY FACES

Andover. It is obviously of great age, but what struck me particularly about it is the number of fantastic faces that can be imagined in that wonderfully gnarled surface. I can see all manner of gnomes and gargoyles.—C. L. P.

DIFFERENT EGGS IN ONE NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with much interest the letter from Mr. G. J. Scholey on partridge eggs in pheasants' nests. He states that he does not recall seeing the eggs of the common partridge in such a position, but only those of the red-legged partridge.

On several occasions during the past few years I have come across nests containing eggs of both pheasant and common partridge, but in no instance have I seen a mixed nest of red-legged partridges' and pheasants' eggs.

One of the joint nests, which I kept under observation, contained nine pheasant's eggs and twelve common partridge's eggs, the pheasant sitting. During this period I did not happen to see the partridge near the nest. The final result was that the pheasant hatched her own eggs and led her brood away, heedless of the unhatched partridge eggs. Not being in the vicinity of the nest when the pheasant family left, I was unable to save the partridge eggs before they were chilled.

An extraordinary example of this sort of thing, which may interest your readers was a nest containing eggs of the common partridge and water-rail.

One can understand that birds of similar nature, such as partridges and pheasants, might lay in the same nest, but for a shy water bird like the water-rail, so in the habit of nesting close to the water's edge, to desert its usual home and lay in a partridge's nest is surely most unusual.

The nest was, in the first place, started by the partridge and was placed in long mowing grass about twenty yards from the edge of a lake. There was a well defined track from the water's edge to the nest which the water-rail had made on its journeys to and fro, this leading to the discovery of the nest. The water-rail took charge of the incubation and brought off her own youngsters, but the eggs of the partridge were left again.—H. E. C. FURSIER.

LEOPARD versus BUFFALO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Leopards usually give buffaloes a wide berth, but occasionally a bold one will approach a herd, circling round them on the chance of taking an aged or young animal at a disadvantage.

Two villagers were collecting their buffaloes one afternoon, and accounted for all but an old cow. The country was steep mountain-side, high above them, on which one of the men espied the cow later, perhaps a mile away. She was walking dead slowly, while something peculiar about her chest and stomach caused speculation.

The more experienced man suggested *kotiya* (leopard), which seemed possible, so they began to climb upwards to the rescue. The cow was last seen, on her feet, at the edge of a precipitous brow, and half an hour was spent in surmounting it. At first there was nothing to be seen, but the buffalo was eventually found in some bushes. She was dead, her neck and throat torn to pieces, as was her stomach, the latter being already opened and partly eaten. A snarl in the adjacent scrub announced that the leopard was waiting to continue his meal.

Mr. G., a planter of many years' jungle experience, was camping out in a grass hut, when, at four o'clock one afternoon, he heard sounds of battle in some near forest. Knowing it to be pig and leopard by the noise, G. watched the open country towards which the scrap seemed to be progressing. A great boar appeared first, walking backwards, while a very small leopard followed closely, taking "pats" at his quarry's face and throat every few feet. This continued across half a mile of open grass into a patch of jungle beyond it, where the fight seemed to go on most of the night.

There was silence in the morning, so Mr. G. tracked the beasts into the jungle to see what had happened. He found the pig half standing over, and half lying on, the leopard; the latter held his victim by the throat with his teeth, his fore paws embraced the boar's neck, and his hind claws were buried deeply in the boar's sides. The quarry was dying slowly in that position, but the leopard was lively enough to decamp, almost unhurt, before G. could get his gun up.—W. G. ADAM.

WOOL AND THE COTSWOLDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your readers may like to be reminded how the wool trade—the foundation of England's early greatness—has left a deep mark on one of her most beautiful counties—Gloucestershire. The Cotswolds were endowed by nature to be the centre of the wool industry, for their rich pastures, well watered by the Coln and Windrush, and within easy reach of the Port of London, produced the best fleeces in Europe, for which the Flemish cloth merchants were ready to pay a high price. North-leach, Fairford and Chipping Camden were

the chief wool towns, and the staplers, who in life so handsomely endowed their noble churches lie there in death. In the nave of North-leach Church lie John Bushe and John Fortey; at Fairford lies John Tame; and at Chipping Camden, under a magnificent monumental brass, rests William Grevel, "the flower of England's



A BATTLE IN CEYLON

wool merchants," as the Latin inscription so proudly describes him. Grevel's house still stands in the High Street; it is one of the stateliest of Cotswold houses, built of local stone, with stone-gabled roof and stone-mullioned windows. Moreover, the Wool Market occupies a prominent place in the wide main street of the town. It was here that the chief buying and selling of fleeces and wool fells was carried on. In May (for the best wool comes from the clipping in the spring months) the Grevels and the Forteys would ride down from London, accompanied by their attendants and their hawks—for these men knew how to combine sport with business—and here at the Wool Market would barter with the local dealers. If business were good, the dealer expected to get £8 for a sack of his best wool.

After business had been transacted, William Grevel would see that the fleeces were packed in bales, sealed with his merchant's mark (you may see these distinctive marks on his brass in the church) and then taken on the backs of mules to his warehouse in London. Before the autumn storms began they would be shipped across to Calais and bought by the Flemish cloth merchants from Bruges and Ypres. I send you a picture of Grevel's House.—MILDRED HUDSON.

A HAPPY OLD AGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many years ago, in 1909 and 1927, you published letters by my late husband, Douglas Mounsey, about our great black-backed gull Burra.

I thought it might interest your readers to know that she has lived twenty-eight years! Much to our regret, I found her dead on Sunday last, January 31st.

Living for the last few years on a farm, she has been very happy, her companions being an old sheepdog, an Aberdeen terrier and puppy, a cat and kitten. From these on occasion she would try to steal a piece of food or biscuit. Latterly, too, she has much enjoyed running among a lot of chickens and having a pond to swim on.

Alas! poor Burra Sahib, her clever ways and clariion call are a great miss in our lives.—FLORENCE MOUNSEY.



WILLIAM GREVEL'S HOUSE IN CHIPPING CAMDEN



It is astonishing what gratifying results can be obtained if you make a vow to put any sixpences you find in your pocket or purse at bed-time into the Home Safe standing on your dressing table. You won't miss the sixpences. But in quite a surprisingly short time the little box will have become attractively heavy; and its contents, when emptied on a Westminster Bank counter, will total to a very useful sum

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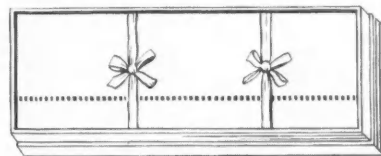
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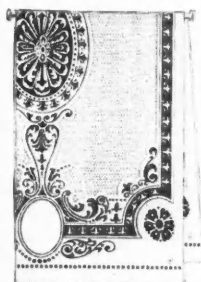
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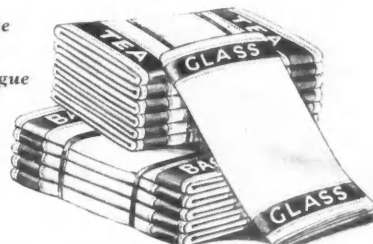
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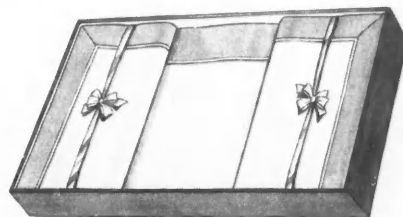


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Sizes	24 x 34 ins.	26 x 36 ins.	25 x 36 ins.
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THE ESTATE MARKET

STONEACRE

THE National Trust, pursuant to its policy of letting suitable properties that are vested in the Trust, has lately sought a suitable applicant for a tenancy of Stoneacre, Otham, near Maidstone. This delightful house of moderate size, dating from 1480, the property of the Trust, has a great hall, lobby, inner hall, parlour, library, dining-room, seven bedrooms, three bathrooms; telephone, electric light; garage; and orchard, meadow and woodland, about 10 acres. The house is partly furnished with some very fine old pieces. The Trust (represented in this instance by Messrs. John D. Wood and Co.) has been asking only a moderate rent from a good tenant, who would be required to keep and maintain the property in a good state of repair and admit the public at least once a week to the main rooms on the ground floor.

Stoneacre has been the subject of illustrated articles in *COUNTRY LIFE* by Sir Martin, now Lord, Conway (March 22nd and 29th, 1930). The ground floor is entered through the Great Hall, which has the original lofty timbered roof with kingpost, screen and carved stone Tudor fireplace with great open hearth.

SIR HOWARD FRANK'S HOUSE

IT is the melancholy duty of Messrs. Knight, Frank and Rutley to offer by auction No. 5, Cheyne Walk, Chelsea—the beautifully panelled house of the mid-Georgian period so long the London home of the late Sir Howard Frank. The house overlooks the river, and it has associations with the wealthy recluse, John Camden Neild, who left over half a million of money to Queen Victoria in 1852. Her Majesty used the bequest to build Balmoral. Next door, George Eliot died in 1880; and a few doors off Dante Gabriel Rossetti tried the exceedingly difficult experiment of sharing a house with Swinburne and George Meredith.

Loch Shiel, with Dorlin House, including the north bank of the Shiel, is for sale by Messrs. Knight, Frank and Rutley. This Inverness-shire estate extends to 8,800 acres, chiefly deer forest and moorland, and twenty stags and forty to fifty brace of grouse are usually shot. Dorlin House stands on the estuary of the Moidart. The fishing from the loch to the sea, about three miles, yields 100 salmon and 1,000 sea trout in a good season.

The house called Abingdon, at Eastbourne, is for sale by Messrs. Knight, Frank and Rutley and Messrs. Oakden and Co.

Bishopsgate, Englefield Green, to be offered by Messrs. Knight, Frank and Rutley, adjoins Windsor Great Park and was for many years the home of the late Lord Marcus Beresford. The modern half-timbered residence stands in grounds of 7 acres.

A NEIGHBOUR OF SHARDELOES

OF all delightful spots that we know, none surpasses Shardeles. The incomparably beautiful seat is something of a sight to treasure long after all the other beautiful visions of the Chilterns may have faded from the mind's eye. Perhaps—indeed, certainly—first impressions of the ancestral home of the Tyrwhitt-Drakes gained much from the fact that, through the illustrated special article in *COUNTRY LIFE* (Vol. xxxiv, page 18) and perusal of Mr. Arthur T. Bolton's stately tomes on the *Architecture of Robert and James Adam* (*COUNTRY LIFE*), to see it was to recognise the lineaments of an old and admired friend. Be that as it



STONEACRE—THE EAST FRONT

may, Shardeles has a charm of exquisite rareness, and no lovelier spot can be thought of as a place of residence than on its outskirts. Such a situation is enjoyed by Woodrow High House, which was formerly part of the estate. There is almost a suggestion of apology in Messrs. John D. Wood and Co's note to us that they are to let or sell Woodrow High House. It arises this way: they say, or rather, suggest, that the separation of the house and its 38 acres arose because the buyer happened to be the Joint Master of the Old Berkeley Hounds. Curiously, when we turned to Robinson's and Bathurst's *The Penn Country and the Chiltern Hills* (John Lane, The Bodley Head), we found confirmation of the impression that the hunting interest may have contributed to facilitate a sale. For the Chiltern book, speaking of Lord Beaconsfield, disputes the great statesman's notion that the Tyrwhitt-Drakes were stand-offish to newcomers, and says that their love of field sports knit for them a friendship with many of quite humble rank, and this is what we should expect from what we know of the traditions of the family and of the fraternal feelings that sport fosters.

Woodrow High House is four miles from Amersham and within ten minutes' walk of Penn Street village, 500ft. up on the Chilterns, adjoining the park of Shardeles and entirely surrounded by this estate and that of Penn House. The property is of historic interest, having at one time been the residence of Oliver Cromwell's widow. The house is partly Stuart and partly Georgian.

Fawley Court and the land abutting on Henley Regatta Course, including Temple Island, will be retained by Major Mackenzie, who has, however, sold 2,150 acres of the outlying parts of the estate. Messrs. John D. Wood and Co., who have this week effected the sales, are shortly to offer for resale the 2,150 acres, which embraces land suitable for development and some of the noblest woodland on the Chiltern Hills.

Jointly, Messrs. John D. Wood and Co. and Messrs. Harland and Son have disposed of Manor Farm and Thornton Farm on the Nyn Park estate, extending to an area of about 320 acres. The property, three miles from Potters Bar, has long building frontages.

Messrs. John D. Wood and Co. have sold the freehold, No. 22, Queen's Gate; and Nos. 6 and 17, Hyde Park Gardens; and, with Messrs. Hillier, Parker, May and Rowden, No. 5, Manchester Square; and they have sold No. 36, Hertford Street, Park Lane.

A SUFFOLK COAST SALE

SIR GEORGE BUNBURY has sold Long Springs, Melton, near Woodbridge, through Messrs. Harrods Estate Offices. The modern house stands in the midst of 17 acres.

By the recent sale of Notton and Throop Farms of 553 acres at Maiden Newton, Messrs.

Fox and Sons have completed the disposal of the agricultural portions of Frampton Court, near Dorchester. The total area was 6,700 acres, and this has been sold at or since the auction held last October.

Messrs. Peter Jones, Limited, have sold the modernised long leasehold residence, No. 17, Wellington Square, Chelsea.

In Bournemouth West, on the Branksome Dene estate, a detached freehold modern residence, Penn Lodge, has been sold for £2,100 by Messrs. Fox and Sons.

Tetworth, Ascot, has been sold through Mrs. N. C. Tufnell's Sunninghill agency.

The Grange, Crawley Down, has been disposed of by Mr. A. T. Underwood to the principal of Trinity School, Worth, and it is to be opened as a girls' school. The surrounding parkland is to be developed by Mr. Underwood for residences.

THE MIDDLESEX SUBURBS

MR. HERBERT A. WELCH, F.R.I.B.A., and his partners in the firm of Welch, Cachemaille-Day and Lander, F.A.A.R.I.B.A., are to lay out on town-planning lines an estate of over 50 acres at Wembley, adjoining Messrs. Haymills' Barn Hill estate. The latter property is being developed for a good class of suburban house at very tempting prices, and the newly acquired land—sold to the builders through the agency of Mr. Johnston Evans, has been the shooting ground of Messrs. Holland and Holland, who have acquired a very much larger area in Northwood. Mr. Herbert Welch's participation in the scheme as consulting architect is a very welcome point, for it is a guarantee that the lay-out of the estates will be with the fullest regard to public and private amenity, and that the design and construction of the houses will embody all that is of good report in such matters. The growth of London needs expert guidance, but too often the covering of large areas is mainly left to speculative firms whose only object is to put up as many dwellings as possible to the acre, and that is neither good for the present residents nor likely to be beneficial in the future. On Messrs. Haymills' properties a new principle of development may set an example of wide acceptance and great value.

The Provost and Fellows of King's College, Cambridge, have disposed of almost the whole of Park Wood, Ruislip, for preservation as a permanent open space. This is part of the ancient Forest of Middlesex. It lies on rising ground overlooking Ruislip Reservoir, a wide and secluded sheet of water feeding Regent's Canal, and possesses the unusual advantage, within so short a distance of London, of having no roads crossing or adjoining it. Messrs. James Styles and Whitlock act as agents for the College. The College have at the same time presented to Ruislip-Northwood Urban District Council the Manor Farm, adjoining the village of Ruislip, together with the moat and orchard and the old post office buildings. The old barns and farm buildings are a feature of Ruislip, and provision has been made for the maintenance of the Manor Farm and its appurtenances in their original condition. The Park Wood and the manor buildings have never been in private ownership; and it is a satisfaction to the College that, before terminating their historical association with Ruislip, they should have been able, partly by gift and partly by the sale arranged by Messrs. James Styles and Whitlock, their estate agents, to ensure that the remnant of the forest and the appurtenances of the manor should be permanently devoted to the benefit of the public.

ARBITER.



One of the few Bright Spots

HOME INDUSTRIES SUPPLEMENT

A Modern Office : Steel Furniture : Lighting : The Bath :
and Modern Tiles

THE year that has passed will, we believe, prove to have been "the winter of our discontent." Some such crisis was inevitable sooner or later under the economic system that till recently prevailed. But as week has succeeded week there has been no mistaking the signs of a new and vigorous growth—in the resolute optimism of the nation, the renewed vitality of its Government, and the vigorous efforts of industry to regain lost ground. A vicious circle has been broken. Out of the confusion it is the nation's task to-day to build four square instead. "Home Industries," by which we mean both British industries and the industries that minister to the home, have for a decade been overshadowed by exceedingly active competition from abroad, and hampered at home by the conservative attitude of the British public. The nation has been living on its cultural no less than on its economic capital, making a fetish of traditional styles and giggling inanely at any attempt to adapt design in everyday things to the real spirit of the age. That costive mental habit, that flabby sentimentality, we feel, has been largely remedied by the painful treatment meted out during the past few months. The treasures of art and architecture that constitute the heritage of our past will always be admired and collected. And the tradition that distinguishes the work of our native artists and craftsmen from those of foreign countries survives unimpaired. But after a decade *in statu pupillari* designers and manufacturers show unmistakable signs of at length getting together and supplying a changed England with products suited to the age.

The purpose of this Supplement is to illustrate some of the recent developments in home industries. The controlling factor throughout is simplification—in design, methods of production, and the planning of the home. Simplification does not in the least degree imply discomfort or, necessarily, austerity. Indeed, the reverse. But it does mean the use of the obvious materials that science has put at our disposal for the construction of our homes and furniture. To take two instances: laminated wood enables surfaces of any size to be treated as a single plane in any of a hundred beautifully figured woods, and all the complicated joinery of the past to be eliminated. And the application of steel to domestic uses has produced a class of furniture more durable, lighter and more practical than has been seen hitherto. The innumerable varieties of glass, transparent or mirrored; the developments in the field of electricity for lighting and heating; the application of cellulose spraying for decoration: these and a score of other

inventions enormously simplify the creation and management of a home nowadays. Just before the War there was a song in which England was apostrophised as—

Queen of the latest and the best
Sanitation.

That pre-eminence we still hold. But we have hesitated to apply the same common sense and practical ability to the other adjuncts of life. English workmanship stands unrivalled. But since the War it has tended to lose touch with artistic design. "Artistic" has come dangerously near to meaning the impractical and antiquated. This Supplement shows how Design and Industry have been reunited in the productions of many leading firms.

The allusion to art introduces the question of its purely decorative application to home industries. No clear distinction is possible, and perhaps desirable, between art and industry. A perfectly pleasing bath is as beautiful as a valuable picture. The engineer may be as much an artist as the architect or painter. But there is just as great a scope for the draughtsman or colourist in home industries as there is for the practical designer. In the pages devoted to silverwork, glassware and decorative tiles a number of instances are given where the artist's sense of rhythm and colour have been applied to utilitarian things, converting them into works of art in every sense of the term. The truth is that the vague term "art" has, in recent years, enormously

expanded its scope. Just as the cinema and the radio have added new continents to the oral arts, so the development of home industries has re-opened a vast field for the artist who realises that canvas and paint do not constitute his only medium—a narrow view that originated in the decay of the applied arts during the nineteenth century.

During the breathing space that Protection has afforded to home industries, it is vital to the prosperity of the trades affected that the ten years "lag" be taken up. In every other country of Europe "modernism" has progressed by leaps and bounds. Much Continental work, in our opinion, is exaggerated and inferior. But it has "caught on." England is capable, as in the past, of producing work of better quality and of equally original design if Industry has the enterprise to secure the best designers. The new demand for simplified design in home industries, coupled with a protective tariff, will enable the leeway to be made up and methods of mass production to be applied so that costs may be reduced and the markets of the world be recaptured.



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The interior illustrated herewith is a scheme for a Sitting Room in the early XVIIIth Century English manner. See Hamptons' Book C. 185.

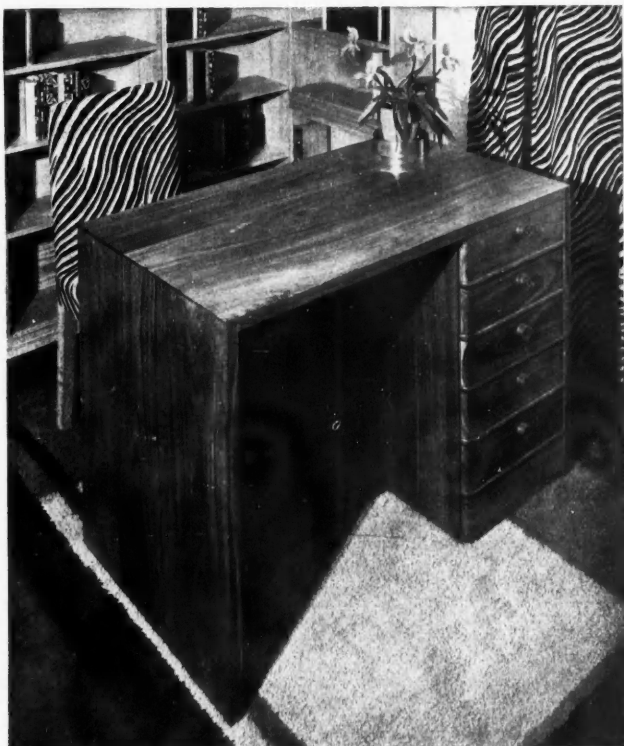
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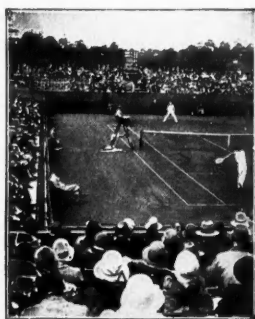
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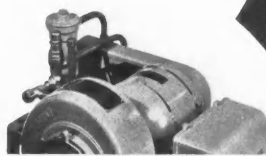
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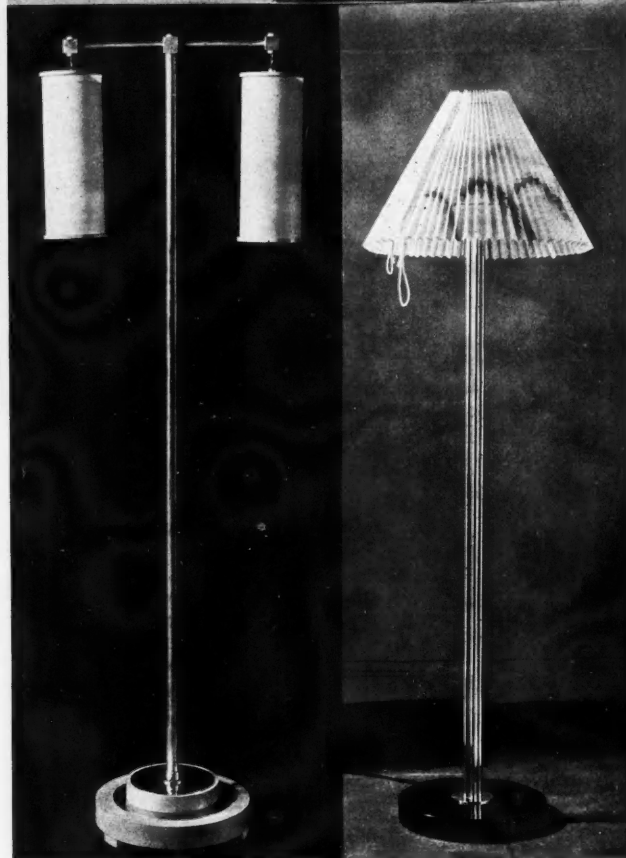
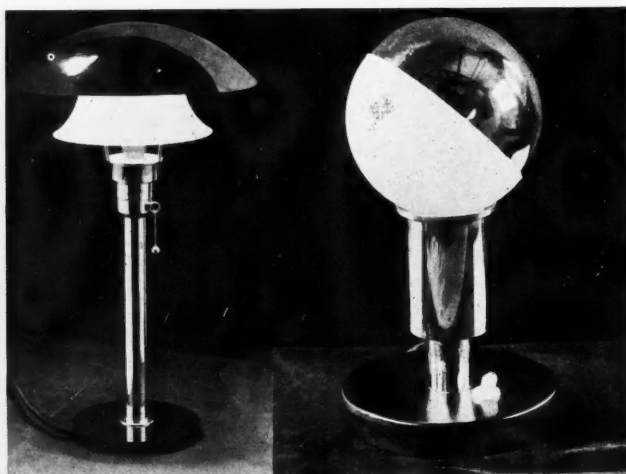
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SOFA, BED, AND BED-TABLE
Practical Equipment Co.

FURNITURE of tubular steel with a rustless chromium finish, having ceased to be a novelty, can now be judged on its own merits. These are durability, compactness for storing away—a set of chairs can be fitted into one another—and ease of movement, the curved bends that replace castors sliding smoothly over the carpet. A most interesting exhibition of the uses to which steel can be put for furniture is to be seen at No. 15, Henrietta Street, Cavendish Square, where the Practical Equipment Company has opened showrooms for their British-made products. Steel is used in combination with wood attractively veneered or finished in cellulose colours, or with upholstery covered with pleasing modern fabrics. Moreover, the prices are lower than those previously asked for this type of furniture and, if a steady demand is created, will no doubt come lower as mass production becomes practicable. Messrs. Heal have been making steel furniture for some years which has been frequently illustrated in COUNTRY LIFE. Here they are represented by a selection of their very interesting lighting fittings. The room illustrated, designed by André Lurçat, shows steel used for the chair and staircase hand-rail.



FOUR LIGHT FITTINGS. Heal and Son

(Left and Centre) DINING-ROOM FURNITURE AND A DRESSING-TABLE. Practical Equipment Co.
(Right) A ROOM IN PARIS. By André Lurçat

AVERY'S BEAUTIFUL BLINDS AND CURTAINS



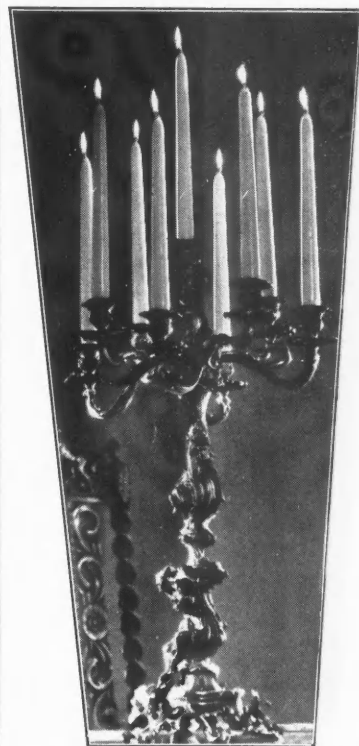
WITH the development of artistic taste, people now realise that the window, according to the manner in which it is treated, becomes either an added beauty or a disfigurement to artistic surroundings. From inside or out, the final touch of elegance depends upon tasteful window furnishing.

MESSRS. AVERY & CO. claim to be experts in this particular, both from the artistic and the technical points of view. For upwards of a century, the firm has maintained a reputation for supplying THE BEST POSSIBLE in relation to window furnishing, both as to material and workmanship. And in this, as in most cases, the best is, in the long run, the cheapest.

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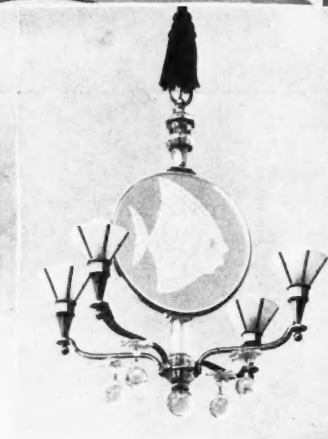
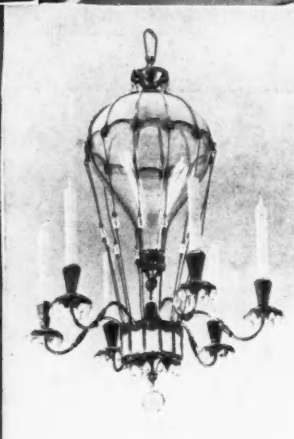
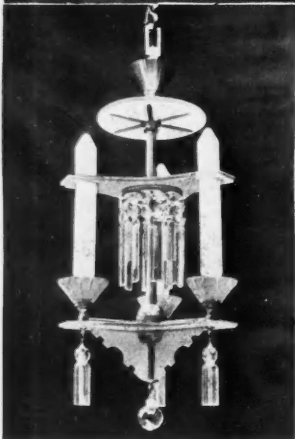
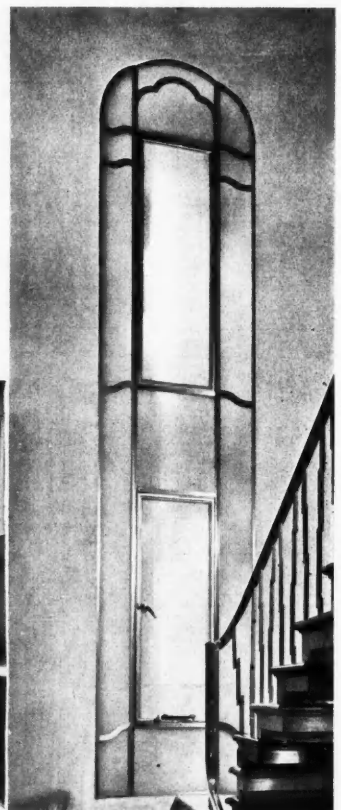
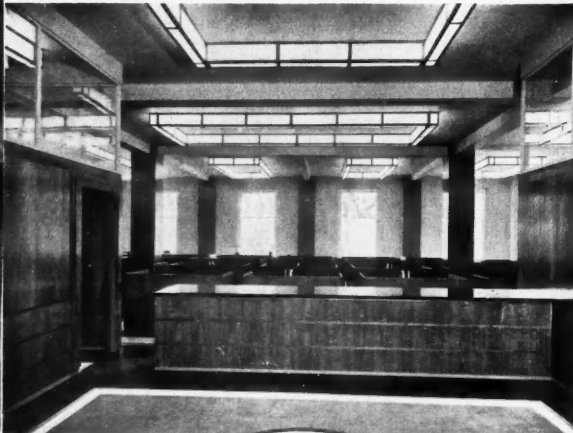
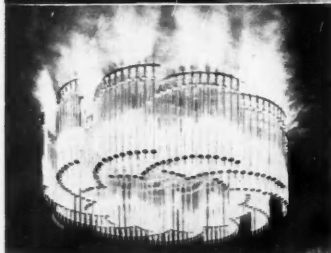
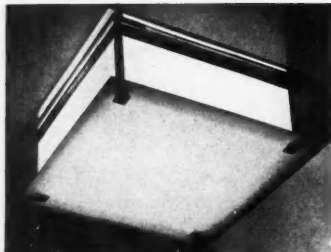
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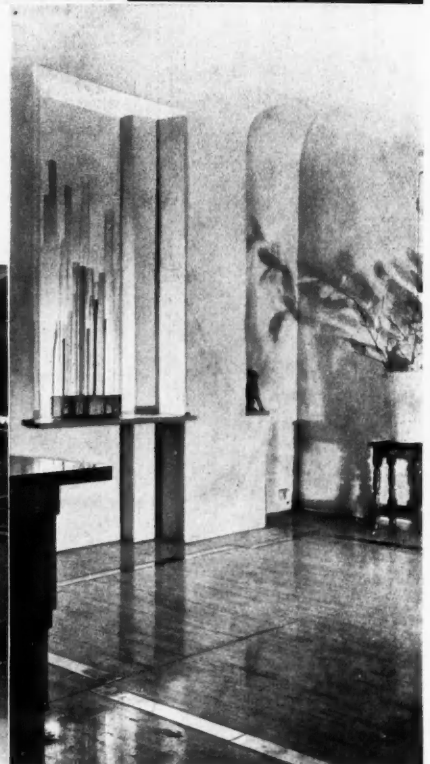
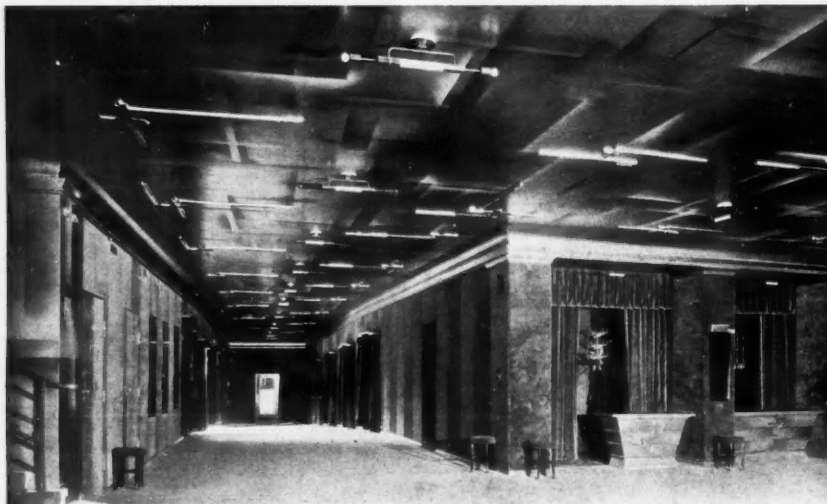
Aldwych

IDEAS FOR LIGHTS

(Left) A box-fitting by Troughton and Young with, below, an effective arrangement of glass rods, in a Berlin restaurant, by Leo Nachtlicht. (Beneath) Scottish Automobile and General Insurance Office, Piccadilly; lighting by Troughton and Young. (Right) A window of two thicknesses combining daylight and artificial illumination on a staircase, devised by Mr. Oliver Hill



(Above, from left to right) A chandelier by Osler and Faraday; a chandelier in which the motif is a baloon, and another centred on an engraved glass disc, both by Bagues; on the right a hanging frosted glass fitting supplied by Higgins and Griffiths, excellent for offices and showrooms. (Below) A decorative use of neon lights for ceiling decoration in a Berlin cinema. Friedrich Lipp, architect. (Right) Clustered glass tubes arranged to form a light-screen at Gayfere House



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in the modern house or flat present new problems both of a scientific and decorative character. "Best" Lighting Fittings and Fires are obtainable through your electrical contractor or dealer. Ask for catalogues C172 and C181 (Lighting) and C182 (Fires).

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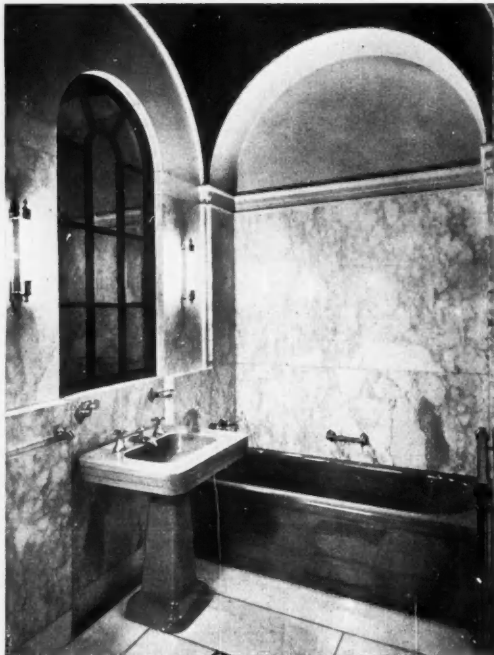


LONDON SHOWROOMS: 15, HENRIETTA ST., CAVENDISH SQ., W.1

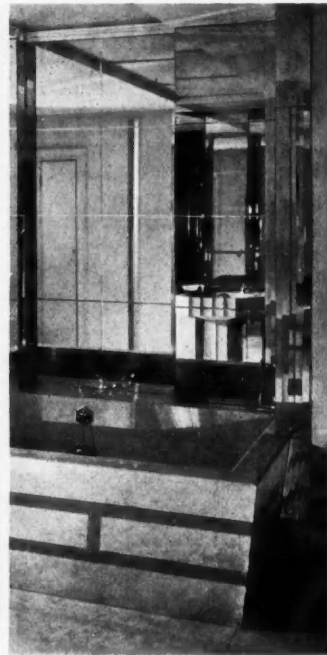
THE MODERN BATHROOM



BLACK GLASS AND GOLD MOSAIC
By James Powell and Sons



A PORCELAIN ENAMELLED IRON BATH. By Crane Ltd.

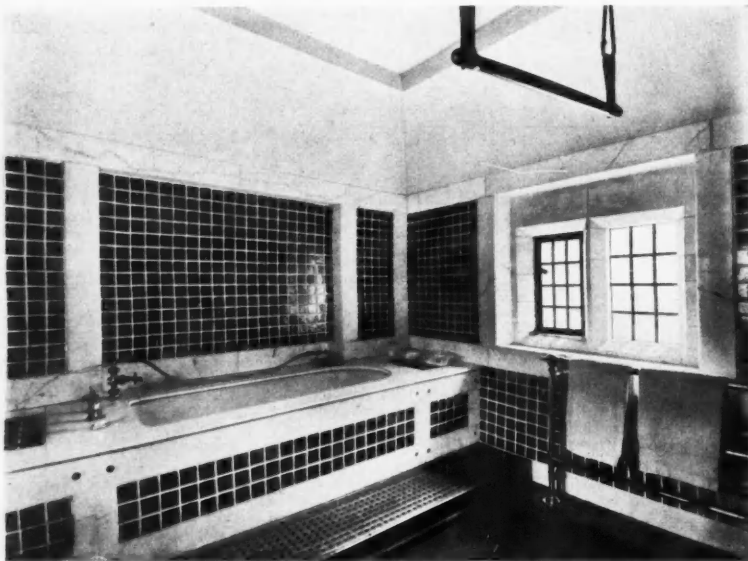


A MARBLE BATH
Designed by Mr. Oliver Hill

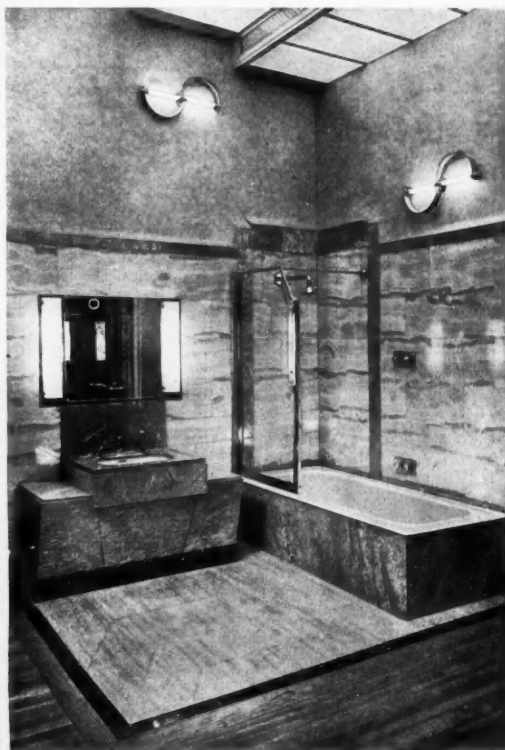


BLACK PORCELAIN ENAMELLED IRON BATH AND FRONT,
WITH SPECIAL FITTINGS

RECENTLY designed bathrooms show a wide variety both of treatment and of bath: from the mosaic and marble baths designed by Mr. Oliver Hill, to the porcelain-enamelled iron baths of which several patterns are on the market. One type does away with the sloping head, the section of the bath being rectangular, and most recent patterns incorporate a flat rim. Another type, manufactured by Shanks and Co., is narrowed towards the foot, where space is provided for soap, sponges, etc. Crane, Limited, have several economical patterns providing fronts and surrounds incorporated with the bath itself, thus avoiding the dust traps formed by an unenclosed bath. Wooden decking is a feature of the bathroom designed by Sir E. Lutyens a good many years ago.



GREEN TILES AND MARBLE. Designed by Sir E. Lutyens



A FLAT-RIMMED BATH IN MARBLE SETTING. By W. N. Froy and Sons



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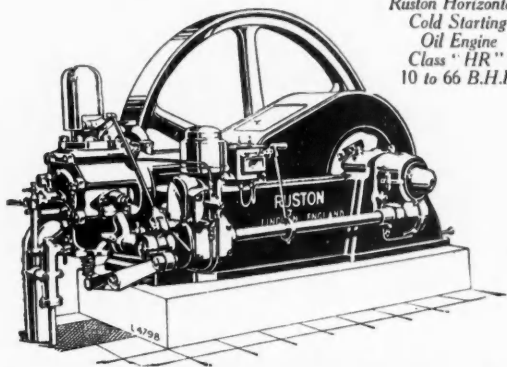
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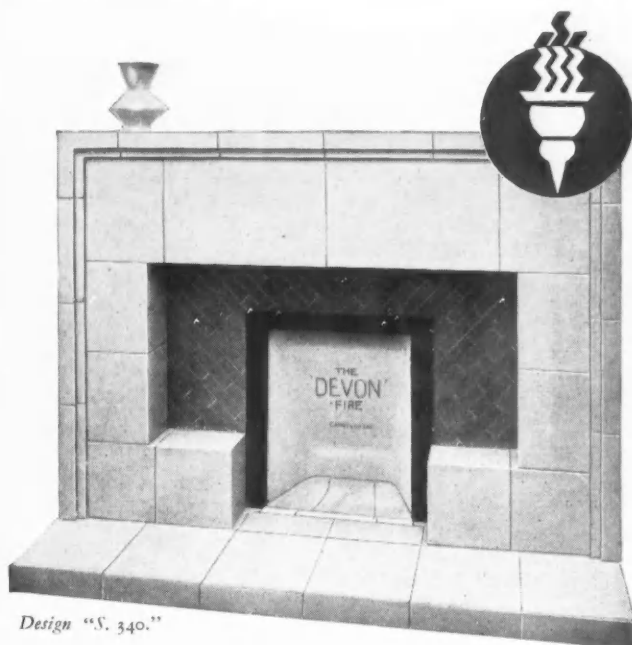
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Design "S. 340."

**Modernity means "cut
out the frills"**

If you wanted a "slogan" for the modern house furnisher or interior decorator you could hardly do better than "cut out the frills." "No carved mantels, no carved table legs, no antimacassars, no occasional tables, and build everything into the walls that you can" would seem to be the sort of instructions the apprentice decorator must receive.

For our part we would only add to this a few words on fireplaces. Be sure you don't stop short at the fireplace in this campaign for simplicity. Come to the Devon showrooms and see what simple lines and pure colouring mean in a fireplace. Or failing that let us send you coloured illustrations and particulars, with the address of a nearby ironmonger who can show you a specimen Devon.

The Devon Fire

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WORKS: HEATHFIELD, NEWTON ABBOT, DEVON.

MODERN FIREPLACE TILES



1.—TILE PICTURE BY MARY ADSHEAD

The value of tiles in bathrooms needs no repetition, and they are being increasingly used in kitchens, with excellent results. But they are too often absent from their traditional place round the fireplace, where they are cheaper than steel, need no black-leading, and conceal the brick-work that, tolerable in a cottage, is out of place in a traditional eighteenth century or Victorian house. Modern tiles are well suited to modern houses.



2.—TILE PICTURE BY D. C. PARTRIDGE

THE two outstanding artist-potters in England to-day, Staite Murray and Bernard Leach, both make tiles. These are of stoneware—that is, earthenware fired to such a degree of heat as to be partially vitrified. They are, therefore, fireproof and of great durability. Mr. Murray makes as well as decorates his tiles, which consequently have the pleasing irregularities characteristic of all hand-made objects. Mr. Leach uses machine-made tiles as a ground for his distinguished decorations, thereby demonstrating that machinery and craftsmanship can be intelligently allied. Both artists have made a special study of glazes, and it is their experiments in this direction, combined with the bold paintings of flowers, birds, animals *et hoc genus omne*—each having his own quite individual style—that make their tiles something out of the ordinary. Mr. Leach favours a deep cream or grey-green base, with brown, rust or dull blue pigments for his brushwork; and as he uses a traditional Japanese kiln with "open firing," broken colours, a most pleasing variation in texture and a general lack of uniformity are obtained. The surface, too, ranges from matt to flash according to the conditions of firing. Mr. Murray works chiefly in subtle shades of blue and grey and also achieves an exquisite celadon green on which golden-brown brushwork makes a striking contrast.

While for general purposes it is usual to alternate plain and decorated tiles, both these potters make tile pictures in the old Dutch fashion. Here the design is on a much larger scale and is spread over all the tiles, there being no plain intervening spaces. Attention may also be called to the elegant fantasy in tiles executed by Miss Mary Adshead for Mr. Muirhead Bone's new house near Oxford (Fig. 1), although her technique is different, being that used for the Poole tiles, to be described presently. A very cleverly contrived design is combined with a sensitive feeling for colour and clean, virile brushwork. And the same quality of draughtsmanship is seen in Mrs. D. C. Partridge's attractive convolvulus

motif in dull purple, green and orange on a pale lemon background (Fig. 2). For these tiles the old technique of slip decoration is employed. Here the earthenware tile is covered with an opaque white, coloured, or mottled clay slip, and, when the decoration has been brushed on, a transparent glaze is applied and the whole tile is again fired. Another accomplished worker in this technique is Miss Kathleen Pilsbury. And the well known Dutch firm, Martin Van Straaten and Co., market an extensive series of about fifty tiles with underglazed hand-painted Chinese figures. Considering that these are produced on a commercial scale, they show delicate drawing and a good feeling for colour.

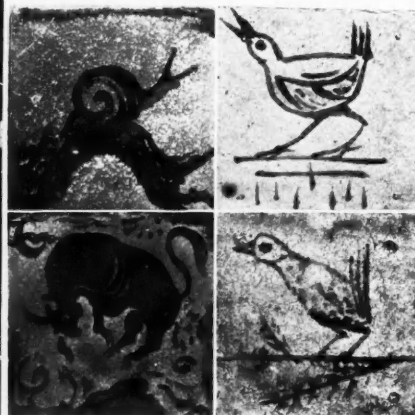
This brief survey would be incomplete without the inclusion of Carter and Co., best known for their popular Poole pottery, but actually tile makers at the outset of their career. Here we find a quite different method of decoration, as this firm has now perfected an interesting adaptation of the technique of the old maiolica painters. The machine-made earthenware tile is covered with a tin-enamelled glaze which is very absorbent. The decoration has, therefore, to be rapidly applied, and there is no chance of retouching. When the tile is fired there is a fusion of the pigments, which are then fixed, with the glaze which is then liquefied. While this method produces a rather pleasant, soft-looking, half-glossy surface, the metallic oxide colours used for the decorations are purer and harder. Two of the most successful sets produced by the firm are the "Sporting Set," with Edward Bawden's whimsical drawings (Fig. 4); and the "Nursery Set," with Dora Batty's rather more solid subjects (Fig. 4). In conclusion, we must add

that tiles such as have been described are, without exception, made in standard sizes, and their cost, when they are chosen from standard designs, makes a very small addition to the contract price of a house; while for a comparatively inconsiderable sum specially painted designs to suit any scheme of interior decoration can be commissioned.

PHILIP JAMES.

3.—Mary Adshead 4.—Dora Batty (upper)
Edward Bawden (lower)

5.—Panel by Staite Murray



6.—Bernard Leach 7.—Staite Murray



Specially drawn by Fortunino Matania, R.I.

Famous Beauties in Repose Lady Hamilton

THE whole of Europe, 150 years ago, paid homage to the loveliness of Emma Hamilton—the guiding star of England's greatest sailor—Nelson—and the inspiration of Romney and other great painters. Her beauty owed little to artifice, but much to nature—for perfect health alone could give that clear complexion and those sparkling eyes. She knew, too the health-giving value of sound, natural sleep.

For no one can remain radiantly healthy unless sleep is deep and natural every night. In those golden hours of slumber tired eyes regain their brightness, worn nerves are soothed and restored, and the whole body is given health and vitality.

But sleep is often wooed in vain unless, before retiring, a cup of delicious "Ovaltine" is taken. This supreme food beverage is unequalled for allaying digestive unrest and soothing worn and ragged nerves—and these are the principal causes of sleeplessness.

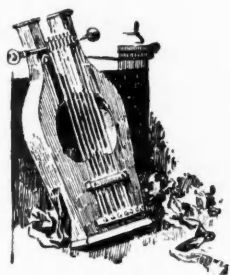
"Ovaltine" is made from specially prepared malt extract, pure creamy milk and new-laid eggs. The original and scientific method of preparation is exclusively used for "Ovaltine." There is no food beverage more easily digested or more completely assimilated. It contains no drugs or narcotics.

When "Ovaltine" is your "night-cap" you not only sleep well, but you awake the next morning with renewed strength and vitality for the work and pleasures of the coming day.

Remember, there is only one "Ovaltine"—there is nothing to equal it and nothing "just as good."

‘OVALTINE’
Ensures Sound, Natural Sleep

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3



THE NITROGEN HABIT

SOME three or four years ago an article appeared in this paper with the title "The Nitrogen Habit," the author of which drew attention to the increasing importance of nitrogen fertilisers in modern agriculture. He stressed the value of nitrogen on grassland—a subject then in its infancy—and pointed out the definite increases obtainable from its use on arable crops.

In the short time since the article was written tremendous changes have taken place; agriculture, for the first time in our history, has been in real danger of extinction as a comfortable means of livelihood, and the country itself has tottered on the brink of a disaster so grave that even now no man will assert that the danger is past. A sharp reminder has been given to the nation to put its house in order, and the warning is not likely to go unheeded by those connected with the land.

INCREASED PRODUCTION

The future of farming will largely depend, apart from Government action, on the ability of those engaged in it to make this country self-supporting to a greater extent than ever before. A grassland policy or an arable policy will, alike, be disastrous. Cries of "Up Horn, down Corn," or the reverse, must be discouraged in favour of a vigorous programme in which both Corn and Horn are exalted.

Any scheme which calls for increased production calls for nitrogen—the life blood of farming—and to-day a national necessity.

Fortunately, it is available, and in forms suitable for all requirements. Sulphate of ammonia, cyanamide, nitrate of lime, ammonium phosphate, nitrate of soda and nitro-chalk are all cheaper than ever before and will all do their work well.

In former years nitrate of soda from Chile was, after sulphate of ammonia, the great standby of the British farmer. To-day, international competition, the decline in the purchasing power of sterling and a steadily growing national sentiment are all militating against its use. Until recently it was a unique and irreplaceable fertiliser, but, happily, a home-produced substitute has been found which not only does everything claimed for nitrate of soda, but confers additional benefits.

Nitro-chalk (15½ per cent. N) consists of a mixture of ammonium nitrate and carbonate of lime. Its nitrogen content, therefore, is present in a dual form, half as nitrate and half as ammonia. When applied to the land the nitrate part is immediately taken up by the plant, which thus gets the early start so valuable when bumper crops are required, while the ammonia part is slowly breaking down into a move available form. The effect of the latter process is to feed the crop throughout its life and to keep it always in the vigorous condition so essential if the fullest use is to be made of the other plant nutrients in the soil.

The makers of nitro-chalk do not claim that the carbonate of lime present in their fertiliser will render liming operations unnecessary. They point out, however, that it has a definite localised effect in the case of root crops, and safeguards the user against any loss of lime from his land during the life of the crop.

Since it is intended to replace nitrate of soda on the British market, nitro-chalk is sold and recommended primarily as a top dressing. It will, however, mix quite well with other non-acid fertilisers, and, indeed, its granular form assists distribution when it is incorporated in powdery mixtures.

Perhaps the greatest point in favour of nitro-chalk, however, is the price. When everything that can be said about manures has been said, price still remains the deciding and often the limited factor. It is fortunate that both economic and patriotic considerations can unite in favour of this British fertiliser.

PROGRESS IN FARMING SYSTEMS

The most recent of the bulletins of the Oxford Institute of Agricultural Economics deals with an outstanding example of successful high farming. High farming virtually means going all out to get the maximum out of land and stock, and the pioneer in this instance is Mr. A. H. Brown of Hayling Island in Hampshire.

Mr. C. S. Orwin, who is the author of the bulletin, has acquired the habit of locating farming systems which have "made good" during the past decade or two. The publication of these farming reviews serves a very valuable purpose in that they act as pilots in troubled waters. Unfortunately, however, it is not a simple matter to establish a successful agriculture by emulating the deeds of others. Successful farming requires a combination of favourable factors. On close examination it is often discovered that success is due as much to factors unrelated to the particular system employed as it is to the system itself. A sound system is essential in any business undertaking, but it must, at the same time, have a favourable environment and a man who knows how to manipulate the system aright.

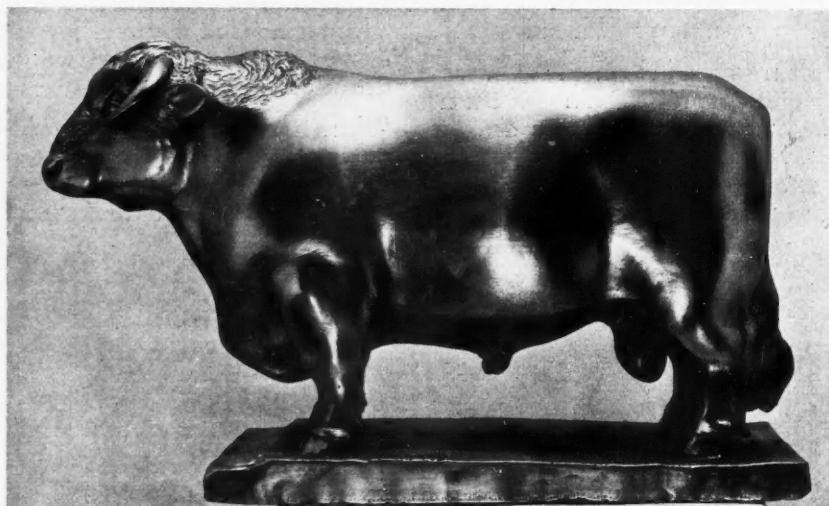
The farming system which Mr. Brown has fostered and developed is one of the most interesting which Mr. Orwin has reviewed. It concerns one who was brought up with no particular advantages, but who was endowed with a thirst for knowledge. It is not many years since it was popular to despise the individual who found it necessary to farm according to scientific standards. Mr. Brown, however, had a practical training, and he was possessed of an independent outlook which quickly taught him the folly of taking everything for granted that applied to farming practice. His quest for information led him in turn to study the results of the Rothamsted experiments, and he was more than fascinated by the successful results achieved by growing wheat on the same land year after year by the aid of artificial fertilisers. Later reading brought to his notice the results of those early pioneers who had applied the Rothamsted discoveries to their farming practice.

Thus it was that Mr. Brown started farming in 1913 endowed with the benefit of a good grounding in practical farming coupled with definite ideas as to how to farm in the light of ruling conditions. There is nothing unusual about Mr. Brown's system. It is continuous corn growing, which has been developed to such a pitch as to be profitable, even in years of low prices. This bald statement requires a certain amount of qualification. Thus the soil is a favourable one for the production of maximum yields of wheat. By the methods adopted an average yield of six to seven quarters per acre can be counted upon. In 1913 the average worked out at two quarters. The system, however, implies the use of liberal quantities of artificial fertilisers. Sufficient recognition is not always given to the fact that the judicious use of fertilisers is a means of reducing the cost of production of cereals through the realisation of a larger output of crop. Sheep and dung have been dispensed with, since they are regarded as too expensive agents of fertility. Mr. George Baylis has already demonstrated this fact, so that it is not in dispute. The use of mechanical agents for economising in the cost of cultivation has been fully employed by Mr. Brown. Horses have not been entirely dispensed with, but tractors have proved invaluable in a variety of ways. This, again, agrees with general experience.

THE ERADICATION OF BRACKEN

The extent to which bracken encroaches on what could be otherwise turned into good pasture land has formed the subject of many enquiries. It is, however, a troublesome weed in certain areas, even though it is capable of being utilised for litter purposes in districts where straw is not readily available at an economic figure. Too much bracken is a great waste of land that could be better utilised, and, fortunately, its eradication is not a difficult matter. Experiments in various parts of the country have clearly indicated that by cutting the plant twice every season for two or three years, just when the fronds have attained maximum growth, so that the roots have sent their energy into leaf production, that eradication will be thereby achieved. Too often, however, cutting is too long delayed, and the best time will

be during June and July. The application of a dressing of phosphatic manure on the area which is to be reclaimed for pasture will greatly aid the work of cutting, since it will ensure that stock grazing on this land will be attracted by the improved quality of herbage growing among the bracken. Grazing hard is important, and neglect of this point is often responsible for land which has been methodically cut tending to revert to its former state.



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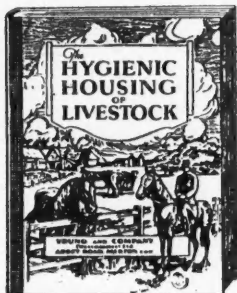
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They should consider also if
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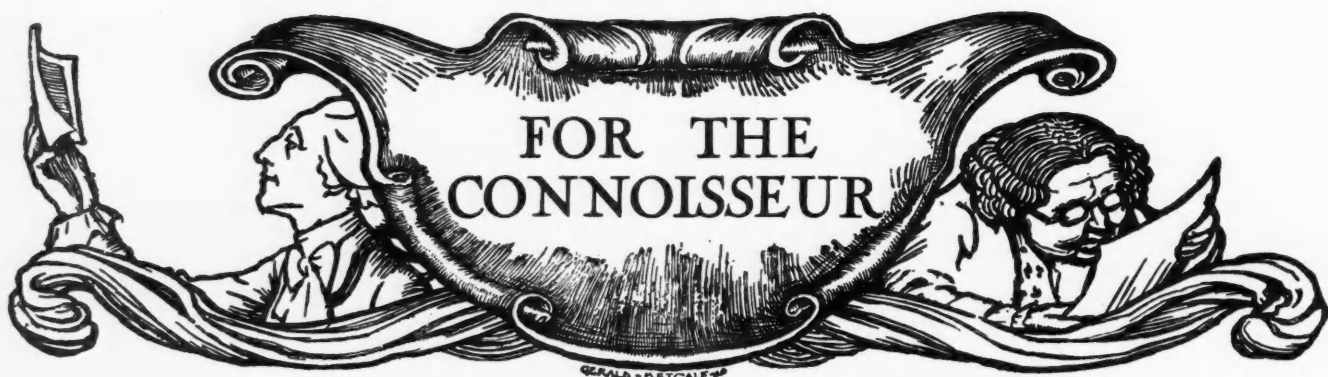


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A MINIATURE OF THOMAS CROMWELL

TWO fine miniature portraits of Thomas Cromwell, Henry VIII's Minister, and Earl of Essex, enclosed in a gold locket of Holbeinesque design, are to be sold by Messrs. Christie on February 24th. Cromwell, who was born about 1485, spent some time at Antwerp as clerk in an English factory, and afterwards took part in the wars of Italy, a "ruffian," as he afterwards admitted, in a most unscrupulous school. He was engaged as a commercial agent to a Venetian merchant, and in 1512 was a thriving wool merchant in Zealand. Returning to England, Cromwell built up a career as scrivener and money-lender to the poorer nobles. He was appointed collector of the revenues of the see of York in 1514, and was, in 1525, one of the commissioners appointed to enquire into the state of the smaller monasteries. He pleaded Wolsey's cause in the House of Commons in 1529, and was made a Privy Councillor in 1531 and Master of the Jewel House in the following year. From this time onwards his rise was rapid, and he became Chancellor of the Exchequer in 1533, the King's Secretary and Master of the Rolls in the following year. At this stage in his career he was described by the Spanish Ambassador as "hospitable, liberal both with his property and with gracious words, magnificent in his household and in building." After the Act of Supremacy, Cromwell was raised to the post of Vicar-General or Vice-regent of the King in all matters ecclesiastical. He forced on a scheme of foreign policy which aimed at binding England to the cause of the Reformation, and negotiated the King's marriage with Anne of Cleves, sister-in-law of the Lutheran Elector of Saxony. Cromwell's fall followed hard upon her loss of the King's favour. He was accused of treason by the Duke of Norfolk, who, in carrying out his arrest, tore the ensign of the Garter from his neck. Cromwell bade his enemies "make quick work and not leave him to languish in prison," and quick work was made of his execution (1540). The two miniatures are both in fresh and brilliant condition, painted with fine and sensitive realism upon ultramarine backgrounds. In one Cromwell is shown three-quarter face turned to his right, wearing a black cloth cloak and cap, and the chain of the Order of the Garter with the pendant George; and in the other (also three-quarter face turned to his right), wearing a black cloak trimmed with brown fur. The miniature with the Garter must have been painted between August, 1537, when he received the Order, and his execution in July, 1540, and is closely similar to a miniature by Hans Holbein in the J. Pierpont Morgan collection, where Cromwell is also painted with the Garter chain. In both portraits the distinctive features of the great Minister are very recognisable: "the double chin, the vulgar nose with its sunken bridge, the cunning eyes with the puckered skin at the corners." The portrait of Cromwell wearing a fur-trimmed cloak may have been painted a few years earlier. The locket is circular, opening on both sides, with the covers engraved with interlaced arabesques upon a ground originally

filled in with black enamel; the rim is decorated with a ribbon-pattern band in black enamel; and the loop for suspension is chased with foliage. The present owner of the locket is descended from the family of which two members, William and Charles, Lords Mountjoy, held office at the Court of Henry VIII. This miniature will be the first important item in Messrs. Christie's spring season, and will attract many to their galleries, always filled with varied and interesting objects.

A CHEVAL FIRESCREEN

A fine example of the "horse firescreens" of the first half of the eighteenth century, enclosing a large panel of needlework, is that in Mr. Frank Partridge's collection, which is of dark walnut, with a shaped cresting outlined with a graceful acanthus scroll, of which the foliage is sharply defined and undercut. The screen is ornamented on both sides, which is unusual, and rests upon cabriole feet carved with a shell and linked by a stretcher. In the same collection there is a mahogany bookcase of fine colour and architectural design, the moulding to the cornice, the cupboard doors of both stages, and the plinth carved with architectural enrichments. The lower stage is enclosed by cupboard doors with fielded panels, the upper stage is glazed. Among the rare class of furniture which can be associated with a design in Chippendale's *Director* is a mahogany cabinet dating from about 1765, resting upon a stand with fretted frieze and legs carved with low relief detail. Mr. Partridge's large collection is especially rich in tapestry and needlework, and among panels the most noteworthy is one woven at Brussels by V. Leniers after a cartoon by Teniers of an ox conducted by dancing peasants to an inn where they are given drink. The colouring is peculiarly soft and delicate, the background of landscape and gate-house resembling a picture by Van Goyen.

GESO AND NEEDLEWORK

A number of interesting pieces of gilt gesso and needlework are grouped in Mr. Lionel Harris's new premises, Kent House, King Street. Among them is a pair of gilt wall lights of decorated baluster shape, carrying a single candle-branch. The mouldings of this baluster are enriched with gadrooning, and the lower half is carved with acanthus foliations. The upper part is headed by a cartouche carved with the crest of Robartes, Earls of Radnor, surmounted by a coronet. A smaller pair of gilt wall lights are surmounted by a pelican. In the same collection is a gesso table made for Lord Cobham of Stowe between 1714 and 1718, bearing upon the top the reversed cypher R.C. and a baron's coronet.

CHINESE PORCELAIN

At Mr. H. R. Hancock's galleries in Bury Street, St. James's, there is a large collection of Chinese porcelain mainly of the K'ang Hsi and Kien Lung reigns. The blue and white porcelain is especially large and varied; and there is also a decorative Chinese picture, and a piece of jade of fine quality.

J. DE SERRE.



WALNUT CHEVAL FIRESCREEN

The frame containing a panel of needlework

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Sale, Feb. 24th.—"Snipe Shooting." One of a set of 10 Aquatints in colours, after P. Reinagle.

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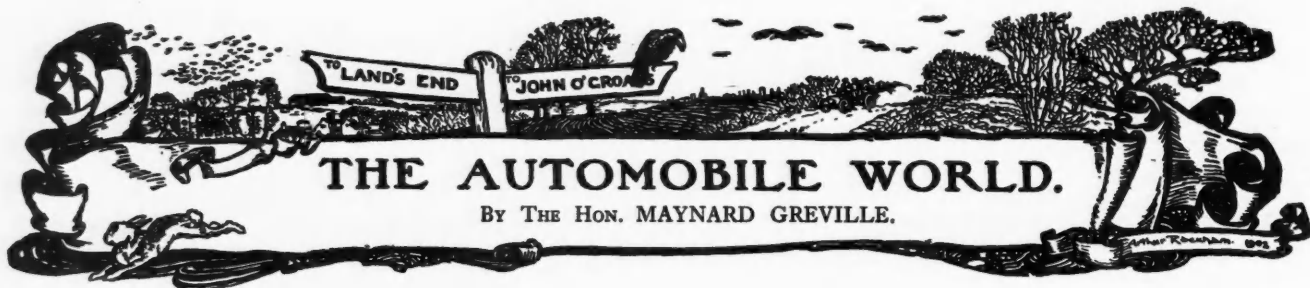
Feb. 22nd-24th.—The final portion of the well-known **LIBRARY** of the late **GEORGE THORN DRURY**, Esq., K.C.

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NEW CARS TESTED.—XXIX.: THE WOLSELEY HORNET

THE Wolseley Hornet has quite rightly been looked upon as the advance guard of the modern type of car.

When it first made its appearance it broke entirely new ground for a car in its price class, as a real effort was made to produce a reliable vehicle with, at the same time, an exceptionally fine performance.

When the 1932 car was introduced it again became apparent that the Wolseley Company had led the way, this time in coachwork. Taking the standard Hornet chassis with certain engine modifications, they provided a body which gives a hitherto unknown amount of room for a car of this size.

Though the wheelbase is only 7ft. 6½ins., a full four-seater saloon body with really ample space for four large people has been provided, and this has all been done without detracting in any way from the performance of the vehicle.

With this type of coachwork the car is still capable of a genuine 65 m.p.h., with a little more for emergencies, and the acceleration would put many alleged sports cars to shame.

For the coming season, too, there is a four-speed gear box incorporating a silent third which makes it possible to get still more acceleration.

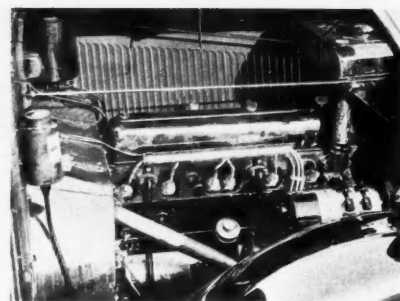
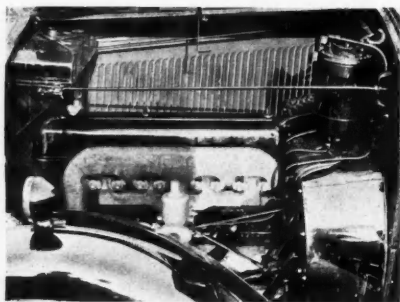
THE PERFORMANCE

The six-cylinder engine is built as a unit with the clutch and gear box, and it is carried in the chassis on rubber mountings. The detachable cylinder head carries the overhead valves and cam shaft, the whole of the valve mechanism being enclosed by a readily detachable cover.

A modification for this year is that this cam shaft is now driven by roller chains in two stages instead of, as in the past, by a vertical shaft and bevel gears. A single roller chain with a patent automatic adjuster carries the drive from the front end of the crank shaft to a countershaft mounted on the front of the cylinder block. A double roller chain is used to transmit the drive from the countershaft to the crank shaft, and there is an ingenious automatic adjuster for the chains.

The crank shaft runs in four bearings and a full pressure lubrication system is used, the oil being supplied from a pump which is driven by spiral gears from the crank shaft.

An S.U. carburettor is attached to a combined induction and exhaust manifold, while an air cleaner is fitted with which is incorporated a fume extractor for the ventilation of the crank case. Petrol is drawn from a tank at the rear of the chassis by a vacuum tank, and



*Six cylinders.
57mm. bore by 83mm. stroke.
Capacity, 1,271 c.c.
R.A.C. rating, 12.08 h.p.
£12 tax.
Overhead valves and cam shaft (chain).
Four-speed gear box (central and silent third).
Four-door saloon, £198 10s.
Occasional four coupé, £245.*

high tension ignition by battery and coil is used.

The clutch is of the single dry-plate type, and the gear box provides four speeds forwards.

The performance of the little car can only be described as electrifying. For an engine of this size there is extraordinarily little vibration at any speed, and the car will go up to its maximum, which is, if anything, in excess of 65 m.p.h., absolutely sweetly and with the minimum of noise.

The performance is extremely good on the highest ratio, but if the silent third is used—which is, incidentally, really silent—still more acceleration can be obtained. Ten to 30 m.p.h. on the top gear required, on my test, under five seconds; while on the third only a trifle over three seconds was required.

The brakes are of the internal expanding type and are operated on the Lockheed hydraulic principle, while the automatic supply tank for the master cylinder is mounted on the dashboard in an accessible position. They were powerful and smooth in action, and the car could be stopped in 17ft. from 20 m.p.h.

The gear lever was conveniently situated and gear changing was remarkably easy; while the clutch was admirable in every way.

THE ROAD HOLDING

The road holding was exceptionally good, and there were apparently no ill-effects from the fact that the engine was placed so far forward so as to give the maximum amount of body space.

Semi-elliptic springs are used at both front and rear, and are damped with hydraulic shock absorbers. Though this system of suspension is perfectly comfortable at low speeds, the car is also stable at its maximum, while the steering, which is operated by worm and worm wheel, is also adequate.

The frame is upswept at both front and rear, which adds to the stability of the car.

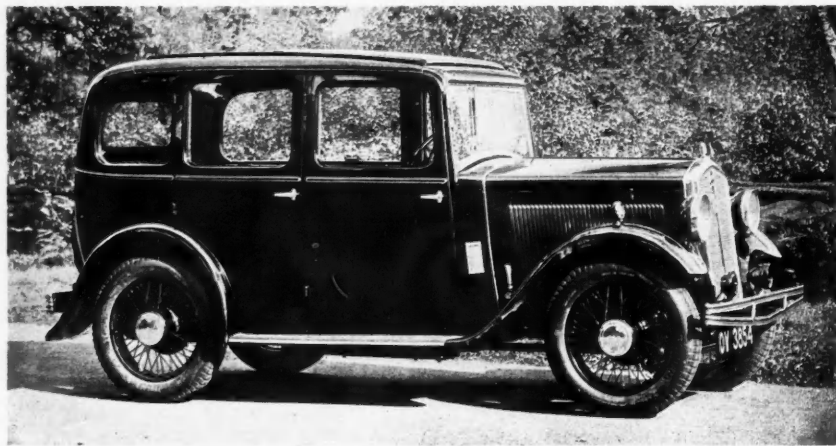
GENERAL POINTS OF DESIGN

The whole car is extremely neatly designed and the cooling of the engine is maintained by a film block radiator. The water circulating pump is driven by spiral gears from the front end of the crank shaft.

Details have been given an unusual amount of attention for a car in this price class. There is a special slow-running stop for the carburettor, which can be controlled from the driving seat. There is an open tubular propeller shaft which is fitted with fabric discs at each end, while the rear axle is of the three-quarter floating type with spiral-bevel gears and a two-pinion bevel type differential.

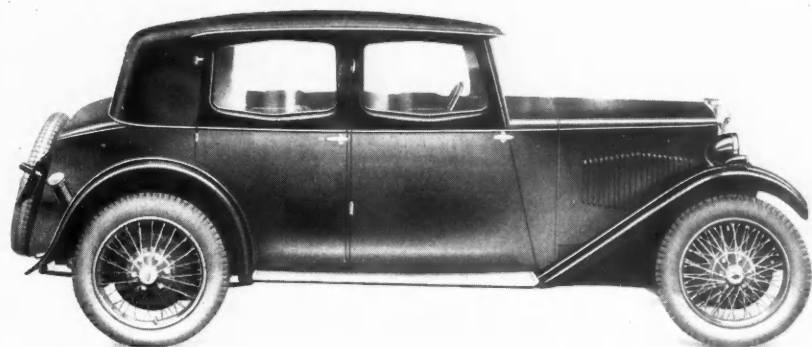
One of the most interesting features of this car is undoubtedly the coachwork. While it is still in every sense a really small car and will manoeuvre with ease in heavy traffic, at the same time it gives adequate accommodation to four fully grown people.

It is fitted with a sliding sunshine roof, while all four doors have winding windows and the upholstery is Moseley "float on air" pneumatic.



THE WOLSELEY HORNET SIX-CYLINDER FOUR-DOOR SALOON

*Since cars were made
never a Car so small with
such a giant heart!*

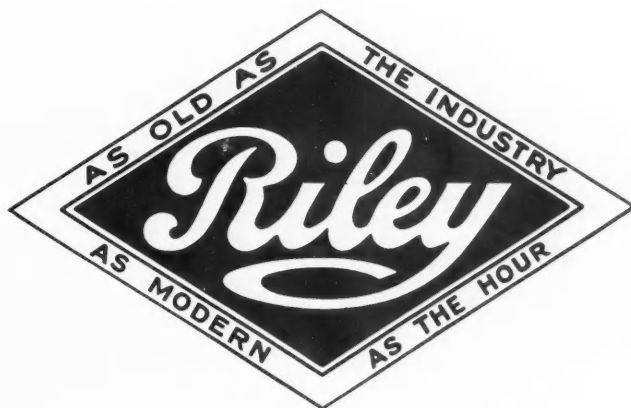


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LIGHT CAR LUNCHEON

ALUNCHEON was given last week, under the auspices of the Riley Motor Club to commemorate the supremacy of the British Light Car in the recent Monte Carlo Rally.

Mr. Victor Riley was in the Chair, and there were a large number of the successful competitors present. Incidentally, one may point out that, out of the twenty light car competitors who finished in the Rally, thirteen were British.

These included Mr. V. E. Leverett on a Riley, who finished third, starting from Umea; Mr. Jack Hobbs, also on a Riley, who started from Stavanger and secured fourth place; Mr. Rupert St. G. Riley, on a Riley, who started from Athens and was fifth; and Mrs. Morna Vaughan, on a Triumph, who started from Umea and was sixth, and won the ladies' prize.

Numerous other competitors were present, including Mr. Healey, who secured second place in the Invicta.

SPEED IN 1931

The past year may be taken as one of the finest in the way of record achievements for the British motor trade. Light cars and baby cars were particularly successful in some of the year's most important

events. The 1,100 c.c. class of the German Grand Prix race, over the Neuerburg Ring, was won by Mr. D. Froy on a Riley at nearly 60 m.p.h. This was followed by Mr. C. S. Staniland's victory in the same class in the Tourist Trophy race, which was won at the astonishing speed of 70.33 m.p.h.

In the 500 mile race Mr. Jack Dunfee and Mr. Cyril Paul brought out the old Bentley and wiped the floor with everyone else, winning at a speed of 118.39 m.p.h.

M.G. Midgets figured prominently throughout the year on road and track. In May the Double Twelve race at Brooklands was won by the Earl of March and Mr. C. S. Staniland; while in June Mr. Norman Black won the Irish Grand Prix itself and the Eireann Cup in the same race. Two months later, also with a Midget, Mr. Black won the Ulster Tourist Trophy for this country.

Another interesting feature was the battle for the baby car speed record.

Mr. G. E. T. Eyston has again raised the baby car record on his M.G. Midget, this time on Pendine Sands, when he obtained the astonishing speed of 118.38 m.p.h. Mr. Eyston is to be congratulated on this culminating effort, as he has steadily raised this small car record step by step.

On the last attempt, at Montlhéry in France, he was badly burnt when his car caught fire.

His recent successful attempt on the record at Pendine Sands must have been a terrible ordeal, as the timing apparatus broke down and he had to wait for about two hours before it could be mended. Still, eventually the attempt was successful, though it would seem to be advisable for the Royal Automobile Club to hold an enquiry and make certain that similar trouble with their timing apparatus is not experienced again.

ROVER IMPROVEMENTS

The Rover Company has just announced substantial improvements to the "Family Ten" and "Pilot" cars.

In both cases the chassis have been strengthened considerably by the use of heavier gauge material and the cross-members have been re-designed to give greater torsional rigidity.

On the 10 h.p. cars the petrol supply is now by Autovac, the tank, with a capacity of 8 gallons, being mounted at the rear. A four-speed gear box with silent third is now standardised in the *de luxe* Ten and is available at a small extra cost in the other 10 h.p. models.

THE PILOT'S CONTROLS.—I

By MAJOR OLIVER STEWART

REPORTS from the flying schools and clubs indicate that the seasonal increase of the numbers of people under instruction has begun. The moment is therefore opportune to give some information about the working of the controls in aeroplanes and how the pilot uses them.

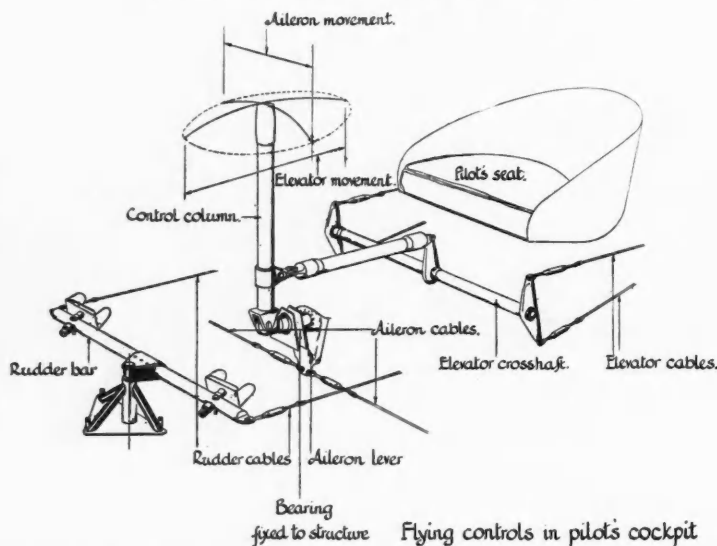
The pupil who comes to his first flight with a good knowledge of what to do invariably makes more rapid progress, than the one who must discover things for himself as he goes along. Study of the diagrams, which I have had specially prepared for COUNTRY LIFE, will give pupils a good grounding for their actual instruction in the air.

The primary controls of an aeroplane are three: Engine throttle, control stick, and rudder bar. The engine throttle regulates the power output of the engine; the control stick moves the elevator and the ailerons, and the rudder bar moves the rudder. When compared with a motor car the extra control is the stick. The rudder bar performs a function allied to that of the steering wheel. The addition of the extra control is made necessary by the aeroplane's ability to move in three dimensions.

All manoeuvres done by an aeroplane are the result of the simultaneous use of rudder bar and stick together. An aeroplane is not turned by moving the rudder bar alone, but by a co-ordinated movement of both rudder bar and stick. But for learning the use of the controls it is simplest to regard them separately.

RUDDER BAR

The easiest control to understand is the rudder bar. Each end of the bar, which is pivoted at the centre, is connected through lengths of cable to the rudder itself, and a movement forward of the right foot will pull the rudder over to the right and of the left foot to the left.



stick is "natural": that is, when the pilot wants to push the nose of his aeroplane down he pushes the stick forward; when he wants to tip the wings over or bank to the left, he moves the stick over to the left. (In order to obtain this "natural" movement the elevator cables are crossed.)

SUBSIDIARY CONTROLS

The engine throttle acts in exactly the same way as a car accelerator pedal, and in all British aircraft it is standardised to open when it is moved forwards and to close when it is moved back. It is almost invariably situated on the left-hand side of the pilot, and is a small lever working over a

quadrant. In addition to these major controls there are a number of subsidiary controls, and, although it is best when starting to learn to fly to dismiss them from the mind, it is worth while first knowing what they are and why they are used.

First, both stick and rudder bar have devices for taking the strain off the pilot. A machine flying at a certain speed with a certain load might be "tail-heavy"; it might tend all the time to climb, and in order to keep it level the pilot would have to hold the stick forward. So a tail adjustment or "tail-slice," as it is usually called, is fitted and worked by a large lever on the left of the cockpit. It puts a certain tension on the stick and so relieves the pilot of strain. Alternatively it may achieve the same result by altering the angle of incidence of the tail plane. A similar device is used in many machines for the rudder, but, as light aeroplanes used for teaching do not have it, nothing more need be said about it here. Air brakes and wheel brakes are also fitted to many modern aeroplanes.

In a subsequent article the use of the controls in level flight will be discussed, and later on turns, gliding and climbing and aerobatics will be considered from the pupil's point of view.

Right rudder causes the aeroplane to yaw or slew round (not to turn) to the right, left rudder to the left.

A ship's rudder does exactly the same kind of work as an aeroplane's rudder, and resembles it in appearance. But as ships do not need to bank when they turn—because they move in only two dimensions—their rudders can be used alone; whereas the aircraft rudder must be used in conjunction with the stick.

CONTROL STICK

The control stick is mounted on a universal joint so that the handle at the top can be moved in any direction, right, left, forward or back. It works two sets of control surfaces attached to the aeroplane, the elevator and the ailerons. The elevator is exactly the same as a rudder except that it is set horizontally instead of vertically. It tips the nose of the aeroplane up or down according to whether it is tilted up or down.

The ailerons are small hinged flaps at the trailing edges of the wings. When one flap is lowered the one on the opposite side of the aircraft is raised and the machine is tipped over sideways, or "banked." The direction of movement of the control



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"No, thanks!" said Dick, hurriedly, "I've just remembered. That car of yours has Synchro-Mesh and a Silent Second. Why, any learner first time out could have done as well as you on Hunchback Hill!"

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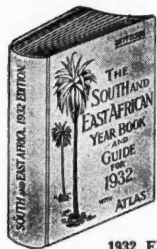
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SPRING AND EARLY SUMMER CRUISES

IF any proof were needed of the increasing popularity of ocean cruising in large and luxurious liners, it would be afforded by the long list of cruises with their varied itineraries published below. Most people, one imagines, have read with a touch of envy of the long sea pilgrimages undertaken by those who are fortunate enough to have at their disposal large ocean-going yachts. Nowadays, however, there need be no reason for such envy, for it is within the power of large numbers of people to make voyages of varying duration in ships many times larger than any yacht that has ever been launched. There is always something peculiarly alluring in the mere thought of being outward bound on a voyage round the many fascinating ports which fringe the coasts of the Mediterranean between the grim fortress of Gibraltar and far-away Haifa, the seaward gate of the Holy Land, or out into the South Atlantic, where one may get more than a mere glimpse of the Isles of the Blest.

It must be remembered that later on in the year, when high summer is with us, there will be many more cruises to the mysterious fjords of Norway, or to Baltic ports, such as Stockholm, Riga and even Leningrad, or northward to the land of the Midnight Sun and far-off Reykjavik in Iceland and the Faroë Islands. It would be difficult enough to decide which of the many Mediterranean cruises offers the greatest allurements. Some may elect to visit the nearer ports, such as Palma on Majorca's lovely island; the Bay of Naples, which will lead to the ever lovely Palermo, past the eternally smoking Stromboli; Phaleron Bay, the gateway to the Piræus Road that leads to Athens; Venice, the Queen of the Adriatic; and the white-walled towns of the Dalmatian coast, Split, Kotor and the dream city of Dubrovnik. Others may prefer to roam farther afield and make calls at Beirut (whence they may visit Damascus and explore the stupendous ruins at Baalbek), at Haifa (from which a short run may be made to Nazareth), at Jaffa (for a visit to Jerusalem), at Port Said (whence a few hours in a train will land one in Cairo, still the most fascinating of the cities of the Near East), at Larnaka (on the beautiful island of Cyprus), or, after a run through the Dardanelles, with its memories of the War, to Istanbul, which is the modern name for Constantinople. Others, again, may well prefer a complete change of scene and elect to visit the northern shores of Africa—Ceuta, with its mosques, minarets and bazaars; Casablanca, the chief port of French Morocco, whence one may visit such essentially Eastern towns as Fez and Marrakesh, Algiers and Tripoli.

THE MONTE CARLO SEASON

At the start of the year one of the chief attractions of Monte Carlo, which is confronted by the promontory of Monaco, has always been, for music lovers, the

performances in the Opera House and the series of classical concerts. In this year's opera season, which started a week or so ago, the following operas are to be given: "Tristan" and "Tannhäuser" (Wagner), "Le Prophète" (Meyerbeer), "Pelléas" (Debussy), "Carmen" (Bizet), "Samson and Delilah" (Saint-Saëns), "Aïda" and "Rigoletto" (Verdi), "William Tell" and "The Barber of Seville" (Rossini), "Boris Godounow" (Moussourski), "Mephistopheles" (Boito), "Faust" and "Romeo" (Gounod), "Thais" and "Manon" (Massenet), "Turandot," "Tosca," "The Girl of the Golden West" and "La Bohème" (Puccini), "A Night in Venice" (Johann Strauss) and "Tales of Hoffmann" (Offenbach). Many famous singers have been engaged. Among the great *virtuosi* who will assist at the concerts of the large orchestra, conducted by M. Paul Paray, are Cortot, Thibaud, Huberman, Mischa Elman, Backhaus, Elisabeth Schumann, Adèle Kern, Valerie Barsova and many others. At the Beaux Arts Theatre during this month special performances will be given in English of modern comedies, including "Counsel's Opinion," "People Like Us," "To See Ourselves" and "Candida." At the Country Club during the last week of this month the Grand International Tennis Tournament will take place, when many well known French and foreign players will compete for cups given by the Prince of Monaco, the Duke of Connaught and others. Numerous competitions will take place on the fine golf links on the slopes of Mont Agel, the only Riviera course that remains open all the year.



THE MONACO PROMONTORY

TRAVEL NOTES

The P. and O. Company.—S.s. Viceroy of India will leave London on May 6th for Malaga-Malta - Constantinople - Athens - Palermo - Ceuta-Corunna, arriving back at Southampton on May 27th. Twenty-one days. Fare from 35 guineas.

S.s. Strathnaver will leave London on May 14th for Arosa Bay-Ceuta-Malta-Venice-Brioni - Split - Milna - Dubrovnik - Sardinia - Gibraltar, arriving back in London on June 4th. Twenty-one days. Fare from 35 guineas.

S.s. Viceroy of India will leave Southampton on May 28th for Arosa Bay-Ceuta-Monte Carlo - Palma - Barcelona - Vigo, arriving back in London on June 11th. Fourteen days. Fare from 25 guineas.

The same Company is also arranging tourist class cruises in 17,000-ton ships during June, July and August, for thirteen, eight, seven or fourteen days, for £12, £7, £7 or £13.

The Orient Line.—S.s. Otranto will leave Southampton on March 12th for Algiers-Susa-Tripoli - Alexandria - Haifa - Larnaca - Port Said - Jaffa - Beirut - Rhodes - Constantinople - Athens-Gibraltar, arriving back in London on April 11th. Thirty days. Fare from 52 guineas.

S.s. Orontes will leave London on April 16th for Casablanca-Algiers-Philippeville-Naples - Spezia - Villefranche (for Monte Carlo) - Palma - Iviza - Gibraltar - Vigo, arriving back in Southampton on May 6th. Twenty days. Fare from 35 guineas.

S.s. Orontes will leave Southampton on May 7th for Ceuta - Philippeville - Kotor - Dubrovnik - Brioni - Venice - Korcula - Palma, arriving back in London on May 28th. Twenty-one days. Fare from 37 guineas.

S.s. Orford will leave London on May 27th for Southampton - Gibraltar - Malaga - Villefranche - Palma - Iviza - Casablanca - Vigo arriving back in Southampton on June 13th. Sixteen days. Fare from 25 guineas.

The Royal Mail Line.—S.s. Atlantis will leave Southampton on March 24th for Vigo - Gibraltar - Philippeville - Naples - Messina - Athens - Malta - Tripoli - Malaga, arriving back in Southampton on April 14th. Twenty-one days. Fare from 38 guineas.

A second cruise will leave on April 16th for Lisbon - Algiers - Palermo - Kotor - Dubrovnik - Tunis - Gibraltar, arriving back in Southampton on May 7th. Twenty-one days. Fare from 38 guineas.

A third cruise will leave Southampton on May 4th for Tangier-Naples-Spezia-Genoa-Palma-Lisbon-Bordeaux, arriving back at Southampton on May 31st. Eighteen days. Fare from 28 guineas. Other cruises will follow in June.

The Blue Star Line.—M.v. Arandora Star will leave Southampton on March 18th for Gibraltar-Palermo-Nauplia - Athens - Rhodes-Haifa-Port Said-Malta-Sousse-Algiers, arriving back at Southampton on April 16th. Twenty-nine days. Fare from 50 guineas.

The same vessel will leave Southampton on April 22nd for Tangier - Palma - Palermo - Kurcola - Venice - Split - Dubrovnik - Corfu - Sousse-Philippeville-Malaga, arriving back at Southampton on May 17th. Twenty-five days. Fare from 45 guineas.

The same vessel will leave Southampton on May 21st for Lisbon - Tangier - Casablanca - Las Palmas-San Sebastian, arriving back in Southampton on June 8th. Eighteen days. Fare from 28 guineas.

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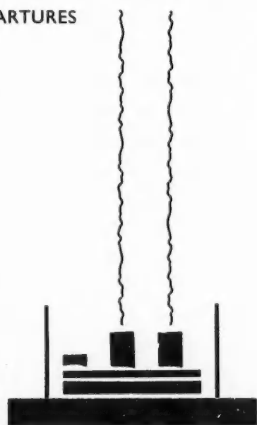
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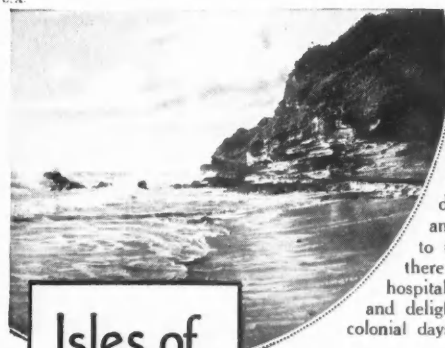
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FUSE AND FERRETS

THE other day Imperial Chemical Industries heard from somebody in France that a foot length of Bickford fuse, burnt as ceremonial incense outside a rabbit hole, would cause a dilatory ferret to emerge. Now, if there is one thing that makes ferreting a speculative form of amusement it is ferrets lying up. I do not dig conspicuously well unless under machine-gun fire, and even with well booted, muscular men to do the digging, one gets plaguey cold waiting for the recovery of one's inconsiderate assistants.

The idea seemed a good one, and as fuse can be obtained from the I. C. I. by any local ironmonger and is inexpensive, I was soon provided with Laocoon-like coils of Bickford fuse, the good old stuff we used to use with gun-cotton primer disc and "wet slab" for exhilarating demolitions. I knew that we should have ample opportunity to test it, for my two ferrets, Sherlock and Holmes, are relatively inexperienced, and Holmes, the doe (well, after all, there are women police!), is inclined to prolong her investigations.

We started out one gun, ferret sergeant (he is normally in charge of cows, but ferrets are his true vocation), ecstatic dog shivering with impatience; but this little nucleus soon attracted others. As an employer I consider ferreting vicious in its effects on the men; but I am, when it comes to the point, rather weak-minded about putting my foot down. After all, it is good sport, and I must keep rabbits and rats down somehow, and, logically, I ought to have something better to do myself than loaf about round rabbit holes with a gun.

Anyway, the groom finished his yard early and came to afford moral support. A farmer's son on the other side of the boundary fed his fowls and returned with

a dangerous fowling-piece and a knowing-looking terrier.

Ferreting conversation is curiously abbreviated, laconic and punctuated with expressive grunts, as anxious people, fearing a dig, rise from listening at holes.

Sherlock, the buck, on a line, worked well and with a rather quaint, well fed dignity. There was no furore about him: he lacked the savage dash of his late lamented polecat mother, but he fussed about like a local J.P. and took his work very seriously. Miss Holmes was less amenable and very decidedly resented attempts to lure her from fruitless investigations. The forenoon passed with five rabbits shot and two dug, while an accidental rat was added to the bag by my dog. Then Miss Holmes laid up under a nice stiff 6ft. bank with plenty of roots. Sherlock, the line ferret, went in. Seemingly endless yards of line were paid out. Not a sound could be heard. Then he slipped his collar and the line came idly back. Expressions of consternation and sorrow were heartfully intoned.

"This," said I, "is where we try our fuse trick." I cut off the required foot of fuse, split the end, inserted a match head and lit it with another match. It burnt a bit, then suddenly quickened to life, fizzed like a squib and gave out a heartening smell of sulphur, black powder, burning tar and india-rubber in clouds of smoke. Lear, I think, calls it "gench," a sort of super-rich after-firework aroma.

We waved the smoke into the bury, and slowly it eddied and rolled out of other holes. Nothing whatever happened—no exasperated ferrets appeared for a sniff of cleaner air. It was a flop. No drama resulted. "Try it again," I said, and Sergt. i/c Ferrets, anxious to try fireworks, took on the duty. The second piece of fuse was more effective than the first. He held it with delicacy and no lack of

attention, but it back-fired up his sleeve and created gaiety. No ferrets came out, so we began to dig. The top turf was barely squared off before both ferrets came out, Sherlock rather perturbed and Miss Holmes spitefully agitated. Only the tactful presentation of a dead rabbit got her far enough out to be neatly picked up, and even then it was clear that a glove was useful besides ornamental.

On the whole, I think fuse works. It is not infallible, for once we had to dig; but in three experiments it worked if you gave the smell time enough to get really to the end of the burrow.

The idea is probably capable of extension. The smoke might be made more pungent. There was, I remember, once a vogue for cayenne pepper on touch paper, which was used to restrain licence of speech or even intelligible articulation at political meetings with which one was not in sympathy. A friend states that he has used carbide with good results, but it seems to me that the effect would be better if it were at the other end of the hole. A long iron rod surrounded by a tube might be used as a probe or trocar and save a lot of digging. The hole found, the rod could be withdrawn and fuse fired in the tube, projecting the smoke where it would do most good. This is a purely theoretical concept, but it is clear that there is room for improvement in gas technique in ferreting.

Perhaps someone knows a really effective method and will tell us, but for the moment and without really adequate test under field conditions I think there is something in the fuse trick, but it could undoubtedly be improved in technique. If it really was reliable, what a blessing it would be, for a ferret that did not waste our time and involve us in excavation would simplify the rabbit nuisance to an incredible degree.

H. B. C. P.



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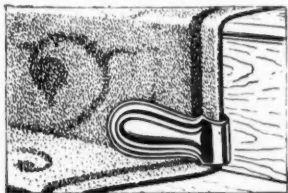
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This variety is a vigorous and even rampant grower with blooms of a clear blue

DURING spring and early summer the rock garden is usually a blaze of beauty, for plants gathered from the mountainous regions of Europe, Asia and America vie with each other in producing a wealth of bloom; but by late summer the bulk of the alpine have exhausted their energies, and the rock garden might easily become dull and uninteresting were it not for a few delightful stragglers which carry on through the autumn until late in the garden year. Of these the ornate gentians and the various species of cyananthus hold pride of place, for with their azure trumpets and sapphire stars they not only uphold the glory of the rock garden, but they afford an exceptionally fine display with their beautiful sheets of blue in the garden landscape when the majority of flowers of this colour have waned, even in the herbaceous border.

The ornate gentians, although of comparatively recent introduction, have already become popular garden plants. The cyananthus, however, beautiful as they are, have for some strange reason never been plentiful, although *C. lobatus* was introduced into this country as long ago as 1844. The reason for their neglect may possibly be found in the generally accepted idea that cyananthus are difficult to propagate, but this is entirely erroneous, for, provided that

cuttings are taken at the proper season, there is no difficulty in rooting them, and neither does their cultivation present any serious obstacle to a skilled gardener.

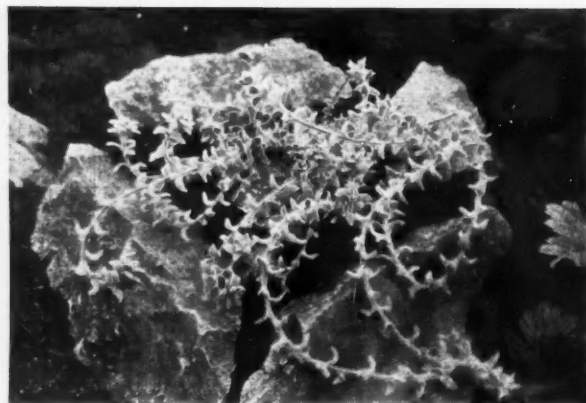
A well drained and semi-shaded bed rather above the general ground level, or a position on the upper reaches of moraine or scree, where they may have ample moisture in summer and enjoy the benefits of good drainage during the winter months, will suit the various species of cyananthus admirably. The young growths for the succeeding year usually form on the crown of the tuberous rootstocks in late autumn, and, being underground, they are very susceptible to excessive wet, which leads to the rotting off of these small growths and probably to the death of the plant. Consequently it is a wise precaution to cover the crowns with a piece of glass, raised by means of stout wires, about three inches above the soil level. This protection should remain over the plants from the end of October until March. Cyananthus may be increased by cuttings and by seeds. The cuttings should be taken during June or July, for if taken earlier than this

they are usually too soft and die off, and if delayed after July the growths will often assert their herbaceous character and die down before the root system is established. To ripen seeds the plants must be protected from autumnal rains, and the inflated



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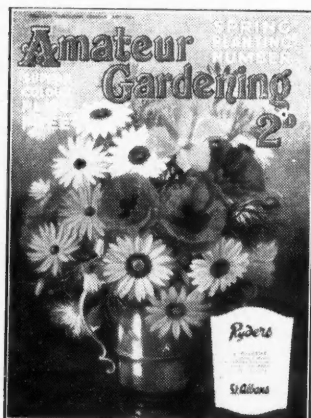
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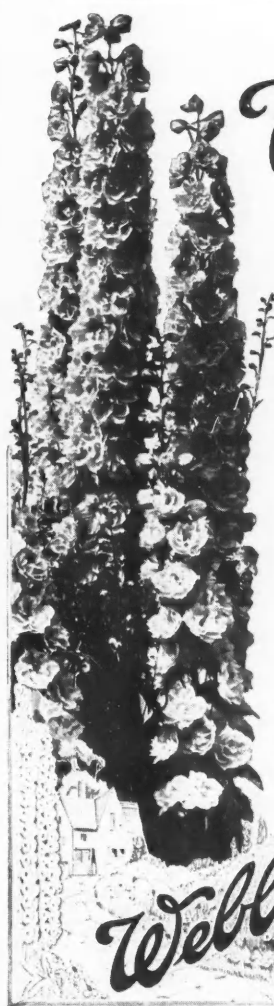
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calyxes should each be split down or entirely removed to prevent water lodging in them and rotting the capsule.

The seeds should be sown during February or March on a well drained compost containing a good proportion of sand. They will readily germinate in a temperature of 50° to 55° Fahr., and if grown steadily on under cool conditions the young plants will usually give a few flowers during the following autumn.

Cyananthus lobatus, as I have already mentioned, is an old inhabitant of our gardens, and a very charming one. It is a plant of pleasing habit, and the glistening blue-purple flowers are rendered still more attractive by the calyx being thickly set with blackish hairs. C. lobatus, Cooper's variety, is a beautiful lavender form.

C. lobatus, Kingdon Ward's variety, is a more rampant grower than either of the preceding forms, and it is advisable to give it a separate bed, for it will easily overrun its less vigorous relatives if planted near them. Its colour is the nearest to a true blue of any of the forms of C. lobatus.

Cyananthus Delavayi, owing to its branching habit, is one of the freest flowering species, for it produces its starry violet flowers on short axillary branches as well as on the extreme tips of the growths. This species is often confused with C. incanus, but they are quite distinct and can be recognised by the foliage, which in the case of C. incanus is simple, while in C. Delavayi the leaves are distinctly lobed.

Cyananthus Farreri is one of the gems of the genus. In foliage and growth it is more finely proportioned than any of the species at present in cultivation, and it forms dense mats of elegant growth which are almost fern-like in their gracefulness, and which are studded in late autumn with flowers of clear sapphire blue, fully equal in size and shape to those of C. lobatus.

Cyananthus petiolatus, introduced by Kingdon Ward in 1924 under No. 6082 from seeds collected on Nambu La at an altitude of 12,000-13,000ft., is a very distinct species, as can be seen from the accompanying illustration. The foliage is so densely covered with silvery hairs that the whole plant is



THE FREE-FLOWERING C. DELAVAYI
A good grower of branching habit with violet-coloured flowers

quite grey in appearance, and the bright cobalt blue flowers are borne on the extreme points of the growths. Unfortunately, it will not stand our damp winters in the open, and must be entrusted for safe keeping to a frame or alpine house, where it will give a good account of itself.

Cyananthus longiflorus, a newcomer introduced from Yunnan in 1930 by the late Mr. Forrest, is another beautiful species and a welcome addition to this family. Its nearest ally is C. Delavayi, although it is more prostrate in habit. Like C. Delavayi, it has the same branching habit of growth, but the foliage is less lobed, and the starry violet flowers have a more elongated tube and calyx.

Cyananthus microphyllus is a charming but little-known species. It was first described by Edgeworth in Transactions of the Linnean Society, 1838, and there is evidence that it was in cultivation as recently as 1911. Since then, however, it appears to have been lost again until two years ago, when it was re-introduced into cultivation from Nepal through the efforts of Mr. T. Hay, and plants flowered a few months ago with him at Hyde Park. It is a very prostrate species with small, hairy leaves, and the pleasing dark blue flowers are large for the size of the plant.

Two other species that are in cultivation are of little decorative value. C. inflatus has flowers with a huge calyx and very small segments which are of a washy shade of lavender; while the other, recently introduced by Forrest, has very small flowers of the same poor shade of lavender. Both are so poor that they are not worth growing.

Farrer, in *The English Rock Garden*, mentions four other species: C. Forrestii, C. pedunculatus, C. integer and C. leiocalyx, the latter said to be a yellow-flowered species; but none of these, as far as I know, is at present in cultivation, and it is to be hoped that these and possibly other species, may still be introduced, for our rock gardens will be enhanced by the acquisition of several more members of this charming late summer and autumn flowering race.

F. C. PUDDLE.

SOLUTION to No. 105.

The clues for this appeared in January 30th issue

S	T	I	M	U	L	A	N	T	S	K	I	S	S
P	O	R	R	A						C	W		
O	U	T	P	A	T	I	E	N	T	P	O	K	E
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G	O	S											
T	A	R	E										
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N	O	S											

ACROSS.

1. You might — to have this tree in your garden.
3. Look for this in the Swiss Alps.
9. For this is sometimes one word.
10. These little animals sound very expensive.
12. Christian name of a great actress.
13. Indispensable at a drive.
15. Very mixed regret.
18. His passenger is said to have returned inside.
19. A book of less authority than those it is usually found with.
22. Rejuvenating.
24. A kind of sword in front of this gives something worn by cavalry.
25. Bath.
26. A sign of the Zodiac.
29. An early patriarch.
32. The King's Proctor is meant to be a this.
33. Musical composition for the downhearted.
34. Mr. Maxton's *bête noire*.
35. See 23.

DOWN.

1. These teachers have a college in London.
2. Weapons with a very sharp start.
4. To shadow forth a suitable gift for a deaf rate collector.
5. A vehicle of India.
6. A Victorian novelist.
7. Often to be read on a tombstone.
8. Part of the head before this is serious.
11. Accustoms.
14. This sin is a warning.
16. You may need these to see these.
17. A pleasant addition to a meal.
20. None of us would like to be called these.
21. Hold.
23. Dwellers on this river are opposed to dwellers on 35.
27. The greater part of a word in the clue to 15.
28. As good as possible, as the man who cut highest remarked.
30. This is a metal.
31. One of many in a musical instrument.

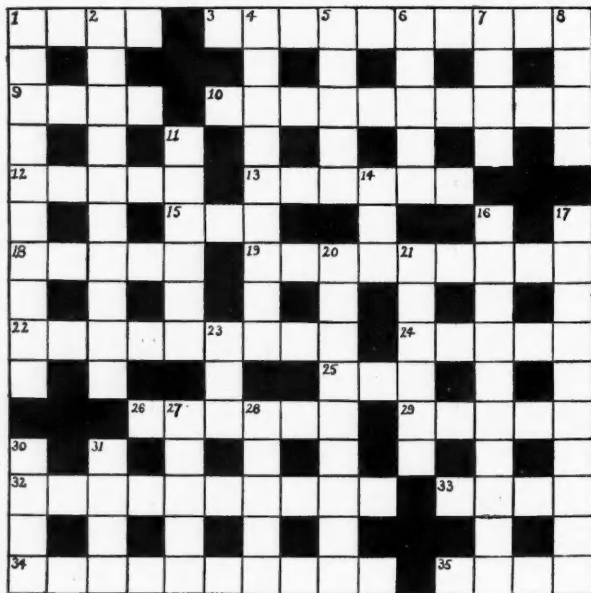
"COUNTRY LIFE" CROSSWORD No. 107

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 107, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, February 18th, 1932.

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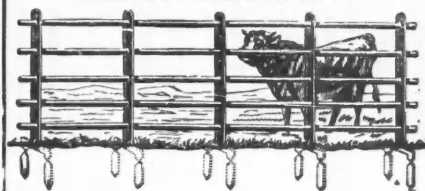
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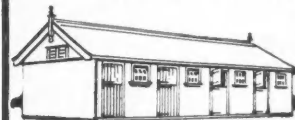


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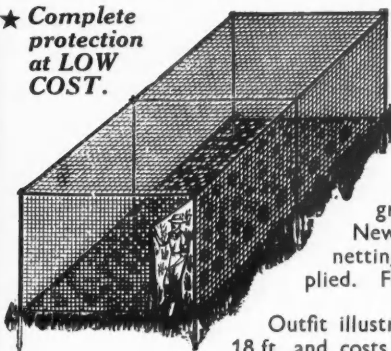
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THE LADIES' FIELD

The Beauty of the Modern Pyjama Suit

TO some people the term "pyjamas" still means nothing more than a rather masculine garment of a distinctly uncompromising description. To others, it has become something which is not only distinctly feminine, but is as dainty, soft and *fleur* as an evening gown, and distinguished by exquisite stitchery and a wealth of detail. Before such a garment all prejudice is bound to give way, and the most rigid in their convictions are inclined to feel that there are at least exceptions to the general rule. They can, however, claim with perfect truth that when pyjamas first found their way into the scheme of things feminine, their creators introduced very little variety in the material of which they were made. Striped or plain silks of one kind or another seemed to limit their horizon, and the straight coat and trouser suit was the only type. Now all this is changed, however. Almost every evening material that passes through the hands of the great creators of fashion can be used for this purpose as well as for the "full dress" gown, and the two beautiful photographs which illustrate this page show how effective the pyjama suit can be when fashioned of such fabrics.

SHELL PINK SATIN

Both of these photographs have come from the showrooms of Jenners, Limited, Princes Street, Edinburgh, whose reputation is world-wide, one of them being carried out in heavy shell pink satin as soft as the petal of a La France rose. This is encrusted richly with needle-run lace to tone, the *corsage*, which is cut into an oval, pouching slightly above the wide trousers, which fit smoothly over the hips but flare out with very graceful effect lower down. A three-quarter coat, likewise heavily encrusted with the



A LACE-ENCRUSTED PYJAMA SUIT WITH COAT FROM JENNERS

needle-run lace, is designed to wear with it, the sleeves being wide at the base to match the trousers.

GEORGETTE AND LACE

In many cases the pyjamas of to-day are so fashioned that they have a distinctly skirt-like effect, and such a garment is charming to slip into for a home dinner, and takes the place of a tea-gown. One finds this type included among the lovely examples at Jenner's, as can be seen in the second illustration on this page, which shows an original and charming model. It is designed of cyclamen pink georgette and lace, the jumper top being inset with soft waterfall frills of lace, while the little puffed sleeves are likewise gathered into lace frills. Over it is worn a tiny bolero which is drawn away to the back; while the long spoon-shaped ends of the sash fall to the hem of the trousers. These latter, which are so wide that they might easily be taken for a skirt, have insertions of creamy lace arranged horizontally, and this particularly attractive design is likewise carried out by Jenner's in pale blue or in eau de Nil, according to the choice and colouring of the wearer. It is a soft and youthful model which could not fail to be popular. KATHLEEN M. BARROW.



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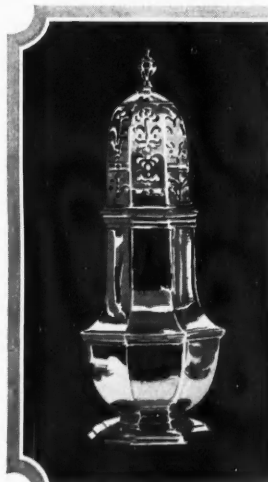


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